UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

Specialized Collections of

LARGE CENTS, HALF DOLLARS & SILVER DOLLARS

Public Auction Sale
March 17, 18, 1987

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

Specialized Collections of

LARGE CENTS, HALF DOLLARS & SILVER DOLLARS

Public Auction Sale
March 17, 18, 1987

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	880.00	61	1,100.00	121	1,760.00	181	440.00
2	990.00	62	3,740.00	122	2,640.00	182	550.00
3	770.00	63	110.00	123	1,265.00	183	742.50
4	198.00	64	2,420.00	124	880.00	184	660.00
5	467.50	65	1,650.00	125	8,250.00	185	385.00
6	880.00	66	110.00	126	825.00	186	385.00
7	715.00	67	412.50	127	176.00	187	49.50
8	412.50	68	1,045.00	128	1,430.00	188	60.50
9	66.00	69	308.00	129	522.50	189	440.00
10	550.00	70	71.50	130	825.00	190	797.50
11	550.00	71	203.50	131	330.00	191	605.00
12	242.00	72	165.00	132	797.50	192	264.00
13	297.00	73	352.00	133	352.00	193	440.00
14	550.00	74	143.00	134	1,980.00	194	467.50
15	880.00	75	121.00	135	550.00	195	357.50
16	742.50	76	407.00	136	1,265.00	196	264.00
17	1,100.00	77	154.00	137	286.00	197	330.00
18	2,035.00	78	132.00	138	1,210.00	198	77.00
19	880.00	79	577.50	139	1,100.00	199	330.00
20	374.00	80	440.00	140	495.00	200	121.00
21	550.00	81	209.00	141	11,000.00	201	550.00
22	66.00	82	176.00	142	3,190.00	202	176.00
23	264.00	83	88.00	143	2,420.00	203	440.00
24	121.00	84	374.00	144	1,980.00	204	88.00
25	154.00	85	93.50	145	506.00	205	247.50
26	467.50	86	60.50	146	3,630.00	206	176.00
27	687.50	87	104.50	147	1,650.00	207	352.00
28	1,265.00	88	176.00	148	522.50	208	1,980.00
29	110.00	89	264.00	149	852.50	209	440.00
30	632.50	90	71.50	150	990.00	210	1,540.00
31	605.00	91	176.00	151	990.00	211	242.00
32	412.50	92	110.00	152	687.50	212	165.00
33	176.00	93	154.00	153	605.00	213	121.00
34	242.00	94	209.00	154	2,200.00	214	154.00
35	352.00	95	132.00	155	1,045.00	215	577.50
36	176.00	96	330.00	156	2,475.00	216	440.00
37	71.50	97	198.00	157	2,090.00	217	522.50
38	484.00	98	49.50	158	385.00	218	330.00
39	242.00	99	286.00	159	990.00	219	264.00
40	1,540.00	100	242.00	160	522.50	220	880.00
41	935.00	101	286.00	161	418.00	221	132.00
42	495.00	102	297.00	162	187.00	222	880.00
43	396.00	103	11,550.00	163	264.00	223	220.00
44	577.50	104	7,425.00	164	352.00	224	264.00
45	121.00	105	9,900.00	165	330.00	225	253.00
46	93.50	106	1,100.00	166	330.00	226	143.00
47	2,860.00	107	5,775.00	167	770.00	227	121.00
48	1,430.00	108	660.00	168	286.00	228	88.00
49	880.00	109	880.00	169	286.00	229	137.50
50	187.00	110	4,840.00	170	577.50	230	253.00
51	797.50	111	2,200.00	171	110.00	231	330.00
52	165.00	112	1,155.00	172	176.00	232	121.00
53	577.50	113	962.50	173	198.00	233	462.00
54	1,045.00	114	357.50	174	176.00	234	467.50
55	687.50	115	522.50	175	742.50	235	302.50
56	1,155.00	116	605.00	176	577.50	236	330.00
57	715.00	117	3,850.00	177	418.00	237	396.00
58	1,210.00	118	1,650.00	178	440.00	238	82.50
59	577.50	119	825.00	179	550.00	239	198.00
60	374.00	120	330.00	180	440.00	240	264.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	242.00	301	1,210.00	361	121.00	421	165.00
242	577.50	302	770.00	362	231.00	422	143.00
243	88.00	303	176.00	363	49.50	423	209.00
244	264.00	304	286.00	364	38.50	424	132.00
245	110.00	305	154.00	365	121.00	425	286.00
246	148.50	306	522.50	366	330.00	426	291.50
247	176.00	307	715.00	367	77.00	427	1,980.00
248	308.00	308	357.50	368	99.00	428	187.00
249	528.00	309	143.00	369	253.00	429	1,100.00
250	467.50	310	176.00	370	49.50	430	192.50
251	121.00	311	121.00	371	99.00	431	231.00
252	286.00	312	132.00	372	198.00	432	880.00
253	209.00	313	88.00	373	352.00	433	242.00
254	165.00	314	187.00	374	121.00	434	187.00
255	198.00	315	198.00	375	687.50	435	352.00
256	1,980.00	316	165.00	376	143.00	436	286.00
257	3,300.00	317	121.00	377	110.00	437	880.00
258	187.00	318	132.00	378	385.00	438	467.50
259	4,400.00	319	192.50	379	143.00	439	275.00
260	577.50	320	357.50	380	209.00	440	660.00
261	264.00	321	302.50	381	302.50	441	198.00
262	1,540.00	322	121.00	382	231.00	442	275.00
263	220.00	323	330.00	383	209.00	443	495.00
264	715.00	324	132.00	384	143.00	444	220.00
265	330.00	325	396.00	385	121.00	445	275.00
266	467.50	326	297.00	386	121.00	446	88.00
267	467.50	327	1,870.00	387	121.00	447	605.00
268	165.00	328	1,265.00	388	154.00	448	385.00
269	154.00	329	302.50	389	231.00	449	330.00
270	374.00	330	440.00	390	110.00	450	797.50
271	231.00	331	330.00	391	275.00	451	3,520.00
272	99.00	332	143.00	392	110.00	452	990.00
273	110.00	333	154.00	393	286.00	453	522.50
274	385.00	334	137.50	394	330.00	454	852.50
275	56.10	335	385.00	395	165.00	455	1,980.00
276	44.00	336	115.50	396	253.00	456	742.50
277	121.00	337	176.00	397	550.00	457	1,705.00
278	143.00	338	132.00	398	165.00	458	467.50
279	522.50	339	143.00	399	264.00	459	231.00
280	522.50	340	176.00	400	198.00	460	187.00
281	825.00	341	143.00	401	522.50	461	154.00
282	330.00	342	110.00	402	143.00	462	412.50
283	121.00	343	110.00	403	143.00	463	550.00
284	49.50	344	99.00	404	198.00	464	286.00
285	55.00	345	176.00	405	209.00	465	385.00
286	187.00	346	3,080.00	406	220.00	466	209.00
287	352.00	347	3,300.00	407	82.50	467	550.00
288	231.00	348	533.50	408	2,310.00	468	852.50
289	121.00	349	605.00	409	1,870.00	469	242.00
290	132.00	350	247.50	410	935.00	470	330.00
291	330.00	351	77.00	411	1,760.00	471	1,155.00
292	99.00	352	38.50	412	605.00	472	231.00
293	154.00	353	121.00	413	467.50	473	880.00
294	286.00	354	154.00	414	44.00	474	852.50
295	330.00	355	396.00	415	330.00	475	176.00
296	264.00	356	143.00	416	770.00	476	275.00
297	99.00	357	38.50	417	143.00	477	357.50
298	253.00	358	187.00	418	82.50	478	467.50
299	110.00	359	308.00	419	104.50	479	231.00
300	121.00	360	49.50	420	165.00	480	264.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	181.50	541	220.00	601	1,045.00	661	1,430.00
482	231.00	542	577.50	602	742.50	662	550.00
483	660.00	543	286.00	603	715.00	663	1,815.00
484	275.00	544	330.00	604	1,045.00	664	1,485.00
485	198.00	545	275.00	605	2,860.00	665	1,540.00
486	203.50	546	165.00	606	1,980.00	666	715.00
487	198.00	547	286.00	607	1,980.00	667	990.00
488	264.00	548	462.00	608	1,210.00	668	632.50
489	187.00	549	357.50	609	1,375.00	669	1,375.00
490	308.00	550	396.00	610	797.50	670	1,870.00
491	286.00	551	522.50	611	742.50	671	605.00
492	286.00	552	825.00	612	522.50	672	605.00
493	550.00	553	231.00	613	495.00	673	770.00
494	550.00	554	330.00	614	484.00	674	880.00
495	385.00	555	231.00	615	484.00	675	2,200.00
496	275.00	556	242.00	616	550.00	676	2,750.00
497	687.50	557	220.00	617	462.00	677	1,705.00
498	715.00	558	440.00	618	484.00	678	632.50
499	1,100.00	559	9,350.00	619	715.00	679	3,740.00
500	1,045.00	560	1,980.00	620	484.00	680	3,740.00
501	687.50	561	385.00	621	687.50	681	990.00
502	825.00	562	5,500.00	622	577.50	682	104.50
503	6,050.00	563	WITHDRAWN	623	577.50	683	115.50
504	742.50	564	770.00	624	467.50	684	2,420.00
505	2,420.00	565	605.00	625	660.00	685	2,255.00
506	1,045.00	566	2,750.00	626	825.00	686	4,400.00
507	935.00	567	330.00	627	577.50	687	14,850.00
508	2,860.00	568	1,650.00	628	440.00	688	20,900.00
509	495.00	569	264.00	629	495.00	689	17,600.00
510	2,090.00	570	1,265.00	630	770.00	690	1,045.00
511	3,300.00	571	990.00	631	770.00	691	1,760.00
512	1,320.00	572	577.50	632	825.00	692	385.00
513	1,870.00	573	605.00	633	605.00	693	550.00
514	935.00	574	577.50	634	825.00	694	605.00
515	1,650.00	575	825.00	635	522.50	695	2,860.00
516	412.50	576	632.50	636	715.00	696	412.50
517	286.00	577	357.50	637	660.00	697	2,420.00
518	797.50	578	550.00	638	484.00	698	264.00
519	357.50	579	418.00	639	605.00	699	209.00
520	770.00	580	WITHDRAWN	640	495.00	700	374.00
521	528.00	581	341.00	641	632.50	701	264.00
522	440.00	582	412.50	642	687.50	702	121.00
523	935.00	583	231.00	643	577.50	703	286.00
524	440.00	584	935.00	644	486.20	704	330.00
525	907.50	585	577.50	645	577.50	705	286.00
526	176.00	586	1,017.50	646	467.50	706	247.50
527	165.00	587	770.00	647	9,625.00	707	242.00
528	291.50	588	742.50	648	5,060.00	708	132.00
529	275.00	589	522.50	649	577.50	709	88.00
530	297.00	590	797.50	650	715.00	710	104.50
531	156.20	591	880.00	651	825.00	711	242.00
532	198.00	592	550.00	652	555.50	712	220.00
533	220.00	593	1,815.00	653	825.00	713	77.00
534	687.50	594	687.50	654	577.50	714	143.00
535	242.00	595	7,700.00	655	605.00	715	231.00
536	264.00	596	605.00	656	660.00	716	110.00
537	220.00	597	1,045.00	657	1,155.00	717	286.00
538	165.00	598	880.00	658	715.00	718	2,750.00
539	220.00	599	990.00	659	715.00	719	1,650.00
540	247.50	600	467.50	660	605.00	720	715.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	275.00	781	176.00	841	60.50	901	1,540.00
722	605.00	782	187.00	842	632.50	902	110.00
723	418.00	783	286.00	843	198.00	903	2,530.00
724	187.00	784	495.00	844	132.00	904	188.10
725	143.00	785	165.00	845	176.00	905	82.50
726	209.00	786	143.00	846	231.00	906	2,860.00
727	187.00	787	132.00	847	632.50	907	330.00
728	82.50	788	88.00	848	286.00	908	990.00
729	187.00	789	88.00	849	231.00	909	132.00
730	165.00	790	121.00	850	495.00	910	165.00
731	209.00	791	154.00	851	198.00	911	1,540.00
732	88.00	792	264.00	852	660.00	912	99.00
733	198.00	793	187.00	853	935.00	913	396.00
734	104.50	794	308.00	854	14,300.00	914	242.00
735	385.00	795	385.00	855	2,310.00	915	5,060.00
736	93.50	796	522.50	856	1,320.00	916	632.50
737	77.00	797	220.00	857	1,760.00	917	231.00
738	77.00	798	1,210.00	858	1,760.00	918	1,155.00
739	132.00	799	374.00	859	253.00	919	209.00
740	49.50	800	528.00	860	2,860.00	920	110.00
741	71.50	801	286.00	861	1,650.00	921	121.00
742	71.50	802	154.00	862	220.00	922	4,400.00
743	176.00	803	121.00	863	852.50	923	99.00
744	93.50	804	165.00	864	1,320.00	924	467.50
745	209.00	805	82.50	865	275.00	925	198.00
746	462.00	806	220.00	866	907.50	926	88.00
747	88.00	807	220.00	867	412.50	927	1,980.00
748	82.50	808	132.00	868	852.50	928	1,430.00
749	66.00	809	88.00	869	577.50	929	462.00
750	220.00	810	110.00	870	231.00	930	528.00
751	121.00	811	220.00	871	308.00	931	154.00
752	121.00	812	110.00	872	467.50	932	396.00
753	93.50	813	231.00	873	852.50	933	220.00
754	104.50	814	154.00	874	2,310.00	934	1,155.00
755	55.00	815	187.00	875	1,540.00	935	154.00
756	33.00	816	187.00	876	357.50	936	550.00
757	44.00	817	852.50	877	1,760.00	937	440.00
758	1,430.00	818	110.00	878	275.00	938	297.00
759	104.50	819	550.00	879	99.00	939	687.50
760	46.20	820	330.00	880	396.00	940	60.50
761	143.00	821	264.00	881	742.50	941	143.00
762	121.00	822	165.00	882	467.50	942	1,265.00
763	286.00	823	110.00	883	2,200.00	943	143.00
764	66.00	824	462.00	884	308.00	944	1,650.00
765	286.00	825	528.00	885	275.00	945	264.00
766	352.00	826	198.00	886	1,155.00	946	110.00
767	176.00	827	132.00	887	935.00	947	352.00
768	165.00	828	462.00	888	176.00	948	467.50
769	104.50	829	2,310.00	889	1,430.00	949	38.50
770	440.00	830	1,540.00	890	357.50	950	1,155.00
771	220.00	831	385.00	891	4,180.00	951	4,400.00
772	286.00	832	297.00	892	88.00	952	935.00
773	1,100.00	833	148.50	893	522.50	953	143.00
774	154.00	834	286.00	894	632.50	954	2,530.00
775	99.00	835	390.50	895	1,760.00	955	2,530.00
776	165.00	836	297.00	896	209.00	956	132.00
777	1,650.00	837	209.00	897	357.50	957	440.00
778	143.00	838	264.00	898	1,980.00	958	374.00
779	55.00	839	121.00	899	1,760.00	959	176.00
780	220.00	840	88.00	900	154.00	960	242.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	352.00	1021	1,650.00	1081	220.00	1141	605.00
962	308.00	1022	852.50	1082	143.00	1142	264.00
963	1,430.00	1023	1,760.00	1083	308.00	1143	264.00
964	352.00	1024	3,960.00	1084	242.00	1144	1,265.00
965	88.00	1025	467.50	1085	484.00	1145	412.50
966	440.00	1026	1,320.00	1086	660.00	1146	825.00
967	165.00	1027	1,430.00	1087	220.00	1147	522.50
968	264.00	1028	1,320.00	1088	220.00	1148	660.00
969	220.00	1029	1,650.00	1089	396.00	1149	605.00
970	4,180.00	1030	385.00	1090	467.50	1150	605.00
971	3,960.00	1031	1,320.00	1091	374.00	1151	715.00
972	4,180.00	1032	632.50	1092	484.00	1152	412.50
973	154.00	1033	484.00	1093	242.00	1153	550.00
974	374.00	1034	935.00	1094	770.00	1154	506.00
975	242.00	1035	3,520.00	1095	1,540.00	1155	1,155.00
976	319.00	1036	577.50	1096	176.00	1156	396.00
977	1,155.00	1037	319.00	1097	121.00	1157	352.00
978	1,760.00	1038	374.00	1098	352.00	1158	352.00
979	825.00	1039	660.00	1099	374.00	1159	660.00
980	462.00	1040	1,100.00	1100	121.00	1160	3,960.00
981	715.00	1041	1,430.00	1101	286.00	1161	12,100.00
982	825.00	1042	220.00	1102	88.00	1162	9,350.00
983	143.00	1043	154.00	1103	308.00	1163	440.00
984	852.50	1044	412.50	1104	1,155.00	1164	418.00
985	412.50	1045	286.00	1105	935.00	1165	825.00
986	231.00	1046	209.00	1106	935.00	1166	330.00
987	143.00	1047	440.00	1107	1,045.00	1167	1,100.00
988	154.00	1048	418.00	1108	418.00	1168	495.00
989	1,430.00	1049	165.00	1109	770.00	1169	440.00
990	484.00	1050	236.50	1110	418.00	1170	242.00
991	242.00	1051	154.00	1111	242.00	1171	286.00
992	319.00	1052	220.00	1112	467.50	1172	467.50
993	1,155.00	1053	462.00	1113	21,450.00	1173	176.00
994	165.00	1054	286.00	1114	1,155.00	1174	2,860.00
995	418.00	1055	253.00	1115	990.00	1175	1,155.00
996	770.00	1056	231.00	1116	660.00	1176	13,200.00
997	165.00	1057	352.00	1117	3,410.00	1177	11,000.00
998	1,375.00	1058	852.50	1118	374.00	1178	12,650.00
999	550.00	1059	165.00	1119	2,200.00	1179	1,100.00
1000	286.00	1060	220.00	1120	990.00	1180	2,090.00
1001	352.00	1061	357.50	1121	1,265.00	1181	3,080.00
1002	1,100.00	1062	797.50	1122	687.50	1182	3,080.00
1003	264.00	1063	385.00	1123	990.00	1183	715.00
1004	253.00	1064	742.50	1124	742.50	1184	2,970.00
1005	330.00	1065	1,320.00	1125	1,760.00	1185	605.00
1006	374.00	1066	242.00	1126	412.50	1186	5,775.00
1007	418.00	1067	82.50	1127	687.50	1187	1,870.00
1008	577.50	1068	825.00	1128	880.00	1188	412.50
1009	715.00	1069	110.00	1129	605.00	1189	1,540.00
1010	1,540.00	1070	742.50	1130	660.00	1190	1,045.00
1011	522.50	1071	297.00	1131	412.50	1191	660.00
1012	396.00	1072	363.00	1132	1,320.00	1192	1,760.00
1013	484.00	1073	264.00	1133	385.00	1193	880.00
1014	770.00	1074	308.00	1134	825.00	1194	962.50
1015	467.50	1075	687.50	1135	770.00	1195	1,430.00
1016	687.50	1076	715.00	1136	467.50	1196	11,000.00
1017	907.50	1077	407.00	1137	264.00	1197	5,775.00
1018	687.50	1078	110.00	1138	522.50	1198	2,310.00
1019	396.00	1079	88.00	1139	742.50	1199	4,400.00
1020	605.00	1080	176.00	1140	264.00	1200	1,870.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,430.00	1239	132.00	1277	4,730.00	1315	495.00
1202	880.00	1240	1,870.00	1278	198.00	1316	137.50
1203	39,600.00	1241	55.00	1279	231.00	1317	242.00
1204	2,310.00	1242	187.00	1280	3,080.00	1318	935.00
1205	2,970.00	1243	2,530.00	1281	462.00	1319	275.00
1206	1,320.00	1244	154.00	1282	1,980.00	1320	220.00
1207	1,760.00	1245	71.50	1283	165.00	1321	1,045.00
1208	605.00	1246	2,090.00	1284	198.00	1322	440.00
1209	1,265.00	1247	198.00	1285	1,760.00	1323	121.00
1210	2,750.00	1248	3,520.00	1286	374.00	1324	797.50
1211	5,775.00	1249	12,100.00	1287	165.00	1325	275.00
1212	2,750.00	1250	154.00	1288	1,540.00	1326	1,375.00
1213	1,980.00	1251	4,070.00	1289	110.00	1327	797.50
1214	220.00	1252	330.00	1290	660.00	1328	1,485.00
1215	962.50	1253	38.50	1291	110.00	1329	605.00
1216	104.50	1254	2,090.00	1292	550.00	1330	577.50
1217	3,300.00	1255	330.00	1293	550.00	1331	198.00
1218	1,265.00	1256	55.00	1294	220.00	1332	1,980.00
1219	715.00	1257	121.00	1295	231.00	1333	1,320.00
1220	59.40	1258	2,090.00	1296	412.50	1334	6,600.00
1221	2,200.00	1259	352.00	1297	396.00	1335	4,125.00
1222	220.00	1260	242.00	1298	132.00	1336	2,200.00
1223	2,640.00	1261	1,870.00	1299	209.00	1337	605.00
1224	462.00	1262	990.00	1300	396.00	1338	605.00
1225	71.50	1263	231.00	1301	1,760.00	1339	550.00
1226	2,750.00	1264	1,650.00	1302	330.00	1340	467.50
1227	143.00	1265	3,520.00	1303	88.00	1341	550.00
1228	143.00	1266	385.00	1304	330.00	1342	577.50
1229	825.00	1267	22,000.00	1305	330.00	1343	522.50
1230	132.00	1268	198.00	1306	330.00	1344	3,740.00
1231	121.00	1269	4,840.00	1307	352.00	1345	484.00
1232	1,980.00	1270	1,870.00	1308	412.50	1346	506.00
1233	330.00	1271	374.00	1309	121.00	1347	577.50
1234	264.00	1272	2,640.00	1310	2,090.00	1348	2,117.50
1235	3,520.00	1273	2,530.00	1311	396.00	1349	242.00
1236	242.00	1274	2,310.00	1312	220.00	1350	132.00
1237	264.00	1275	176.00	1313	770.00	1351	132.00
1238	1,375.00	1276	935.00	1314	412.50		

PER ASPERA AD ASTRA

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

Specialized Collections of

LARGE CENTS, HALF DOLLARS & SILVER DOLLARS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
MARCH 17, 18, 1987

•

FIRST SESSION

Tuesday Evening, March 17, 1987 — 7:00 P.M. — Lots 1 - 683

SECOND SESSION

Wednesday Evening, March 18, 1987 — 7:00 P.M. — Lots 684 - 1351

Exhibition

Lots will be on exhibition EACH DAY starting **MARCH 9, 1987** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)
Licensed Auctioneers: Harvey G. Stack, Norman Stack

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.

3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.

4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.

5. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale.

6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.

7. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether expressed or implied, including a warranty of merchantability, is made with respect to such adjectival descriptions, which can and do vary among experts.

8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.

9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.

TERMS OF SALE (continued)

10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.

11. All lots delivered in New York State are subject to applicable Sales Tax.

12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numimatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale above for a full explanation.

© Copyright 1987 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

ORDER OF SALE

FIRST SESSION

Tuesday Evening, March 17, 1987 — 7:00 P.M.

Lots 1 - 683

	Lot #
Special Collection of Scarce and Rare U. S. Coins	
U. S. Half Cents, Large Cents	1 - 9
U. S. 2c, 3c (Nickel), 3c (Silver), Nickels	10 - 21
U. S. Half Dimes, Dimes, Quarters	22 - 47
U. S. Half Dollars, Silver Dollars	48 - 68
U. S. Commemorative Half Dollars	69 - 100
Fractional Gold Coins	101 - 102
Selections from The Herman Halpern Collection of U. S. Large Cents	
Cents of 1793 — S.4 Chain; S.9 Wreath; S.10 Wreath	103 - 105
Cents of 1794	106 - 140
Cents of 1795-1814	141 - 160
Cents of 1816-1857	161 - 255
The Property of Various Consignors	
New Yorke Token	256
U. S. Half Cents, Large Cents, Small Cents	257 - 275
U. S. 3c, 5c, Half Dimes, 10c, 20c	276 - 310
U. S. Quarters, Half Dollars	311 - 345
U. S. Silver Dollars, Trade Dollars	346 - 408
U. S. Proof Sets	409 - 414
U. S. Paper Money	415 - 424
U. S. Gold Coins	
U. S. Gold Dollars, 1849-1904	425 - 454
U. S. Quarters Eagles ($2.50 Gold), 1836-1929	455 - 496
U. S. Three Dollar Gold, 1854-1889	497 - 514
U. S. Half Eagles ($5.00 Gold), 1800-1915	515 - 558
U. S. Eagles ($10.00 Gold), 1796-1932	559 - 602
U. S. Double Eagles ($20.00 Gold), 1850'O'-1928	603 - 673
U. S. Commemorative Gold, Foreign Gold	674 - 683

SECOND SESSION

Wednesday Evening, March 18, 1987 — 7:00 P.M.

Lots 684 - 1351

Specialized Collection of U. S. Half Dollars	
Flowing Hair. 1794-1795	684 - 686
Draped Bust. 1796 15*, 1796 16*, 1797	687 - 689
Draped Bust. 1801-1807	690 - 702
Capped Bust. 1807-1839'O'	703 - 765
Liberty Seated. 1839-1891	766 - 873
Barber. 1892-1915	874 - 946
Liberty Walking and Franklin. 1916-1953	947 - 973
Commemorative Half Dollars	974 - 1112
Specialized Collection of U. S. Silver Dollars	
Flowing Hair. 1794	1113
Early Bust. 1795-1803	1114 - 1159
Gobrecht. 1836, 1838, 1839	1160 - 1162
Liberty Seated. 1840-1873'CC'	1163 - 1212
Extremely Rare 1870'S' Silver Dollar	1203
Morgan and Peace. 1878-1935	1213 - 1312
Trade Dollars. 1873-1883	1313 - 1336
Balance of Consignment	
U. S. Double Eagles ($20.00 Gold)	1337 - 1348
U. S. Proof Sets, U. S. Large Cents	1349 - 1351

40

47

62

103

104

105

107

125

141

146

150

208

257

503

559

562

685

566

686

687

688

689

854

954

1113

1117

1125

1161

1162

1176

1177

1178

1197

1267

1269

1334

1203

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, MARCH 17, 1987

7:00 P.M. SHARP

LOTS 1 - 683

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Special Collection of Scarce and Rare U. S. Coins

U. S. HALF CENTS

Lot No. 1

1 **1795** Cohen 1, Gilbert 1 (R-2). Lettered edge with pole. Extremely Fine-40. Deep brown toning with slightly highlighted devices, surfaces lightly granular.

Lot No. 2

2 **1795** C.2a, G.3 (R-3). Lettered edge, with pole. Punctuated date. Extremely Fine-40. Die State II with noticeable die bulge at MER and a lighter one before face. Deep olive obverse, reverse nearly mahogany with a darker patina at left.

Lot No. 3

3 **1795** C.4, G.4 (High R-3). Plain edge, with pole. Punctuated date. Extremely Fine-40. Light brown and olive toning. Die State III with long diagonal reverse die crack and bulge before face. Weak at ALF and ENT due to die failure. Unfortunately, there are three obverse scratches, the main one running vertically down neck from the jaw. Very rare in Extremely Fine and above; Breen includes two EF pieces in his Condition Census listing. An excellent pedigree.

Ex Bernstein Sale (Stack's), lot 25, April 1986; formerly Hillyer Ryder (New Netherlands 44th), lot 271, June 1954; previously in the Jenks Collection (H. Chapman), lot 6240, December 1922.

4 1797 C.2, G.3. Plain edge. Very Fine-25. Deep blackish brown toning and struck slightly soft on reverse.

U. S. LARGE CENTS

Lot No. 5

5 **1793** Sheldon 11a (R-6). Wreath. Overall Fine-15 in terms of wear, with hair detail of Very Fine sharpness, but granular. Partial loss of legends. Date is quite clear.

Lot No. 6

6 **1799** S.189 (R-3). Perfect close date. Very Good-8, medium brown. A couple of obverse rim nicks. Early die state. A classic rarity with a pleasing appearance.

7 1799 S.189 (R-3). Another as above. Good-4. Deep brown fields with highlighted devices. A strong date with lower reverse legends weak.

8 1817 15 Star. Mint State-60. Medium olive green toning. Soft red outlining parts of legends and devices.

U. S. SMALL CENT

9 1874 Brilliant Uncirculated, light red obverse with deeper reverse. A few freckles.

U. S. TWO CENT PIECES

10 1866 Brilliant Proof. Red gold toning with deep mirror fields. Some hairlines remove this coin from the choice category.

11 1872 Choice Brilliant Proof. Rich gold periphery with somewhat lighter centers.

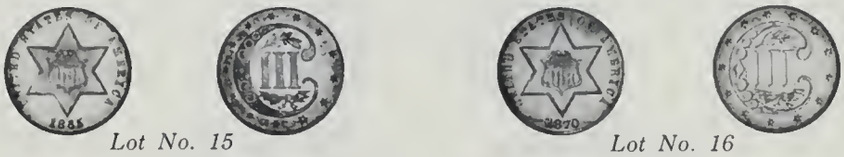
U. S. THREE CENTS (NICKEL)

12 1870 Choice Brilliant Proof, cloudy toning.

U. S. THREE CENTS (SILVER)

13 1852 Choice Brilliant Uncirculated, with lustrous surfaces.

14 1861 Choice Brilliant Proof. Star is frosty, the fields fully reflective, cameo-like.



Lot No. 15 *Lot No. 16*

15 **1865 Choice Brilliant Proof.** A splendid coin with frosty devices on a mirrored field.

16 **1870 Brilliant Proof,** frosty cameo devices on a deeply mirrored field. Removed from the choice category by a small group of pinpoint marks left of star.

17 1873 Brilliant Proof, light golden toning. Frosty star on a mirrored field.

U. S. NICKELS

RARE 1877 CHOICE PROOF NICKEL

Lot No. 18

18 **1877 Choice Brilliant Proof.** A lovely coin with faint speckling. Light toning enhances the beauty of this coin.

19 1878 Brilliant Proof, with golden gray toning. Only Proofs issued in this year.

Lot No. 20

20 **1919'S' Brilliant Uncirculated,** quite well struck. Golden mottled toning. A scarce coin.

21 1929'S' **Gem** Brilliant Uncirculated. Well struck and rare.

U. S. HALF DIMES

22 1840'O' No drapery. Good; 1840'O' Drapery. Very Good; 1850'O' Very Fine to Extremely Fine, some nicks. 3 pieces.

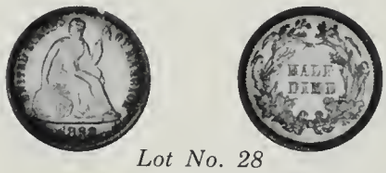
23 1843 Brilliant Uncirculated. Delicate blue and golden toning about its periphery.

24 1850 About Uncirculated, choice. Well struck with full head. Pink field blending with blue obverse border.

25 1858'O' About Uncirculated, light scratch; 1859'O' About Extremely Fine. 2 pieces.

26 1860 Brilliant Proof. Frosty devices, delicate blue and gold toning on edges. Slight planchet chip under AT in STATES.

27 1862 Brilliant Proof, borderline choice. Golden and blue iridescence.



Lot No. 28

28 **1868 Choice Brilliant Proof.** Frosty devices on superb blue and gold iridescent fields.

29 1869'S' Brilliant Uncirculated, with some golden toning.

U. S. DIMES

30 1807 About Very Fine, some signs of cleaning and a planchet break at one o'clock.

31 1845 Choice Brilliant Uncirculated. Sharp strike. Some prooflike surface on obverse. Toned about the edges.

32 1862 Brilliant Proof. Light violet toning. Some small marks in reverse field.

33 1876'S' Choice Brilliant Uncirculated. Pale russet and violet toning.

34 1887'S' Brilliant Uncirculated, light toning.

35 1891 Brilliant Proof, gray toning.

36 1891'O' Brilliant Uncirculated, russet and iridescent toning. Would be choice but for a nick on the cheek.

37 1891'S' About Uncirculated, virtually full mint lustre, with golden and blue iridescence.

38 1905'O' Choice Brilliant Uncirculated, lovely frosty surfaces.

39 1905'S' Brilliant Uncirculated, full lustre.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTERS

RARE 1833 MINT STATE QUARTER

Lot No. 40

40 **1833** Browning 1. **Brilliant Uncirculated.** Attractive mint lustre with partial prooflike surface on obverse. ***(SEE COLOR PLATE)***

Lot No. 41

41 **1866 Choice Brilliant Proof.** Obverse with areas of blue and golden toning. A very lovely example.

42 1877 Brilliant Proof, light russet toning. An above average example.

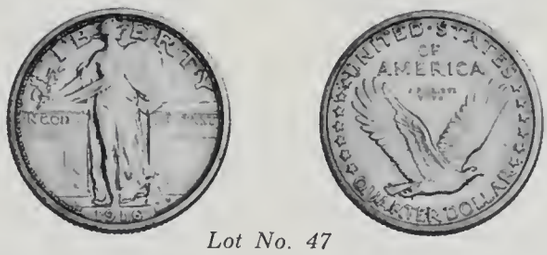
43 1888 Brilliant Proof, light purple toning overall. Dipped years ago.

44 1892 Brilliant Uncirculated, cartwheel lustre. Choice but for a touch of slide lines on cheek.

45 1913'D' About Uncirculated, some porosity on cheek.

46 1916'D' About Uncirculated, slide marks on cheek.

RARE 1916 LIBERTY STANDING QUARTER



Lot No. 47

47 **1916 Liberty Standing.** The first year of issue. **Brilliant Uncirculated.** Nearly full head and shield. Delicate golden toning. Rare. ***(SEE COLOR PLATE)***

U. S. HALF DOLLARS

SCARCE 1795 OVERTON 130 HALF DOLLAR

Lot No. 48

48 **1795** Overton 130 (R-6). Flowing hair, 2 leaves. Extremely Fine, blue border toning with lighter centers. Adjustment marks at reverse rim, as made, and a couple of small scratches on lower obverse. Full wing and neck feathers and clear eye on eagle. Overall, an attractive specimen of our first half dollar type.

Lot No. 49

49 **1854'O' Arrows.** Brilliant Uncirculated, pale blue and golden toning. Prooflike fields, no doubt an early striking from new dies.

50 1855'O' Arrows. About Uncirculated. Pale gray toning.

RARE 1858 PROOF HALF DOLLAR

Lot No. 51

51 **1858 Brilliant Proof.** The coin displays small lint marks and some tiny planchet marks, as made at the time of striking.

52 1858'O' Brilliant Uncirculated, pale gray-pink blending with deeper russet orange.

53 1869 Brilliant Proof, some cloudiness in right obverse field. Dipped years ago, now showing light toning.

54 1891 Brilliant Proof, almost choice. Pale mauve and blue toning.

55 1893'O' Brilliant Uncirculated, toned about the edges. A few light slide marks on cheek.

Lot No. 56

56 **1895'O' Choice Brilliant Uncirculated,** light golden toning. Full cartwheel lustre on obverse, some prooflike surface on reverse.

57 1896'O' Brilliant Uncirculated, sharp. Evidence of polishing on obverse. Some blue toning.

58 1900'O' Brilliant Uncirculated, displaying lovely mint lustre. Attractive rose and blue toning about the periphery. Choice but for the characteristic soft strike of New Orleans issues.

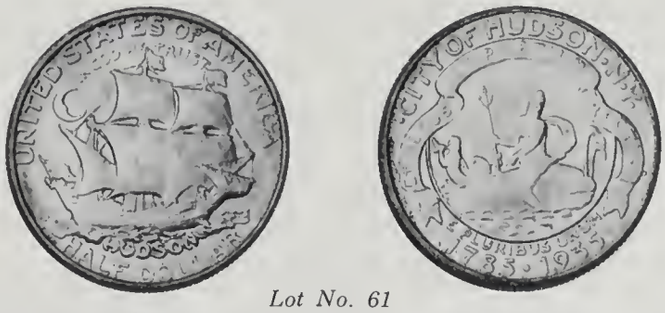
RARE 1901'S' HALF DOLLAR

Lot No. 59

59 **1901'S' Brilliant Uncirculated.** Fields display prooflike appearance. Light slide mark on cheek. Though dipped sometime ago, the coin has started to tone light golden.

U. S. COMMEMORATIVE HALF DOLLARS

60 1921 Alabama 2x2. Brilliant Uncirculated, nicely struck and frosty. Attractive toning.



Lot No. 61

61 **1935 Hudson. Choice Brilliant Uncirculated.** Delicate pale iridescent toning. Scarce.

U. S. SILVER DOLLARS

RARE MORGAN/BARBER PATTERN DOLLAR

Lot No. 62

62 **1879** Judd 1611 (R-7). Pattern Dollar by Morgan, with Barber reverse. **Silver. Choice Brilliant Proof.** Splendid iridescent toning. The regular Morgan dollar obverse. The reverse features Barber's very large upright eagle with open wings, arrows and branch, but no wreath. ***(SEE COLOR PLATE)***

Ex Bernstein Collection (Stack's), lot 1087, May, 1986.

63 1879'S', 1882'S' Brilliant Uncirculated, some prooflike surface, usual bagmarks. 2 pieces.

Lot No. 64

64 **1900 Brilliant Proof,** pale golden toning. Almost in the choice category.

65 **1900 Washington and Lafayette.** Brilliant Uncirculated, frosty lustre. Orange, russet and iridescent toning. A most attractive coin.

U. S. TRADE DOLLAR

66 1875'S' About Uncirculated, lightly polished.

U. S. GOLD COINS

67 **$1.00 Gold.** 1854 Type II. Extremely Fine, some lustre in the devices. Scarce.

68 **$20.00 Gold.** 1928 Brilliant Uncirculated, choice. Frosty mint bloom.

U. S. COMMEMORATIVE HALF DOLLARS

69 1936 Albany. Brilliant Uncirculated, handsome even satiny surfaces with full mint bloom.

70 1935'S' Arkansas. Brilliant Uncirculated, very sharp strike, cartwheel lustre.

71 1936 Bay Bridge. Brilliant Uncirculated. A choice example with just a couple of concealed marks on the bear.

72 1935 Boone. Small 1934 on reverse. Brilliant Uncirculated with claims to choice.

73 1936 Bridgeport. Brilliant Uncirculated, blazing lustre, light toning.

74 1925'S' California. Brilliant Uncirculated, well struck, but has been polished.

75 1936 Cleveland. Brilliant Uncirculated. Well struck, a nick on Cleveland's cheek.

76 1936'S' Columbia, S.C. Choice Brilliant Uncirculated. Beautiful even lustre from frosty fields, just a hint of golden toning.

77 1892 Columbian. Uncirculated, gray and blue toning (1); Extremely Fine-About Uncirculated, cleaned and recolored (3); 1893 Columbian. About Uncirculated, russet toning. 5 pieces.

78 1922 Grant. No Star. Brilliant Uncirculated, golden toning, lustrous.

79 1922 Grant. No Star. Another. Brilliant Uncirculated, a couple of small nicks below the eye but otherwise choice.

80 1922 Grant. No Star. A third. Brilliant Uncirculated, a scratch on forehead, muted rainbow iridescence.

81 1924 Huguenot-Walloon, 1925 Lexington, 1925 Stone Mountain. Choice About Uncirculated, golden toning over full lustre. 3 pieces.

82 1946 Iowa. Brilliant Uncirculated, satiny fields, mint frost, pale russet toning.

83 1925 Lexington. Brilliant Uncirculated, bright lustre, well struck. Light hairlines on obverse field. **With original wooden box of issue.**

84 1918 Lincoln. Choice Brilliant Uncirculated, pale blue and gold toning with splashes of russet. Full lustre, a couple of thin abrasions on the reverse field.

85 1918 Lincoln. Another. Brilliant Uncirculated, bright lustre.

86 1918 Lincoln. A third. Brilliant Uncirculated, light toning, numerous marks on obverse.

87 1936 Long Island, 1925 Stone Mountain. Brilliant Uncirculated, frosty. Minor abrasions on both. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

88 1926 Oregon. Brilliant Uncirculated, blazing lustre, sharp strike.

89 1937'D' Oregon. Brilliant Uncirculated, satiny mint frost, pale green gold toning.

90 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated, lustrous under golden toning. 2 pieces.

91 1936'S' Rhode Island. Brilliant Uncirculated, cartwheel lustre, rose gold toning.

92 1936 Robinson-Arkansas. Brilliant Uncirculated, soft lustre, cheek marks.

93 1935'S' San Diego. Brilliant Uncirculated, sharply struck, satiny surfaces with cartwheel lustre.

94 1934 Texas. Brilliant Uncirculated, pale gold toning, frosty surfaces.

95 1936 Texas. Brilliant Uncirculated, handsome toning with highlighted devices.

96 1937'S' Texas. Choice Brilliant Uncirculated, full lustre, and well struck. Pale golden toning.

97 1927 Vermont. Brilliant Uncirculated, light golden toning.

98 1946, 1946'S' (2), 1951 Booker T. Washington. Brilliant Uncirculated, mostly with iridescent toning. 4 pieces.

99 1936 Wisconsin. Brilliant Uncirculated, full mint frost, lightly toned and well struck.

100 1936 York. Brilliant Uncirculated, satiny lustre.

U. S. FRACTIONAL GOLD COINS

101 1874 Octagonal Quarter. B-G 533, L.45B, D.7 (R-5). Choice About Uncirculated, prooflike, pale green gold toning.

102 1855 Octagonal Dollar. B-G 533, L.9A, D.419 (R-5). Brilliant Uncirculated, prooflike fields with frosty devices. A few hairlines. The only octagonal dollar issued by Nouizillet & Routhier.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

Selections from The Herman Halpern Collection of United States Large Cents

BEAUTIFUL 1793 CHAIN CENT

Lot No. 103

103 **1793 Chain.** Sheldon 4 (R-4). Periods variety. Extremely Fine-40, medium brown and olive, with a deep red patina in some areas. Exceptionally well balanced and sharply struck. Close to Condition Census if not actually tied for sixth finest known. ***(SEE COLOR PLATE)***

(Enlarged)

SPLENDID 1793 S.9 WREATH CENT

Lot No. 104

104 **1793 Wreath.** S.9. Horizontal stem. Extremely Fine-45. Light brown and golden with touches of green around the devices. Superb surfaces, far better than usual for this issue. The full beaded border on both sides frames the exceptional devices. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1793 S.10 CENT

Lot No. 105

105 **1793 Wreath.** S.10 (**R-5**). Injured rim. About Uncirculated-50, light chocolate and buckwheat toning with hints of lilac on the reverse. The die failure in front of face at the rim is minor and barely disturbs the full beaded border. Lovely surfaces, with a faint edge dinge or two. Well up in the Condition Census. ***(SEE COLOR PLATE)***

(Enlarged)

THE LARGE CENTS OF 1794

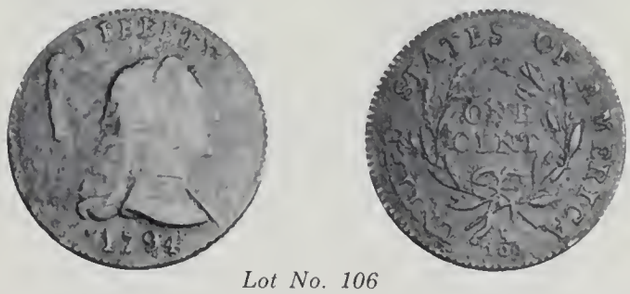
Large Cents formed one of the earliest collecting fields in American coinage, and they were the first to be systematically approached by scholars in an attempt to identify and describe varieties within the issues of each year. The first years of issue — 1793 and 1794 — were the first to be studied, and initial die variety monographs on the cents of both years appeared in 1869. Attention fell more heavily, among collectors, on the issues of 1794, both because they were more readily available and because there were clearly far more varieties produced in that second year of cent coinage.

As monograph followed monograph through the years, the original 39 varieties of 1794 published by Dr. Edward Maris in 1869 grew to the 61 included in the work of Dr. William Sheldon (published 1948, revised edition 1958). The great range of both varieties and styles in the series, coupled with the great beauty of many of the dies, has led to continually increasing collector interest in these historic coins.

We are pleased to be able to offer 35 specimens embracing 29 different Sheldon numbers in this most extensive of single-year series in all of U. S. coinage, and including numerous Condition Census specimens.

EXTREMELY RARE

1794 S.17a CENT



Lot No. 106

106 **1794** S.17a (**R-6**). Head of '93, wide straight date. Very Good-10. Two-tone brown and olive, the reverse darker with greenish black patination. All design elements on this rare variety are clear. Borderline Condition Census.

Ex Sheldon; Douglas Smith; Robert Kissner Collection (Stack's), lot 212, June 1975.

HIGH QUALITY 1794 S. 18b CENT

Lot No. 107

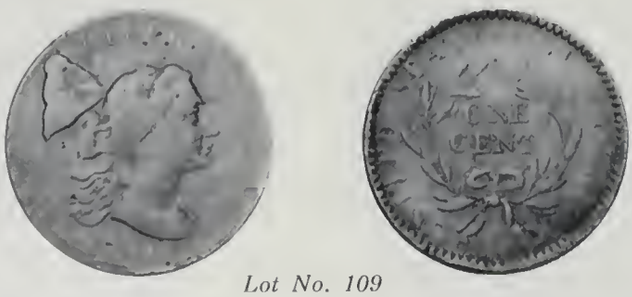
107 **1794** S.18b (R-4). Head of '93, double chin, edge of '94. About Uncirculated-50, deep brown with traces of golden tan. Die sinking below ED on reverse, and another area of die failure beginning below the cap. There is a thin scratch on right obverse, and the coin was gently buffed years ago.

A famous specimen, originally coming from the 1909 Zabriskie Collection, lot 734; then in the 1917 sale of the Henry Miller Collection, lot 655; the 1945 Newcomb Collection sale, lot 19; and finally the Homer K. Downing sale in 1952, lot 1636 as MS-60. Downing's special mark, yellow paint in the H and final D of HUNDRED on the edge, is still present. ***(SEE COLOR PLATE)***

Ex Bareford Collection (Privately).

Lot No. 108

108 **1794** S.18b (R-4). Another. Fine-12. Deep green, brown and black patina; light old scratches and several edge bruises. Die state as on last specimen. Overall nearly of Very Fine sharpness.



Lot No. 109

109 **1794** S.19b (**R-5**). Head of '93, double chin, edge of '94. Very Good-8, deep brown with splashes of tan and olive. A very difficult variety to locate in any condition, especially this nice.

CONDITION CENSUS 1794 S.21 CENT

Lot No. 110

110 **1794** S.21. The flat pole. About Uncirculated-55. Reddish brown with cartwheel lustre around LIBERTY and date, as well as across much of the reverse. A sparkling portrait and in the lower half of the Condition Census.

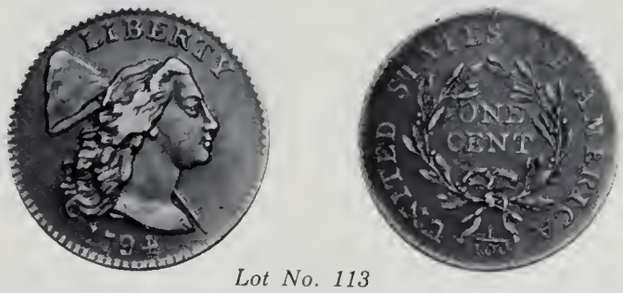
Lot No. 111

111 **1794** S.21. Another. About Uncirculated-50. Medium brown with touches of faded mint red. Die break from the rim at the top of B down to the cap. Bold portrait like the previous lot.

Lot No. 112

112 **1794** S.21. A third. Extremely Fine-40. Well struck, some porosity at upper right obverse. Medium brown and light mottled olive toning.

Ex George Clapp, Homer Downing; lot 1639 in the 1952 sale of Downing's Collection, still bearing his marking in yellow; Ex Bareford Collection (privately).



Lot No. 113

113 **1794** S.22. The bent lock. Very Fine-35. Deep russet brown toning with some highlighting of the devices. Early die state with only faint traces of "mounds" on the reverse. Splendid "eye appeal."

Lot No. 114

114 **1794** S.23 (R-5). The shattered obverse. Very Fine-20. Deep jade green patination on all but the highest elements. Some small edge bruises, porous at right obverse. The major die break is clear from jaw to rim.

Lot No. 115

115 **1794** S.24. Scarred head, full cheeks. Extremely Fine-45 in terms of wear, but porous. Natural deep chestnut and olive toning. Quite a nice example nevertheless.

Lot No. 116

116 **1794** S.26. Wide 7-9. Very Fine-35. Deep blue-gray obverse, gray-brown reverse with highlighted devices. Faint scratches on forehead and highest curls. Die clashing and die breaks at O in OF and at E in STATES, but no break at first S. A pleasing cent.

Lot No. 117

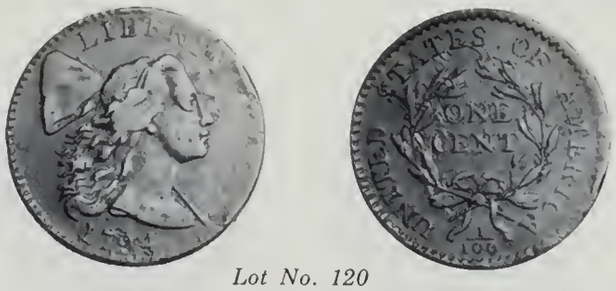
117 **1794** S.28. Liberty high. About Uncirculated-55, faint hairline scratch on the reverse. Gold and pale iridescent toning faded from mint red. Sharp strike, a bit off center on an oversized planchet. Die clashing on reverse. A Condition Census specimen.

Lot No. 118

118 **1794** S.28. Another. Extremely Fine-45, golden olive toning with some iridescence. Massive die clashing on reverse, and all die breaks on obverse in late state. Full denticles on obverse.

Lot No. 119

119 **1794** S.31. Marred field, long fraction bar. Very Fine-25, light brown with touches of olive on each side. A tiny planchet defect has eliminated the top of the first S in STATES. Surprisingly lustrous for the grade.



Lot No. 120

120 **1794** S.32. Off center to right. Very Fine-20, deep greenish brown toning, the obverse granular from the date to the cap. Multiple die clashing on reverse, but **all six berries visible** in branch at left.

Lot No. 121

121 **1794** S.40 (**R-6**). Third marred field, sprung reverse die. Fine-15, an old scratch from rim to mouth and some porosity, but almost all of ONE CENT visible. Medium brown toning with some darker spots. Not quite in the Condition Census today, but well up the list of the higher grade survivors.

Ex Robert J. Kissner Collection (Stack's), lot 239, June 1975.

Lot No. 122

122 **1794** S.44. Short bust. Extremely Fine-45. Excellent surfaces with pleasing reddish brown and olive toning. Die state II, long crack on reverse. Fading mint lustre on the reverse. Overall a handsome specimen.
Ex Wyatt Sale (Superior), lot 227, September 1985.

Lot No. 123

123 **1794** S.46. Braided hair, crossed E. Very Fine-30. Light brown with darker area at left obverse and a few small spots, light even wear. Early die state, only the diagnostic obverse break visible.
Ex R.S. Brown Sale (Superior), lot 61, September 1986.

Lot No. 124

124 **1794** S.47 (**R-5**). Short bust, bow skewed left. Very Fine-20. Medium olive obverse, the reverse with darker splashes. Numerous small circulation marks, none seriously detracting. Just outside the Condition Census. Old Hays numbers on the edge in white ink. Full, even denticles on both sides.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE FAMOUS 1794 "STARRED REVERSE"

Lot No. 125

125 **1794** S.48 (**R-6**). Short bust. **Starred Reverse**. Very Good-8. Obverse detail of a Fine-12, the reverse weaker as usual. Deep brown toning, some porosity. More than half the tiny stars on the reverse are visible. There are two hairline scratches crossing on upper reverse, and another on the neck, but overall this is a quite satisfactory specimen of this famous rarity. Superior to the Brown specimen which had several obverse dents; and about equal to the Wyatt coin. Probably the most famous variety in the entire Large Cent field, and certainly the most eagerly sought. ***(SEE COLOR PLATE)***

Ex Kissner Collection (Stack's), lot 247, June 1975.

Lot No. 126

126 **1794** S.49. Short bust, closed wreath. Very Fine-30, deep violet-brown laced with fragments of tan. Surfaces slightly granular but virtually unblemished, and the detail is excellent.

Lot No. 127

127 **1794** S.49 Another. Fine-15, deep blackish brown with somewhat highlighted devices. Lightly porous and small obverse planchet flakes at lower right. Late die state, sharp break from rim through E and onto central head.

Lot No. 128

128 **1794** S.55. Slanting 7, large berries. Extremely Fine-40, even deep brown toning. Die break from left rim to hair, and another reaching up through lower curls. There is a pinpoint nick on Y, and a planchet chip on denticles above UN as made. Should be comfortably in the Condition Census.

Lot No. 129

129 **1794** S.56 (R-4). Slanting 7. "Office Boy" reverse. Very Fine-20 in terms of wear, deep brown patina. Minor contact marks, and a few edge bruises on the reverse. By far, better than usual for this curious variety.

Lot No. 130

130 **1794** S.57. Pyramidal head, button on cap. Extremely Fine-40, the obverse perhaps even stronger. Deep greenish brown obverse, slightly lighter reverse. The two die breaks from nose and lower lip to rim are clear, and both sides are softly lustrous.

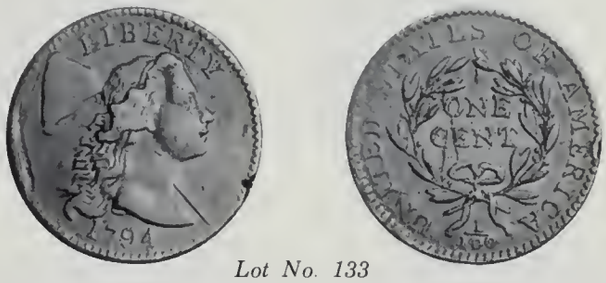
Lot No. 131

131 **1794** S.58. Thick hair, wide date. Fine-12, dark olive toning. Intersecting faint pin scratches meet below ear on the obverse, though they are largely concealed by the toning. Late die state, heavy break at UNIT.

Lot No. 132

132 **1794** S.59. Thick hair, wide date, left bow double punched. Very Fine-25. Deep brown obverse, the reverse olive; the legends and devices are lighter tan. Weak at top rim on obverse, and small contact marks on the obverse under the toning. Early die state, no reverse break. A handsome cent.

Ex Homer Downing, still with his yellow "H D" mark on HUNDRED on the edge.



Lot No. 133

133 **1794** S.62 (**R-5**). Heavy, stubby lower lock. Very Fine-20 in terms of wear. Medium to deep brown with some touches of green. Unfortunately, the coin has been pin scratched on both sides, most heavily at left obverse where an attempt was made to remove the die break, and there is a test cut at right obverse rim.

Lot No. 134

134 **1794** S.63. The fallen 4. Extremely Fine-40, pleasing light greenish brown toning. An attractive specimen of this popular variety, with considerable lustre and excellent detail.

Ex Homer Downing, with his yellow "H D" mark, as well as some old white ink erroneous Chapman attributions.

Lot No. 135

135 **1794** S.64 (**R-5**). Shielded hair, missing fraction bar. Very Good-8, light steel devices against deep brown fields. The central reverse weaker than the obverse.

Lot No. 136

136 **1794** S.65. Shielded hair, short stems. Extremely Fine-45, strong strike. Recolored a deep brown with some simulated red in the devices. Really a pleasing cent.

Lot No. 137

137 **1794** S.65. Another. Very Fine-20. Cleaned and now retoning reddish brown, with a nick behind eye. Still a rather decent specimen, from the early die state with no breaks on reverse.

Lot No. 138

138 **1794** S.67. Five braided locks, large circular curl, marred face. Extremely Fine-40, light tan to olive brown toning. Small circulation marks on both sides. Die clashing marks around head as well as at upper reverse. The devices are highlighted against the more deeply toned fields. Sharply struck, with a grand appearance.

Ex Parmalee Collection, 1890; Newcomb Collection, February 7, 1945.

Lot No. 139

139 **1794** S.70. Five braided locks, triple leaf under D. Very Fine-20. Light brown toning with touches of iridescence on obverse. Late die state, clash marks around wreath and a die break from TY across forehead. Prototype for the grade.

Lot No. 140

140 **1794** S.72. Head of 1795, no curl. Fine-15, very deep brown toning. Minor rim marks. Clear die break at TY and another through D to wreath stem.

MINT STATE 1795 S.75 CENT

Lot No. 141

141 **1795** S.75. Lettered edge, doubled leaf on right. **Mint State-63.** Obverse nearly half red, the reverse slightly less. Soft lustre on both sides, fading gently to pale brown with a deeper spot at 7 in date. All obverse breaks present as listed. A pleasing specimen with nice color, and in the Condition Census. ***(SEE COLOR PLATE)***

Lot No. 142

142 **1795** S.76b. Plain edge, ONE CENT high. About Uncirculated-50, frosty and lustrous, and well struck. Soft reddish brown toning faded from original mint red. A handsome coin, closer to 55 than 50 in overall appearance.

Ex Wyatt Sale (Superior), lot 235, September 1985.

Lot No. 143

143 **1796** S.84. The low 6. About Uncirculated-50, golden olive and chocolate brown toning. A few nicks in obverse field and minor spots, but generally lustrous, and the whole date strong.

Ex Sawicki Collection (Stack's), lot 595, February 1954; Bareford Collection (privately).

Lot No. 144

144 **1797** S.123 (R-4). The closest date. A Nichols Find specimen. **Mint State-60**, perhaps a bit better. From our session of Auction '85, lot 1526, where it was described as, "The planchet was improperly prepared, making for slightly 'fuzzy' definition in the central portion. Glossy, frosty reddish brown from faded mint color. Really a lovely cent."

Lot No. 145

145 **1797** S.131. Curved break behind hair ribbon, stemless wreath. Very Fine-30, close to Extremely Fine. Very deep brown toning with hints of green on the reverse. A tiny rim nick on obverse and some old scratches. This variety is rarely encountered in such high grade; the present specimen is around the middle of the Condition Census.

Ex Greater N.Y. Convention Sale (Stack's), lot 1039, April 1983; previously C.H. Patton Collection (Stack's), lot 17, May 1973; George O. Walton Collection (Stack's), lot 118, October 1963.

SPLENDID 1797 S.135 CENT

Lot No. 146

146 **1797** S.135 (R-4). 7 touches, R almost touches. **Mint State-63.** A small nick on neck and faint abrasions below LIB. A lovely specimen with iridescent blue lustre over reddish brown toning. Prooflike and sharply struck. Really an unusually nice example of this Nichols Find variety. ***(SEE COLOR PLATE)***

Ex Wyatt Sale (Superior), lot 245, September 1985.

Lot No. 147

147 **1797** S.135 (R-4). Another. About Uncirculated-55, planchet defective on the neck. Handsome reddish brown color, well struck and well centered, full broad denticles. A typical Nichols Find specimen with glossy surfaces bordering on prooflike.

Ex Auction '85 (Stack's), lot 1527, July 1985.

Lot No. 148

148 **1798** S.179. The high 98. Extremely Fine-40. Deep brown and light olive, with touches of faded red around the devices, hair detail close to AU.

Ex Wyatt Sale (Superior), lot 251, September 1985.

Lot No. 149

149 **1802** S.232. T cut over Y. About Uncirculated-55. Small obverse edge bump. Light golden olive toning with traces of mint red around head and at upper reverse. A planchet defect between L and head, and light die clashing at upper reverse. Heavy rim break over ATE. In the Condition Census.

CONDITION CENSUS 1802 S.235 CENT

Lot No. 150

150 **1802** S.235 (R-4). Injured at RTY. Extremely Fine-45. Light golden olive and deep brown toning with traces of red interspersed on both sides. Light keg abrasions, and a scratch from bridge of nose into field, otherwise quite nice. **Early die state, before** the development of the injuries at RTY, though with clash marks before throat and at lower wreath. Extremely rare with this undamaged RTY area; in Condition Census even for the variety in all states combined. Tied for sixth finest known. ***(SEE COLOR PLATE)***

Ex R. S. Brown Collection (Superior), lot 348, September 1986; previously New Netherlands; Judge Gaskill; Howard R. Newcomb Collection (Morgenthau), lot 368, February 1945.

Lot No. 151

151 **1806** S.270. Only dies of the year. Extremely Fine-45. Light reddish brown and olive with some original mint color in the protected areas. Glossy surfaces with lustre and mint frost on reverse. A nick on nose and a couple of pinpoint marks. Quite a pleasing coin, virtually About Uncirculated.

Ex Wyatt Sale (Superior), lot 302, September 1985.

Lot No. 152

152 **1810/09** S.281. Extremely Fine-45. Light olive obverse with iridescent overtones, the reverse deeper brown. Surfaces softly lustrous, devices well struck, underdate clear.

Lot No. 153

153 **1810/09** S.281. Another. Very Fine-35. Partially cleaned long ago, now largely brown and tan with a bit of olive and some lustre at borders.

Ex Wyatt Sale (Superior), let 317, September 1985.

Lot No. 154

154 **1810** S.285. The die crack variety. About Uncirculated-55. A hairline next to lower obverse rim through the date. Lovely deep brown, chesnut, and olive toning over traces of faded mint color on both sides.

Lot No. 155

155 **1811** S.287. Perfect date. About Uncirculated-50. Lustrous red-brown, olive, and tan, clearly toned from natural mint color. A couple of pinpoint field marks, and some deeper toning at left obverse, but the overall effect is quite pleasing.

Ex Wyatt Sale (Superior), lot 328, September 1985.

Lot No. 156

156 **1812** S.289. Large wide date. About Uncirculated-55. Cartwheel lustre, frosty surfaces, chocolate and faded mint red toning. Tied for third finest known.
Ex Wyatt Sale (Superior), lot 334, September 1985.

Lot No. 157

157 **1812** S.291. The die crack variety. About Uncirculated-55. Glossy deep brown fields with a bit of violet iridescence on reverse, satiny mint lustre. A small rim nick over first A in AMERICA. High Condition Census, close to finest known. A superb example.

Lot No. 158

158 **1813** S.292. Distant star. Extremely Fine-40, deep brown and faded olive toning, minor edge nicks. A slight dullness to the surfaces, but the sharpness of a 50-grade piece.
Ex Wyatt Sale (Superior), lot 347, September 1985.

Lot No. 159

159 **1814** S.294. Crosslet 4. Extremely Fine-40, perhaps a little stronger. Rich brown and olive toning with satiny surfaces and pleasing lustre. A lovely specimen.
Ex Wyatt Sale (Superior), lot 355, September 1985.

Lot No. 160

160 **1814** S.295. Plain 4. Very Fine-30, some lustre at borders and date, a couple of cheek marks. Medium greenish brown with hints of faded red.

Ex Wyatt Sale (Superior), lot 361, September 1985.

Lot No. 161

161 **1816** Newcomb 2. **Mint State-60.** Subdued mint red obverse with iridescent overtones, light reddish brown reverse. Satiny lustre. Late die state with extensive rim crumbling at upper right obverse.

162 1816 N.2. Another. About Uncirculated-50. Once cleaned, now a deep reddish color with some iridescence from partly reflective surfaces. Rim crumbling even more advanced.

Ex Wyatt Sale (Superior), lot 368, September 1985.

163 1816 N.4. Extremely Fine-40. Light golden tan obverse, reverse similar with some fading mint red. Minor obverse spots, some lustre on both sides.

164 1816 N.6. Mint State-60. Glossy and lustrous surfaces with pale olive and subdued mint red toning. Light verdigris spots on reverse, the surfaces otherwise excellent.

165 1816 N.7b. About Uncirculated-55, the overall sharpness of a Mint State specimen. Cleaned and recolored to steel blue over light brown, traces of red at centers. Late die state. The surfaces are excellent and show considerable soft lustre.

Ex R.S. Brown Sale (Superior), lot 448, September 1986; previously Del Bland; R.E. Naftzger, Jr.; Wm. Rabun Sale (Superior), lot 18, February 1978.

166 1816 N.8. Extremely Fine-45, medium brown with reddish traces and halos of lilac around stars. A vertical line of three nicks before nose, otherwise the reflective fields are rather clean.

Ex R.S. Brown Sale (Superior), lot 449, September 1986; previously M.Z. Gerson; Dr. R.J. Shalowitz; Jerry A. Bobbe; Austin Sale (B&R), lot 260, May 1974.

Lot No. 167

167 **1816** N.9 (R-4). About Uncirculated-55, sharply struck. Very deep brown surfaces with touches of deep red, slight roughness at stars 4-5. A very difficult variety to locate above Extremely Fine, this specimen tied for fourth finest known.

Ex Wyatt Sale (Superior), lot 380, September 1985.

168 1817 N.3. Extremely Fine-40. Deep brown fields with chestnut and tan highlights, lustrous surfaces. The "Pincer 8" variety.

Ex Wyatt Sale (Superior), lot 384, September 1985.

169 1817 N.13. About Uncirculated-50. Brilliant light olive and steel with red and blue highlights. Glossy surfaces, pleasing lustre. Small planchet striations throughout the bun and curl below. A nice example of this Randall Hoard variety.

Ex Floyd R. Starr Collection-Part II (Stack's), lot 1574, December 1984.

Lot No. 170

170 **1817** N.16. 15 stars variety. Extremely Fine-45, medium brown with a splash of olive on reverse. Noticeably off-center. Cartwheel lustre on obverse. Rim break over AM. A popular variety.

Ex Starr Collection-Part II (Stack's), lot 1576, December 1984; previously H.R. Newcomb Sale (Morgenthau), lot 510, June 1945; Hines.

171 1817 N.16. Another. Extremely Fine-40, lustrous red brown with some deeper patches. Reverse slightly off-center to right. Excellent glossy surfaces. Looks sharper than its grade because the hair has been lightly reworked on forehead and bun.

Ex Wyatt Sale (Superior), lot 400, September 1985.

172 1818 N.6. Extremely Fine-45, medium brown obverse, deeper reverse. Glossy surfaces.

173 1818 N.10. Mint State-60, deep brown obverse, lighter reverse. Both sides peppered with red flakes. Attractive and lustrous surfaces, the reverse particularly pleasing.

Ex Wyatt Sale (Superior), lot 419, September 1985.

174 1818 N.10. Another. Mint State-60. Medium olive green with slightly highlighted devices. Clean and attractive surfaces.

Ex Wyatt Sale (Superior), lot 421, September 1985.

Lot No. 175

175 **1819/8** N.1. Large date. **Mint State-63.** Lovely lustrous pale brown and mint red with a couple of deeper touches on obverse. Sharply struck, nice glossy surfaces, handsome lustre.

Lot No. 176

176 **1819/8** N.2. Large date. **Mint State-63.** Obverse about ⅓ slightly subdued mint red, now mixing with a touch of brown; the reverse somewhat deeper olive and red. Full satiny obverse lustre, the reverse surface affected by the very rusty state of the die.

177 1819 N.8. Small date. Mint State-63. Light brown and mint red with a couple of small carbon spots in bun. Surfaces lustrous and generally nice.

178 1819 N.9. Small date. Mint State-60, strong strike. Deep steel over brown toning, soft but complete lustre. Very nice surfaces. Definite claims to a higher grade.

Lot No. 179

179 **1820** N.13. **Mint State-63.** Mint red and olive with touches of iridescence, faint freckling on the obverse. Full cartwheel lustre. A couple of small prooflike places near centers from mint refinishing of the dies.

180 1820 N.13. Another. Mint State-60. Glossy surfaces, light freckles, and a faint hairline through star 4 to coronet tip. Steel and olive with fading mint red around obverse devices, the reverse soft mint red and pale brown with satiny lustre.

181 1821 N.2. Very Fine-35. Deep reddish brown toning with hints of faded mint color around devices. Overall effect of glossy surfaces, but with some rough areas on each side. Scarce date.

Ex Wyatt Sale (Superior), lot 461, September 1985.

182 1825 N.9. About Uncirculated-50. Medium brown and steel with touches of buckwheat outlining the head and stars. Lustrous surfaces, nearly mark-free. Hairthin die break between stars 3-4 to forehead, as described by Newcomb. Well struck, and nicely centered. A classic example of the grade.

Ex Starr Collection-Part II (Stack's), lot 1635, December 1984; previously from the Newcomb Sale (Morgenthau), lot 570, June 1945.

183 1826/5 N.8 (High R-3). Extremely Fine-45. Deep reddish brown with traces of faded mint color around the head and stars, frosty mint lustre on the reverse. Early die state, underdate clear within top of 6. A popular overdate variety.

Ex Wyatt Sale (Superior), lot 506, September 1985.

Lot No. 184

184 **1827** N.11. **Mint State-60+.** Considerable mint red melding on each side with pale brown and olive. Nicks on front of throat and bust tip, surfaces otherwise quite nice.

Lot No. 185

185 **1828** N.10. Small date. About Uncirculated-55. Light brown and olive obverse with a splash of gold at right, the reverse subdued red with mottled brown and gold outside the wreath. A nice lustrous example of this famous variety.

186 1828 N.11. Extremely Fine-45, nearly as sharp as an About Uncirculated specimen. Light reddish brown toning with touches of mint color around stars and parts of legend. Surfaces quite lustrous.

Ex Wyatt Sale (Superior), lot 530, September 1985.

187 1828 N.11. Another. Very Fine-30. A few light scratches. Medium brown with olive around stars, the reverse olive green with a couple of darker spots at rim.

Ex Starr-Part II (Stack's), lot 1655, December 1984; previously from the Newcomb Sale (Morgenthau), lot 603, June 1945.

188 1829 N.6. Very Fine-35, deep brown with traces of dark red on reverse. A splash of faint porosity at left obverse which may be from a cleaning long ago.

Ex Wyatt Sale (Superior), lot 536, September 1985.

189 1831 N.2. About Uncirculated-50, scattered light pitting. Light olive brown steel obverse, the reverse mostly faded mint red. Lustrous surfaces. An attractive specimen.

Ex Starr-Part II (Stack's), lot 1672, December 1984; previously from the Newcomb Sale (Morgenthau), lot 622, June 1945.

OUTSTANDING 1833 N.6 LARGE CENT

Lot No. 190

190 **1833** N.6. **Mint State-60.** Lustrous light reddish brown obverse with steel and faded red reverse. Sharp strike, a bit off-center. Full mint frost. Final state of reverse die with die break completely encircling the legend. A small carbon spot in ear, otherwise superb.

Ex Starr-Part II (Stack's), lot 1700, December 1984.

Lot No. 191

191 **1834** N.1½ (**R-5** as double profile). About Uncirculated-55+, just a touch from Mint State. Lustrous, pale brown with touches of faded red, the reverse deepening to steel. Full broad double profile from forehead to chin. For many years this stood as the finest known N.1½, and was so catalogued in the 1960 NN 54th Sale. It has since been supplanted in that respect by a few full Mint State specimens, but it still ranks high on the list of top condition examples.

Ex Bobbe, May 1974; previously from NN 54th, lot 1544; Landau; Gaskill; Rabin.

192 1834 N.1½ **(R-5).** Another. About Uncirculated-55, light reddish brown toning, lustrous surfaces. Full well separated double profile from base of coronet to point of chin. A pleasing cent.

Ex Starr-Part II (Stack's), lot 1703, December 1984; previously from Ben's Stamp & Coin Shop, Chicago, 1946.

193 1835 N.1¾. About Uncirculated-50. Medium walnut brown with flashes of deep red and olive, the reverse displays nearly full mint frost. Strongly tripled on LIBERTY as well as on stars 7-10.

Ex Wyatt Sale (Superior), lot 594, September 1985.

194 1835 N.14. Mint State-60. Light reddish brown and golden olive with an overlay of steel blue on reverse. Full frosty lustre, satiny surfaces. Traces of mint red around some devices.

Ex Wyatt Sale (Superior). lot 604, September 1985.

195 1836 N.3. Mint State-60. Light chestnut and gold obverse with thin streaks of darker brown, the reverse medium red-brown. Late die state, rim break at star 6. Full cartwheel lustre.

196 1836 N.7 (R-4). Extremely Fine-45, light reddish tan on lustrous surfaces.

Ex Wyatt Sale (Superior), lot 618, September 1985.

197 1837 N.2. Mint State-60, chestnut and olive toning, lustrous surfaces. A large vetical die break at left obverse, and some die roughness at FA on reverse as made.

Ex Starr-Part II (Stack's), lot 1748, December 1984.

198 1837 N.2. Another. Extremely Fine-45. A planchet lamination in front of chin. Walnut and deep olive toning, some surface lustre, soft strike at lower stars. Obverse die break as on last lot, no roughness on reverse

Ex Wyatt Sale (Superior), lot 621, September 1985.

Lot No. 199

199 **1837** N.3. **Mint State-60.** Light brown and mint red obverse, the reverse steel with red traces. Fields slightly lustrous.

200 1837 N.3. Another. About Uncirculated-50. Deep brown, the reverse showing mottled olive green areas. A couple of rough spots below star 6 and above head. Otherwise, nice surfaces.

Ex Wyatt Sale (Superior), lot 623, September 1985.

Lot No. 201

201 **1837** N.5. **Mint State-60+.** Olive green with mint red around stars and head, the reverse golden tan with touches of red. Satiny surfaces, full frost, and a beauty.

202 1837 N.6. About Uncirculated-50. The obverse has a faint scratch by star 13. Steel blue obverse with fading mint red on much of lower half and a darker splash at left; the reverse light brown with iridescent overtones.

203 1837 N.8. About Uncirculated-55, light reddish brown toning, some deepening on cheek. Lustrous surfaces, very clean for the grade.

Ex Starr-Part II (Stack's), lot 1751, December 1984.

204 1837 N.8. Another. Extremely Fine-45, medium brown and light reddish olive. A scratch across jaw, and hairlines at central reverse. Lustrous fields.

Ex Wyatt Sale (Superior), lot 632, September 1985.

205 1837 N.9. Extremely Fine-45. Deep red brown toning with gray-brown on the devices, dark walnut reverse. Late die state, heavy breaks spanning both sides.

Ex Wyatt Sale (Superior), lot 634, September 1985.

206 1837 N.11. About Uncirculated-55, red-olive toning, a couple of minor spots and contact marks. Lustrous surfaces and well struck.

Ex Starr-Part II (Stack's), lot 1754, December 1984; previously Blaisdell; Hines.

207 1837 N.12 (R-4). Extremely Fine-40, light reddish brown, some lustre. The "Accessory E" variety, with an E hidden in the wreath directly below the E in AMERICA. A pleasing example of this scarce variety.

Ex Wyatt Sale (Superior), lot 638, September 1985.

1837 NEWCOMB 15 LARGE CENT

ONE OF THE FINEST KNOWN

Lot No. 208

208 **1837** N.15 (R-4). **Mint State-60.** Obverse light reddish brown with a curved swatch of golden tan from above head across in front of face. The reverse is medium brown with mint red around devices on left half, and gold and iridescent at upper right. Soft strike at tip of coronet, some lustre on each side, extensive die breaks on reverse.

Only one specimen seems to have been reported in Mint State, and we have no auction record of one in that condition. The present specimen came into variety specialist hands at the 1975 CSNS show in Kansas City when Dr. R. J. Shalowitz purchased it from an unidentified dealer; it passed from RJS to Del Bland, and from DNB privately in trade. As DNB graded it MS-60, we suspect that it may be the same piece carried in the Condition Census at that grade. If not, then it is tied for finest known. ***(SEE COLOR PLATE)***

209 1837 N.16 (High R-4). From our Starr-Part II Sale, lot 1758, December 1984, and catalogued there as, "About Uncirculated-55. Lustrous medium brown steel, well struck and centered, nice surfaces; small chip out of planchet behind eye, insignificant kegging. Reverse struck from a sunken die, giving it a wavy appearance. Very scarce variety, second rarest of the year."

1837 NEWCOMB 17 LARGE CENT

TIED FOR SECOND FINEST KNOWN

Lot No. 210

210 **1837** N.17 (High R-4). From our Floyd T. Starr Collection-Part I, lot 351, June 1984, catalogued as, "**Mint State-63.** Light rose red faded from full mint splendor, remnants of bright red in the central reverse. Unevenly struck; date and stars 11 through 13 flat, as is upper reverse; several small nicks and abrasions on cheek, under date, and at stars 11-13. These minor imperfections are merely itemized for accuracy. The coin is still very lovely and of extreme importance - **tied for second finest known of the rarest variety of the year.** Lot 689, Newcomb sale."

211 1838 N.1. About Uncirculated-55. Obverse red and olive tan, reverse steel blue over light brown with flashes of mint red. Lustrous, the obverse with some light spotting and a mark on cheek; the reverse is particularly lovely.

212 1838 N.1. Another. About Uncirculated-50. Light reddish and olive brown with touches of mint red around stars and devices, the surfaces lustrous. Late die state with long rim break on obverse from star 10 clockwise all the way to star 2, and an unlisted rim break over OF on the reverse.

Ex Wyatt Sale (Superior), lot 649, September 1985.

213 1838 N.4. About Uncirculated-55, light brown and steel, with minor keg marks and rim nicks. Die state III, breaks through star 9 to bun and through 83 to curl.

Ex Starr-Part II (Stack's), lot 1765, December 1984; previously in the Newcomb Sale (Morgenthau), lot 692, June 1945.

214 1838 N.4. Another. About Uncirculated-50. Medium olive and brown, hints of red at rims. Highly lustrous and frosty, a few minor abrasions. Die state II, the break through star 9 present, but not the one through 83.

Ex Wyatt Sale (Superior), lot 657, September 1985.

Lot No. 215

215 **1838** N.7. **Mint State-63.** Light brown and steel with mint red outlining stars and in recesses of hair and coronet. The reverse is light brown and red. Short die break from leaf to F. Pleasing lustre, nice frosty surfaces.

216 1838 N.7. Another. Mint State-60. Light chocolate and olive with steel overtones. A couple of innocuous contact marks on the lovely surfaces.

Ex Starr-Part II (Stack's), lot 1767, December 1984; previously Hines; Henry Chapman Sale, lot 79, September 19, 1927.

Lot No. 217

217 **1838** N.8. **Mint State-60.** Light brown and steel with a splash of olive green at left obverse. Considerable faded mint red on both sides. Excellent surfaces with satiny lustre. A scarce variety.

Ex Starr-Part II (Stack's), lot 1768, December 1984; previously from the Newcomb Sale, lot 695.

Lot No. 218

218 **1839** N.8. Petite head, type of 1840. **Mint State-60.** Uneven strike with the detail of the head needle-sharp, but the stars and the reverse legend soft. The fields show faint granularity. The coin is basically red-brown with a splash of golden olive on reverse, the whole showing rainbow iridescent overtones. A scarce and popular variety, close to 63-grade because of the sharpness of the head.
Ex Harte III Sale (B&R), lot 612, January 1983.

219 1842 N.3. Mint State-60, perhaps a bit better. Light brown and steel, with a splash of fading mint red across lower obverse, and substantial mint red around legends and devices on reverse. A planchet defect before nose and a couple of carbon spots, but lustrous, with generally nice surfaces.

Lot No. 220

220 **1843** N.6. Obverse and reverse type of 1844. **Mint State-60+.** Both sides about half mint red and half brown steel, with soft lustre.
Ex Macallister, October 20, 1930.

221 1843 N.11. Petite head, small letters. About Uncirculated-50. Medium brown with touches of red and a splash of gold at right reverse. Glossy surfaces, small planchet defects on reverse, as made.

Lot No. 222

222 **1845** N.8. **Mint State-63.** Mostly mint red though fading in places toward brown. Well struck. Not often available in Mint State. Starr had a Proof, an AU and two VF's; Brown had a 65 and a 10; Tad and Wyatt lacked the variety completely.

223 1846 N.8. Small date. Mint State-60. Some concealed keg marks, and a touch of roughness on parts of fields. Obverse mottled brown and somewhat subdued mint red, reverse about ¾ red with deepening colors at lower border.

224 1847 N.4. About Uncirculated-55. Walnut and steel with a splash of golden tan across much of the reverse. Lustrous surfaces, advanced multiple die breaks on reverse.

225 1847 N.26. About Uncirculated-55. Lustrous light brown with steel blue overtones on the reverse. A lovely specimen, very close to Mint State.

Ex Starr-Part II (Stack's), lot 1836, December 1984.

226 1848 N.8 (R-4). Extremely Fine-45. Light brown with faint touches of red, light field nicks on obverse. Early die state, die file marks above UNI and a hairline raised die scratch from E to rim above D.

Ex Wyatt Sale (Superior), lot 760, September 1985.

227 1848 N.17 **(R-5).** About Uncirculated-55, pale brown, olive and iridescent toning. Fields somewhat reflective. Pre-striking planchet chips on the neck, at junction with lower curls.

Ex Wyatt Sale (Superior), lot 766, September 1985.

228 1848 N.22. About Uncirculated-50, medium chocolate with steel overtones. Scattered circulation marks on obverse. The reverse clean and with all the late die state breaks listed in Newcomb.

Ex Starr-Part II (Stack's), lot 1859, December 1984.

229 1850 N.7. Mint State-60. Obverse medium brown, reverse showing faded mint red at center. Satiny lustre, virtually immaculate surfaces.

Ex Wyatt Sale (Superior), lot 798, September 1985.

230 1850 N.7. Another. Mint State-60. Subdued red with flashes of full mint color, the whole gradually fading toward brown. Outstanding surfaces.

231 1850 N.9. Mint State-60. Lovely light brown and fading mint red with full satiny lustre. Struck off-center, low spots within upper wreath due to die clogging.

Ex Starr-Part II (Stack's), lot 1877, December 1984.

232 1851 N.2. About Uncirculated-50, light brown with traces of red. Lustrous, with frosty surfaces. Unlisted rim break over E in AMERICA.

Ex Wyatt Sale (Superior), lot 811, September 1985.

Lot No. 233

233 **1851/81** N.3. **Mint State-60,** close to 63. Obverse light brown with mint red around stars and date, reverse about half original mint color. Fields clear and lustrous. The blundered date is sharp, and is highlighted by the mint red.

Lot No. 234

234 **1851** N.7a. **Mint State-65.** Greenish olive obverse with contrasting mint red around periphery, the reverse about 75% full original color and brilliance. A tiny nick on the jaw and one above star 9, otherwise an exceptionally handsome specimen. Very scarce variety, and a very high grade example of it.

Ex R. S. Brown Sale (Superior), lot 1264, September 1986; previously from Ray Chatham; Del Bland; W. C. Blaisdell; R. T. McPherson Sale (Stack's), February 1953.

235 1851 N.11a. Mint State-60. Light brown with steel overtones, a splash of muted red above head. Long planchet defect or lamination running from coronet down through head and neck and alongside 8 in date to the rim. Final die state of N.11 after the dies were relapped. Full mint lustre.

236 1851 N.15. Mint State-63. Rose red obverse slowly muting into steel tones. The reverse lighter and even more lustrous. A beautiful specimen.
Ex Starr-Part II (Stack's), lot 1889, December 1984.

Lot No. 237

237 **1851** Unlisted in Newcomb ("N.44"). **Rarity 7.** Obverse and reverse new. Extremely Fine-45, lustrous light brown, with a bit of golden olive on cheek and some faded red on the reverse. Amazingly clean surfaces for the grade. A major rarity, the only auction offerings being lot 695 in the Starr Collection, the present specimen (from the same dies), and a 55-grade example in lot 1299 of the 1986 R. S. Brown Sale.
Ex Wyatt Sale (Superior), lot 833, September 1985.

238 1852 N.2. About Uncirculated-50. Some areas not well struck up. Contact marks on right obverse field. Medium brown and olive with lustrous surfaces.
Ex Wyatt Sale (Superior), lot 839, September 1985.

239 1852 N.3b. Mint State-60, medium brown with lustrous surfaces. Well struck, virtually mark-free, a small spot at back of bun. Reverse rotated about 25 degrees counter-clockwise. Reverse die break from rim through TE, wreath, tops of CENT, to wreath at right.
Ex R. S. Brown Sale (Superior), lot 1303, September 1986; previously Del Bland; R. E. Naftzger, Jr.

240 1852 N.4. Mint State-60, light brown steel with touches of red on reverse. Off-center, and both rims dished due to poorly fitting collar. Perfect reverse die.
Ex Starr-Part II (Stack's), lot 1902, December 1984; previously from Hines.

241 1852 N.9. Mint State-60. Lustrous medium brown obverse, the reverse mostly faded mint red. A bit off-center, but sharply struck and excellent surfaces.
Ex Starr-Part II (Stack's), lot 1904, December 1984.

Lot No. 242

242 **1852** N.11. **Mint State-65.** Obverse full red though it is slightly subdued in places, the reverse light reddish brown. Nice lustre, excellent surfaces. A lovely coin.

243 1852 N.12. About Uncirculated-55. Chocolate brown and tan with faded red at the central reverse. A few tiny marks on obverse but surfaces generally excellent. Lightly and expertly lacquered.
Ex R. S. Brown Sale (Superior), lot 1318, September 1986; previously from Lester Merkin Sale, lot 683, October 1972; Del Bland; Dr. Kenneth J. Sartoris; George J. Bauer 18th Sale, lot 841, April 1946.

244 1853 N.10. Mint State-60, light brown with satiny lustre. A thin scuff in field on either side of Liberty's head showing red.
Ex Wyatt Sale (Superior), lot 872, September 1985.

245 1853 N.10. Another. About Uncirculated-50. Light brassy yellow with blue overtones, cleaned. Early die state, striations below eye and ear strong, traces of original mispunched 18 clear.

246 1853 N.33. About Uncirculated-55. Medium red-brown with nice lustre. A bit off-center. Fine die lines to right of Y and at curl back of neck. A couple of tiny rim nicks, otherwise Mint State.
Ex Starr-Part II (Stacks's), lot 1922, December 1984.

247 1855 N.4. Upright 5's. Mint State-63. The obverse largely subdued mint red laced with violet, the reverse nearly full mint color. One tiny cheek nick. The reverse has a sunken area above ON from die clogging. Lustrous, with a pleasing overall appearance.

248 1855 N.4. Another. Mint State-60. Light rose red beginning to fade toward brown, original mint color at upper reverse. Soft lustre, die cracks on reverse, a rim break over E in STATES.
Ex Starr-Part II (Stack's), lot 1941, December 1984.

Lot No. 249

249 **1855** N.9. Slanting 5's, knob on ear. **Mint State-63.** A nick on jaw and a couple of tiny cheek marks. Sea-green and gold toning with faded mint red covering the head and central obverse. Knob on ear still fairly small.
Ex June Sale-Part II (Stack's), lot 989, June 1984.

250 1855 N.10. Slanting 5's. Mint State-60. Subdued mint red fields with light brown devices. Satiny lustre, glossy surfaces.

251 1855 N.10. Another. About Uncirculated-55. The "Twelve Star" variety, star 6 almost totally obliterated by die filling. Light brown with splashes of tan, traces of red around central reverse. Minor planchet defects, a nick between stars 12-13, but surfaces otherwise excellent. A scarce and popular variety.
Ex Wyatt Sale (Superior), lot 933, September 1985.

252 1856 N.6. Upright 5. Mint State-63. Deep red obverse blending into brown at the borders; the reverse similar but lighter red. Strong strike, lustrous, glossy fields. Some sunken areas due to die clogging.

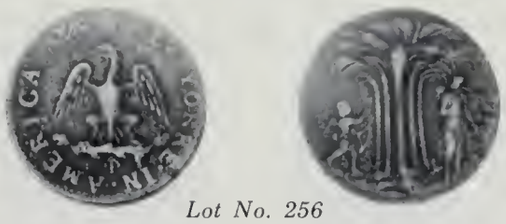
253 1856 N.6. Another. Mint State-60. Light golden olive with touches of steel blue overtones. Blazing mint frost. A lovely little piece.
Ex Wyatt Sale (Superior), lot 943, September 1985.

254 1857 N.1. Large date. About Uncirculated-55, lovely light brown steel toning. Sharp strike though slightly off-center. Small low spot in planchet above ribbon knot. Excellent example of the grade, and a desirable type coin as well.
Ex Starr-Part II (Stack's), lot 1961, December 1984; previously Hines.

255 1857 N.4. Small date. About Uncirculated-55, deep chestnut brown and faded mint red. Light surface nicks on the obverse, which is faintly reflective.
Ex Wyatt Sale (Superior), lot 967, September 1985.

The Property of Various Consignors

VERY RARE NEW YORKE TOKEN



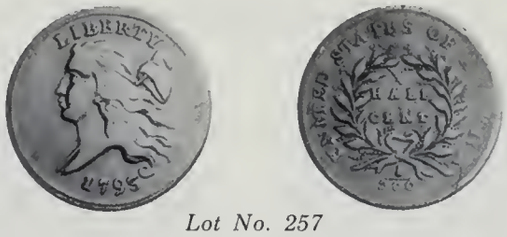
Lot No. 256

256 **(Undated) New Yorke Token. Brass.** 48.01 grains. Strictly Fine, the surface lightly porous with reddish iridescence. Struck from dies aligned bookwise. Very rare.

Very little is known about the origin of these pieces. Since there is no date on the piece, it is speculated that it was struck between 1664 and 1710, the period in which the spelling (NEW YORKE) was used. The token is also struck in pewter.

U. S. HALF CENTS

RARE 1793 HALF CENT

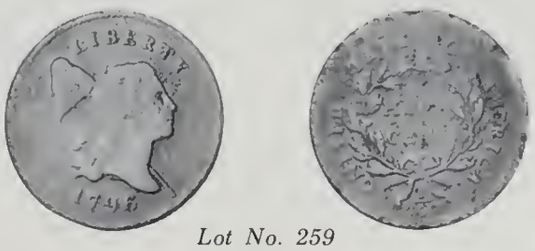


Lot No. 257

257 **1793** Cohen 2, Gilbert 2. Very Fine-25. Even, natural medium brown. Perfectly centered. Slight weakness at AMERICA with a mint-caused planchet roller line in that area (the reason for the weakness?). A first-rate example of this rare little copper. ***(SEE COLOR PLATE)***

258 1795 C.6a, G.5. Very Good-7. Struck over a cut-down T.A.&L. Cent. Lovely smooth planchet, medium brown; 1804 C.10, G.4. Very Good-8, many old fine scratches, dark brown. 2 pieces.

VERY RARE 1796 HALF CENT



Lot No. 259

259 **1796** C.2, G.1. With pole. Good-6, nearly Very Good. Struck on a lightly porous planchet (not at all uncommon to this date), but all devices are clear. The **rarest** date of the entire series.

Ex Martin Kortjohn Collection (Stack's), lot 555, October 1979.

260 1804 C.8, G.7. Spiked chin, stems. About Uncirculated-50. Pale olive and iridescent. Lustre at the borders.

261 1829 C.1, G.1. Mint State-60+. Light iridescent tan with some faded mint color.

RARE 1834 PROOF HALF CENT

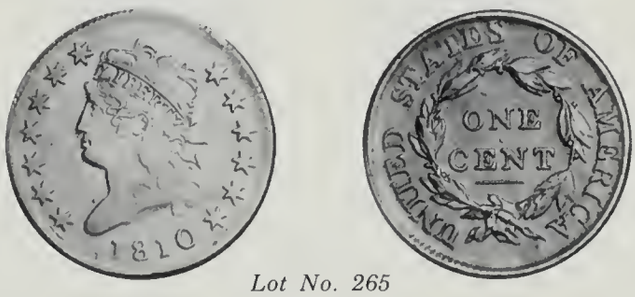
Lot No. 262

262 **1834** C.1, G.1. **Proof-65.** A lovely example, sharply struck with square edges. Faded mint color with purple iridescence. A small speck by the first star. Rare.
Ex Robison Collection (Stack's), lot 359, February 1982.

263 1835 C.1, G.2. Mint State-60+. Virtually in the choice category. Considerable mint color on the obverse, iridescent reverse.

264 1856 C.1, G.1. Mint State-63. A choice example with full mint color. A hint of prooflike surface and delicate toning.

U. S. LARGE CENTS



Lot No. 265

265 **1810** Sheldon 283. Extremely Fine-40. Light brown and olive obverse, walnut reverse. Lustre and surfaces generally those of an About Uncirculated specimen, but weakly struck on lower bust, not unusual for this issue.

Lot No. 266

266 **1813** S.292. Distant star. Extremely Fine-40. Even, smooth natural brown with a touch of iridescence. Unusual because it is **not** struck on a porous planchet. Scarce.

267 1850 Newcomb 12. Mint State-63. Even frosty tan over faded mint red.

268 1853 N.18. About Uncirculated-50. Glossy reddish tan.

U. S. SMALL CENTS

269 1863 Mottled toning, 1909 Indian. Virtually full color. Both Brilliant Uncirculated. 2 pieces.

270 1872 Brilliant Uncirculated, mint color and iridescent toning. A rare date. With ANACS Certificate F-3949-P (MS63/63).

271 1878 Choice Brilliant Uncirculated, full original color, light toning on the high points. A very nice example of this scarce date.

272 1879 Brilliant Uncirculated, faded color and iridescent. With ANACS Certificate F-5026-K (MS63/63).

273 1899 Choice Brilliant Uncirculated, full mint color.

274 1912 Choice Matte Proof. Even reddish brown from faded mint color. A needle-sharp strike.

275 1857 Flying eagle. Very Fine; 1859 Extremely Fine; **2c.** 1864 Large Motto. Extremely Fine, whizzed. 3 pieces.

U. S. THREE CENTS (SILVER)

276 1852 About Uncirculated, struck from buckled dies but sharp; 1854 Very Fine, cleaned. 2 pieces.

277 1862 Brilliant Uncirculated. The central portion soft but full blazing lustre and very attractive.

U. S. THREE CENTS (NICKEL)

278 1867 Brilliant Uncirculated and choice. Lovely light iridescent toning.

279 1882 Brilliant Proof. Some light speckling but very nearly choice.

280 1885 Brilliant Proof. A tiny planchet flake between 8-5 in date. Nearly in the choice category. Scarce.

281 1889 Choice Brilliant Proof. Really a beauty.

U. S. NICKELS

282 1883 Shield. Choice Brilliant Uncirculated, sharply struck, full mint bloom.

283 1883 Shield. Another. Brilliant Uncirculated, sea-green and olive toning.

284 1883 Shield. About Uncirculated; 1936'D' Brilliant Uncirculated. 2 pieces.

285 1883 No Cents. Choice Brilliant Uncirculated, A splendid example, full lustre.

286 1883 No Cents, 1901 Choice Brilliant Uncirculated. A splendid pair for a type set. Pale iridescent toning. 2 pieces.

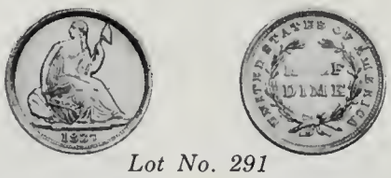
287 1886 Brilliant Proof, faint speckling, olive-golden toning. A very scarce date.

288 1888 Brilliant Proof, lightly speckled, golden toning.

289 1913'D' Type I. Choice Brilliant Uncirculated, splendid golden iridescent toning.

U. S. HALF DIMES

290 1833 Very Fine; 1842, 1872 About Uncirculated. 3 pieces.



Lot No. 291

291 **1837 Liberty seated.** No stars, small date. **Brilliant Uncirculated.** Dipped some time ago, now toning nicely. Full head and cap, although struck from bulged dies.

292 1853 Arrows. Brilliant Uncirculated, golden toning. Sharply struck, full head, stars and cap.

293 1854'O' Brilliant Uncirculated, frosty lustre, pale sea-green and iridescent.

294 1854'O' Another. Brilliant Uncirculated, fully lustrous, similar toning to the previous lot.

Lot No. 295

295 **1855'O' Brilliant Uncirculated,** frosty and faintly prooflike. Light iridescent toning. A rare coin, especially so in Mint State.

296 1856 Brilliant Uncirculated, full mint bloom, the reverse with iridescent toning.

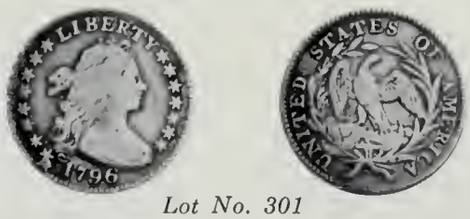
297 1856'O' Brilliant Uncirculated and sharply struck but numerous bagmarks, mostly on the obverse.

298 1858 Brilliant Uncirculated and sharply struck. Light iridescent toning over frosty mint bloom.

299 1858 Another. Brilliant Uncirculated and lustrous.

300 1858 A third. Brilliant Uncirculated, full mint frost, planchet adjustment weakness on the reverse.

U. S. DIMES



Lot No. 301

301 **1796** John Reich-1. With the diebreak at the first star. A nice Very Good, even wear, pale steel toning. Rare.

302 1805 JR-2. The four berry reverse. Very Fine, light gray toning.

303 1832 JR-2. About Uncirculated, lightly cleaned, now toning nicely. Really very attractive.

304 1853 Arrows. Brilliant Uncirculated, dipped but lustrous and quite nice.

305 1857 Extemely Fine; 1882 About Uncirculated, cleaned; 1892 Brilliant Uncirculated, light hairlines. 3 pieces.

306 1897 Choice Brilliant Uncirculated, the coin is a kaliedoscope of color.

307 1902 Brilliant Proof, olive and mottled steel toning. Sharply struck.

308 1912 Choice Brilliant Uncirculated. A bright frosty specimen.

309 1916 Mercury. Choice Brilliant Uncirculated, full split bands; 1957 Brilliant Uncirculated. 2 pieces.

U. S. TWENTY CENTS

310 1875 Extremely Fine, faint signs of lustre, gray toning.

U. S. QUARTERS

311 1806 Browning 2. Very Good, some nicks at BE. A nice coin nevertheless and considered to be a rare variety.

312 1815 B.1. A strong Fine, nearly Very Fine.

313 1819 B.2. Large 9. A strong Fine.

314 1822 B.1. Very Fine, dipped but lustre in the protected portions. Scarce.

315 1825/3 B.2. Strictly Fine, nearly Very Fine; 1833 B.1. Very Fine, obverse edge dinges. 2 pieces.

316 1834 B.4. Extremely Fine, lightly cleaned, now toning nicely.

317 1853 Arrows & Rays. About Uncirculated, lightly cleaned, sharply struck and frosty.

318 1853 Arrows & Rays. About Uncirculated, polished; 1860 Extremely Fine. 2 pieces.

319 1875 Brilliant Uncirculated, frosty, light bagmarks.

320 **1893 Isabella Quarter.** Brilliant Uncirculated. A lovely lustrous example with steel toning framing the devices.

321 1899 Brilliant Uncirculated and fully lustrous.

322 1917 Type I, 1932'D' Very Fine; 1932 Brilliant Uncirculated. 3 pieces.

323 1925 Choice Brilliant Uncirculated, ⅔ head, full shield. A lovely specimen with olive toning.

324 1928'D' Brilliant Uncirculated, partial head and shield.

325 1928'S' Choice Brilliant Uncirculated, very nearly a full head and shield. Full mint bloom, golden toning.

326 1929 Brilliant Uncirculated, very nearly a full head and shield. Full frosty mint lustre. A tiny bagmark on the cheek from the choice category.

SET OF WASHINGTON QUARTERS

327 **Complete Set of Washington Quarters, 1932-1964.** Includes all dates and mints as issued. **Brilliant Uncirculated,** varying degrees of light original toning. All are lustrous. Mounted in a Whitman album. 83 pieces.

U. S. HALF DOLLARS

Lot No. 328

328 **1795** Overton 110. Two leaves on reverse. A nice Very Fine, evenly struck and worn. Natural light gray toning. Rarity 4.

329 1806 O.109. Pointed 6, stem not through claw. Very Fine, light golden toning.

330 1807 O.111. The 50/20 variety. Extremely Fine, pale gray toning.

331 1824 O.117. About Uncirculated and choice. Full frosty mint bloom.

332 1837, 1854 Very Fine; 1853 Arrows & Rays. Extremely Fine, polished. 3 pieces.

333 1838 Extremely Fine with much mint lustre.

334 1874 Extremely Fine, sharply struck.

335 1884 About Uncirculated, some prooflike surface about the devices. Very scarce.

336 1899'S' Extremely Fine, traces of lustre.

337 1943 Choice Brilliant Uncirculated. A naturally bright example with a full head.

338 1943 Another. Choice Brilliant Uncirculated, full head and a trifle more hand detail than the previous lot. Lovely golden toning.

339 1943 A third. Choice Brilliant Uncirculated, deep sea-green and golden toning. With ANACS Certificate F-8507-P (MS65/65).

340 1945 Choice Brilliant Uncirculated, deep iridescent and gray toning.

341 1945 Another. Choice Brilliant Uncirculated. A sharp strike.

342 1946 Choice Brilliant Uncirculated, full mint bloom, nicely struck.

343 1947 Choice Brilliant Uncirculated, delicate golden toning.

344 1947'D' Brilliant Uncirculated, delicate golden toning.

345 1949'P,D,S', 1953'D', 1964'D' Brilliant Uncirculated, lightly toned. 5 pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

You are completely protected by our unconditional guarantee.

U. S. SILVER DOLLARS

Lot No. 346

346 **1795** Bolender 7. The "Head of 94" and the only variety with 14 berries. Strictly Very Fine and choice, virtually Extremely Fine. A splendid coin with pale gray toning.

SPLENDID 1798 SMALL EAGLE DOLLAR

Lot No. 347

347 **1798** B.1. Reverse with small eagle. The obverse with 13 stars. Extremely Fine and exceptionally well struck. Faint traces of lustre in the reverse devices. Rare.

348 1801 B.2. A nice strong Fine. Even wear, pale gray steel toning.

349 1865 About Uncirculated. A needle-sharp strike. Lightly cleaned but really a beauty.

350 1871 A strong Very Fine, nearly Extremely Fine.

351 1878 7 Tailfeathers. Brilliant Uncirculated and frosty.

352 1879'O' Brilliant Uncirculated. A lustrous specimen with light toning.

353 1879'S' Choice Brilliant Uncirculated. A prooflike example with a cameo head.

354 1880'S' Choice Brilliant Uncirculated, lovely satiny surfaces.

355 1880'S' Another. Choice Brilliant Uncirculated. A borderline gem with a full satiny surface.

356 1880'S' A third. Brilliant Uncirculated and choice. This with some reverse prooflike surface.

357 1880'S' A fourth. Brilliant Uncirculated and nearly choice.

358 1880'S', 1881'S' Brilliant Uncirculated, both are virtually in the choice category. 2 pieces.

359 1880'CC' Brilliant Uncirculated. A choice example despite some obverse bagmarks. Superb obverse iridescent toning.

360 1881 Choice Brilliant Uncirculated, frosty mint lustre, mininal bagmarks.

361 1881'O' Choice Brilliant Uncirculated. A beautiful frosty specimen with the hair about the ear surprisingly well struck.

RARE 1881'S' DOLLAR IN G.S.A. HOLDER

362 **1881'S' Choice Brilliant Uncirculated,** satiny and slightly prooflike. Mounted in a sealed G.S.A. holder. Accompanying this lot is an ANACS Certificate G-9351-H (MS64/64) dated 9/8/86.

363 1881'S' Another (not in G.S.A. holder). Choice Brilliant Uncirculated, satiny surface.

364 1881'S' A third. Brilliant Uncirculated and close to choice. Light peripheral toning.

365 1881'S' A fourth. Choice Brilliant Uncirculated. A borderline gem with exquisite toning. With ANACS certificate F-5784-M (MS63/65).

366 1882'O' Choice Brilliant Uncirculated, lovely satiny surface.

367 1883 Choice Brilliant Uncirculated, gray and sea-green toning with some obverse fingermark tarnish.

368 1883'O' Choice Brilliant Uncirculated. A prooflike example, nearly full cameo.

369 1884'O' Choice Brilliant Uncirculated. A virtual gem with a satiny surface. Soft in the central portion but a splendid coin. With ANACS Certificate F-9638-T (MS65/65).

370 1884'O' Another. Choice Brilliant Uncirculated, golden toning.

371 1884'O' A third. Choice Brilliant Uncirculated, faint fingermark tarnish. The central portion rather sharp for the issue.

372 1885 Choice Brilliant Uncirculated, beautiful pale pink-russet toning.

373 1887'S' Choice Brilliant Uncirculated, sharply struck and a borderline gem. Especially nice satiny surfaces.

374 1888'O' Choice Brilliant Uncirculated, frosty and satiny. Delicate golden toning.

375 1890'O' Choice Brilliant Uncirculated. An exceptional example from this mint. Full frost and decidedly well struck.

376 1890'O' Another. Brilliant Uncirculated and choice despite a tiny planchet flake on the jaw (as made). Full mint bloom.

377 1890'O' Brilliant Uncirculated and frosty. Usual light bagmarks. 2 pieces.

378 1892'CC' Brilliant Uncirculated, rich gold and russet toning over full lustre.

379 1898'O' Brilliant Uncirculated and choice despite some light bagmarks before the face.

380 1898'S' Brilliant Uncirculated, nearly choice. Light sea-green and iridescent toning.

381 1902'S' Brilliant Uncirculated, frosty and sharply struck. Bagmark on eagle's wing.

382 1902'S' Another. Brilliant Uncirculated, roller striations diagonally on the head. The central portion softly struck but overall the coin is beautiful and nearly choice.

383 1921 Peace. Brilliant Uncirculated, usual strike in the centers. Mottled russet toning. Frosty and nearly choice.

384 1921 Peace. Another. Brilliant Uncirculated, nicely struck for the issue. Cleaned but nearly choice.

385 1922'D' Choice Brilliant Uncirculated. Well struck with very clear fields.

386 1922'D' Brilliant Uncirculated, light bagmarks. 5 pieces.

387 1923'S' Choice Brilliant Uncirculated, pale golden toning.

388 1923'S' Brilliant Uncirculated and lustrous. 5 pieces.

389 1925, 1926, 1927 Brilliant Uncirculated and very nice. 3 pieces.

390 1925'S' Brilliant Uncirculated, close to choice.

391 1925'S', 1927 Brilliant Uncirculated and above average. Scarce. 2 pieces.

392 1925'S' (bagmarked), 1926'D' Brilliant Uncirculated. 2 pieces.

393 1925'S', 1927'S' Brilliant Uncirculated. 2 pieces.

394 1925'S', 1927'S', 1928'S' Brilliant Uncirculated, full mint bloom, light bagmarks. 3 pieces.

395 1927'S' Brilliant Uncirculated and nearly choice.

396 1927'S' Another. Brilliant Uncirculated and nearly choice.

397 1927'S' Brilliant Uncirculated and above average. Full mint bloom. 4 pieces.

398 1928'S' Choice Brilliant Uncirculated, delicate tolden toning.

A GROUP OF CARSON CITY DOLLARS IN G.S.A. HOLDERS

Note: Most do not have the box but are in the original holders.

399 1880'CC' Brilliant Uncirculated, frosty.

400 1880'CC' Another. Brilliant Uncirculated, peripheral toning.

401 1881'CC' Brilliant Uncirculated, the obverse with deep iridescent toning.

402 1882'CC' Brilliant Uncirculated, nearly choice. Sharply struck.

403 1882'CC' Another. Brilliant Uncirculated. Softly struck about the periphery but quite nice.

404 1883'CC' Brilliant Uncirculated, light golden toning.

405 1883'CC' Another. Brilliant Uncirculated, nearly in the choice category. With box of issue.

406 1884'CC' Brilliant Uncirculated, frosty and decidedly above average. With box of issue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. TRADE DOLLARS

407 **1877** Extremely Fine.

LOVELY 1881 PROOF TRADE DOLLAR

Lot No. 408

408 **1881 Choice Brilliant Proof,** lightly reflective fields under deep rainbow toning. Sharply struck, with coronet beads distinct and leaves full. A handsome example of this low mintage Proof-only year.
Ex June Sale (Stack's), lot 925, June 1986.

U. S. PROOF SETS

409 1938 Proof Set. A choice set with golden iridescent toning. The only detraction is an obverse spot on the 1c. Mounted in a lucite holder.

410 1941 Proof Set. The 50c with the designer's initials. A choice set despite the 1c having some obverse carbon spots. Mounted in a lucite holder.

411 1942 Proof Set. Includes both 5c. A choice set but the 1c has some faint finger-mark tarnish. Mounted in a lucite holder.

412 **1950 Proof Set.** Mottled toning on the 1c. In the original cellophane envelopes.

413 **1951 Proof Set.** In the original cellophane envelopes of issue.

414 1956 Proof Set. A choice set. Mounted in a lucite holder.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. PAPER MONEY

FIRST CHARTER NATIONAL BANK NOTES

415 **Ch.2126.** FIRST N.B. OF LINCOLN, IL. **$1.00 Fr.382.** Original Series. Choice About Uncirculated. Bright and crisp, but with a broad corner fold, and heavier than normal teller handling at the right.

RARE AND SPLENDID "LAZY DEUCE"

416 **Ch.2126.** FIRST N.B. OF LINCOLN, IL. **$2.00 Fr.389.** Original Series. Uncirculated or better, with a few tiny pinholes, a close bottom margin, and teller handling at the right. Appears Choice or better, with excellent color, signatures, and paper. An attractive example of the popular "Lazy Deuce," and a common bank, so ideal as a type note.

417 **Ch.2188.** CITIZENS N.B. OF EVANSVILLE, IN. **$10.00 Fr.414.** Original Series. Very Fine; tight at the bottom, with a couple of tiny edge nicks and pinholes. Bold, dark signatures.

418 **(Ch.61).** FIRST N.B. OF BATH, ME. **$5.00 Fr.394.** Original Series. Fine or better, but with two long tears. The longer (over three inches) has unfortunately been repaired with aging glassine tape on the face. A rare bank (H&O R-6), with just over $3,000 outstanding in 1910.

419 **Ch.359.** THIRD N.B. OF BOSTON, MA. **$5.00 Fr.404.** 1875. Very Good or better. Trimmed in at the top, with a few small pinholes.

420 **Ch.2103.** CENTRAL N.B. OF BOSTON, MA. **$20.00 Fr.429.** Original Series. Very Fine, trimmed in across the bottom. A large part of the lower right has been torn off, and is taped back on the reverse. Looks very attractive on the face. A rare bank that failed in 1902 due to incompetent management.

421 **Ch.614.** LECHMERE N.B. OF EAST CAMBRIDGE, MA. **$1.00 Fr.384.** 1875. Very Fine to Extremely Fine. Trimmed in on three sides, with a couple of microscopic pinholes. Bright, crisp, and otherwise attractive. A rare bank in both large and small size.

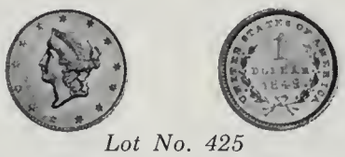
422 **(Ch.618).** FIRST N.B. OF SOUTH WEYMOUTH, MA. **$1.00 Fr.380.** Original Series. Very Fine. Trimmed in at the bottom, but bright and crisp, with good signatures. Rarity 5 in Hickman & Oakes.

423 **Ch.2448.** FIRST N.B. OF CAMDEN, N.Y. **$20.00 Fr.434.** 1875. Fine to Very Fine. Trimmed in at the bottom right, with a few tiny pinholes. Good signatures and color. Of the 200,000+ notes issued by this bank, only 1,510 were first charter twenties.

424 **Ch.2495.** CITIZENS N.B. OF CINCINNATI, OH. **$10.00 Fr.419.** 1875. Fine. A very common bank, ideal as a type note.

U. S. GOLD COINS

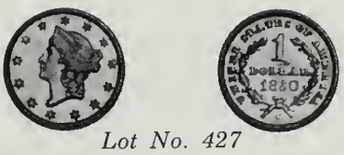
U. S. GOLD DOLLARS



Lot No. 425

425 **1849** Open wreath. Small head, with L. About Uncirculated, light green gold toning. Full lustre on the reverse. Just a touch of friction on highest hair wave, and a few faint hairlines. R in DOLLAR lower than A. A rare variety.

426 1849'O' About Uncirculated. A well struck example with high borders. Scarce as most survive in only Very Fine or below.



Lot No. 427

427 **1850'C' About Uncirculated,** prooflike, light green overtones. A couple of small marks in obverse field. There is a small sunken area between back of truncation and the star to its right, caused by grease on the die. An exceptional example of this issue which Akers regards as the rarest collectible Charlotte gold dollar.

428 1851 About Uncirculated, surfaces one cleaned.

429 **1851'D'** About Uncirculated, deep golden green toning, prooflike fields. A splash of coppery toning at right reverse. Heavy date, 1 and 5 repunched. Light contact marks, heavy die clashing on reverse. Very scarce.

430 1851'O' About Uncirculated, medium yellow gold. Obverse field somewhat prooflike, reverse with satiny lustre. An excellent strike, but light pin scratches, mostly on the reverse.

431 1852 About Uncirculated. Well struck with frosty surfaces.

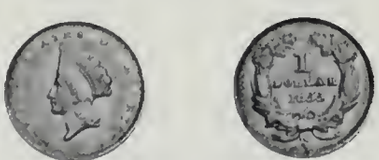
432 **1852'D'** About Uncirculated and a well struck example. Surfaces lustrous but with granularity, not an uncommon trait for the Dahlonega mint.

433 1853 Brilliant Uncirculated, scattered bagmarks over lustrous surfaces.

434 1853'O' Extremely Fine and choice. Quite lustrous, with sharp detail.

435 1854 Type II. Extremely Fine with excellent color. Light dents on obverse.

436 1855 Extremely Fine. Slightly wavy but very attractive.



Lot No. 437

437 **1855'C' Extremely Fine.** A few tiny rim nicks. Distinctly superior to most as the planchet is fairly nice (most are of poor quality). The 18 is fully struck. Overall a very respectable example of this scarce date.

438 1856 Slanting 5. Brilliant Uncirculated, rose gold toning, full lustre on reverse. A few light hairlines and a nick on jaw.

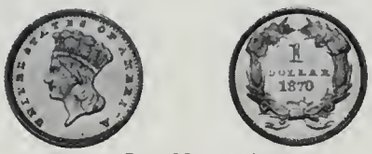
439 1857 About Uncirculated, frosty. Die bulge on lower obverse, and 8 and 5 of date a trifle weak, both distinct characteristics of this date.

Lot No. 440

440 **1859'C'** Extremely Fine. Deep yellow gold with russet at the borders, lustre around obverse legend. The usual granular planchet, but date and mintmark clear. A small scratch on upper left reverse.

441 1860 About Uncirculated, pale rose toning over lustre around devices. Light yellow gold. Completely closed 6, looking more like a strange 8.

442 **1868** About Uncirculated. Attractive pinkish orange obverse, lighter yellow reverse with satiny lustre. A few faint scratches on the reverse.



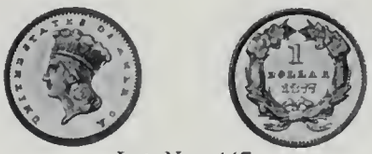
Lot No. 443

443 **1870 Brilliant Uncirculated,** medium yellow gold toning. Bright lustre on obverse, the reverse prooflike. A minor nick to right of date, and two lint marks below the wreath bow as made.

444 1873 Open 3. About Uncirculated and a choice example with nearly full lustre. Diagnostic raised die line visible on cheek.

445 1874 Brilliant Uncirculated, deeply frosted. The variety with the weakness at LIBERTY. Some coppery toning on obverse.

446 1874 Another. About Uncirculated, deep golden toning, scratches on reverse.

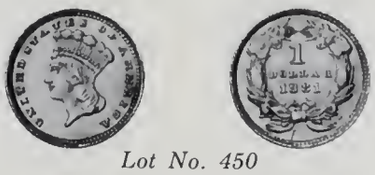


Lot No. 447

447 **1877** Choice About Uncirculated, medium yellow gold, fully prooflike in protected areas. Light hairlines and mild circulation scuffing in central fields. Business strike mintage only 3,900.

448 **1879** Brilliant Uncirculated. A prooflike "First Strike" with some light rubbing in field. Overall the coin is quite nice. Business strike mintage only 3,000.

449 **1879** Another. About Uncirculated, rich yellow gold toning. Prooflike obverse, the reverse lustrous and frosty. Die clashing on reverse, and scattered hairlines on both sides.



Lot No. 450

450 **1881 Brilliant Uncirculated,** nearly choice. Medium yellow and russet obverse, and splashes of deeper golden orange on reverse. Both sides with full mint frost. A hook-shaped lint mark below wreath bow as made.

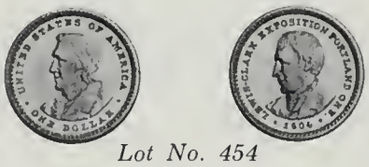
Lot No. 451

451 **1883 Choice Brilliant Uncirculated.** A frosty and satiny beauty. A borderline gem.

Lot No. 452

452 **1886 Choice Brilliant Uncirculated,** bright lustre with some prooflike areas, light yellow gold. Both sides struck from clashed dies. Excellent surfaces. Business strike mintage only 5,000.

453 **1888 Choice Brilliant Uncirculated,** deep yellow gold with touches of green at the rims. Full mint bloom.



Lot No. 454

454 **1904 Lewis and Clark.** Brilliant Uncirculated and prooflike. Choice but for a long lintmark on the Clark side (non-date side). Rare.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 455

455 **1836** Head of 1835. **Brilliant Uncirculated,** lustrous. The fields satiny and the devices frosted. Somewhat soft strike around ear and matching upper shield. Thin bisecting die break on obverse.

456 **1839/8** About Uncirculated, light green gold. Lustre around stars, prooflike surface outlining legend on obverse. Light circulation marks and a hairline scratch on left obverse.

Lot No. 457

457 **1839/8'D'** About Uncirculated, light green gold toning. Lustre surrounding stars, legends and devices. Planchet defects at right reverse, otherwise merely light circulation marks. The only Dahlonega quarter eagle with mintmark on obverse.

458 **1843'C'** Large date. Extremely Fine, deep yellow gold obverse, russet reverse with a pair of bright spots at left of eagle. Lustre outlining stars and date, and covering a good bit of the reverse. There are a couple of rim nicks, and a short scratch in left obverse field.

459 1851 About Uncirculated, just a hint of coppery toning. Die break connecting numerals of date.

460 1853 Extremely Fine, some lustre. Die break through 5 in date, pin scratching on both sides.

461 1856 Extremely Fine, deep yellow gold toning, lustre around devices. A pair of light rim nicks on obverse.

462 1857'O' About Uncirculated, medium green gold with lustre at borders, frosty surfaces. Light abrasion at left reverse.

Lot No. 463

463 **1869** About Uncirculated, light yellow gold, prooflike fields. Scattered light abrasions which are somewhat highlighted by the reflective surfaces. Business strike mintage only 4,320.

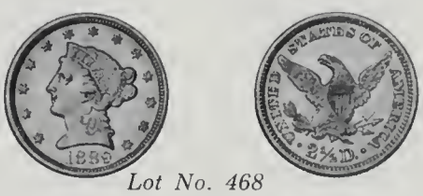
Ex Stack's September 1977 Sale, lot 1288.

464 1878 Choice About Uncirculated, nearly full mint lustre.

465 1879 Choice About Uncirculated, frosty lustre. A couple of bagmarks on obverse.

466 1879'S' Extremely Fine, deep yellow gold and russet toning. Light contact marks, and a shallow scratch through stars 10-11.

467 **1882** Brilliant Uncirculated, prooflike surface. A "First Strike" with light markings in field.



Lot No. 468

468 **1889 Brilliant Uncirculated,** blazing mint frost. Pale orange coppery toning, mostly about the rims. Scarce and always in demand.

469 **1890** Extremely Fine, the reverse full About Uncirculated. Deep yellow gold and pale rose toning. Traces of prooflike surface around the stars and over half of reverse. A scarce date, business strike mintage 8,720.

470 **1891** Double hubbing on AME and adjacent wing. About Uncirculated and scarce.

471 1893 Brilliant Uncirculated, lustrous. Light bagmarks on obverse rim and chin.

472 1897 Extremely Fine. A scarce and somewhat underrated date.

Lot No. 473

473 **1898 Brilliant Uncirculated,** blazing lustre. All devices well struck but for curl over ear (not uncommon for this date).

Lot No. 474

474 **1901 Brilliant Uncirculated,** fully frosted surfaces. Pale coppery toning, scattered bagmarks.

475 1903 About Uncirculated, a couple of tiny obverse scratches.

476 1903 About Uncirculated and a choice example. Sharply struck, with a minimum of surface marks.

477 1904 About Uncirculated rich orange gold toning, lustrous at peripheries. Nice sharp strike.

478 1906 About Uncirculated, frosty and choice.

479 1907 About Uncirculated, lustrous surfaces though lightly cleaned.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

480 1908 About Uncirculated, frosty surfaces.

481 1909 Extremely Fine, evenly worn in deep yellow gold.

482 1910 Choice About Uncirculated, frosty surfaces. Just a touch of friction from Mint State.

483 1911 Brilliant Uncirculated, small bagmarks, frosty mint bloom.

484 1911 Another. Choice About Uncirculated. Scuff in field between sixth star and L in LIBERTY, otherwise attractive.

485 1912 Choice About Uncirculated. Traces of old lacquer on reverse.

486 1913 About Uncirculated. Pale coppery toning.

487 1914 Choice Extremely Fine, lustrous surfaces. A few contact marks through IN GOD on reverse.

488 1914'D' About Uncirculated, pale orange toning.

489 1914'D' Another. Extremely Fine, polished.

490 **1925'D' Brilliant Uncirculated,** fully lustrous. The strike a bit soft at centers.

491 1926 Brilliant Uncirculated, reverse bagmarks.

492 1926 Another. Brilliant Uncirculated. Pale toning, some scattered copper spots.

493 **1926 Sesquicentennial.** Brilliant Uncirculated, pale coppery stains.
Ex Autumn Sale (Stack's), lot 462, September 1986.

494 **1926 Sesquicentennial.** Another. Brilliant Uncirculated. A lovely example but for a bagmark on the knee.

495 **1928 Brilliant Uncirculated,** full mint bloom. Nearly choice.

496 1929 About Uncirculated. Pin scratch from nose to second star on obverse. Lustrous surfaces.

U. S. THREE DOLLAR GOLD

497 1854 Extremely Fine. Somewhat lustrous surfaces, light coppery toning.

498 1855 Choice Extremely Fine. A few miniscule contact marks in front of face, otherwise a lovely example.

Lot No. 499

499 **1856 Brilliant Uncirculated,** deep yellow gold with touches of green. A few light handling marks in the fields.

Ex George Scanlon Collection (Stack's), lot 2201, October 1973; Autumn Sale (Stack's), lot 539, September 1986.

500 1856 Another. About Uncirculated or nearly so. Deep yellow gold. A frosty example.

501 1859 Extremely Fine. Sharply struck with iridescent coppery toning.

502 1860 Extremely Fine and choice. Considerable mint lustre. Delicate russet toning.

MINT STATE 1861 THREE DOLLAR GOLD

Lot No. 503

503 **1861 Choice Brilliant Uncirculated.** A virtual gem with full mint lustre. Pale coppery toning serves to enhance the appearance of this scarce date. ***(SEE COLOR PLATE)***

Ex Autumn Sale (Stack's), lot 467, September 1986.

504 **1868** Extremely Fine, deep yellow gold toning, light contact marks. Some prooflike surface in protected areas. A scarce date.

Lot No. 505

505 **1872 Brilliant Uncirculated,** a die bulge at lower left obverse. Reflective fields with just a hint of coppery toning in the devices. Scarce, only 2,030 coined.

506 **1872** Another. Choice About Uncirculated. Light yellow gold, prooflike surfaces, slightly soft strike at tips of feathers and matching ribbon bow. A thin scratch at lower left obverse, fields otherwise quite nice.

507 1874 About Uncirculated. A choice glittering example giving the appearance of Mint State.

508 1878 Choice About Uncirculated. A lovely russet gold specimen with full lustre and minimal marks, just a little light friction on the high points.

509 1878 Another. About Uncirculated. A profusion of tiny lines from an old cleaning. Surfaces still retain considerable frost.

Lot No. 510

510 **1881** About Uncirculated, medium yellow gold. Prooflike surface highlighting obverse legend and visible on much of reverse. Light circulation rubbing on obverse fields, a small nick between STATES and OF on obverse. Extremely low business strike mintage of 500 pieces.

Lot No. 511

511 **1882 Brilliant Uncirculated,** light yellow gold with touches of russet, prooflike. Light contact marks in the fields. The "high 2" reverse die, traces of a number within and above the final digit of the date.

512 **1883** About Uncirculated, deep yellow gold with a splash of green at left sides. Prooflike, lightly polished. Centered date, one of the elusive 900 business strikes.

Lot No. 513

513 **1887** Choice About Uncirculated, just light friction away from Mint State. Fully lustrous and of course quite rare.

514 **1889** About Uncirculated, frosty lustre.

Ex Autumn Sale (Stack's), lot 470, September 1986.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 515

515 **1800** Breen I-B (R-4). Very Fine, green gold toning with touches of copper color around stars and date. A thin scratch on head and a scrape on eagle's breast, other circulation marks consistent with the grade. Three minor edge bruises. Some lustre in reverse legend.

516 1834 Classic head, broad truncation. Plain 4. Extremely Fine, medium greenish gold, prooflike surface outlining stars, legend, and parts of devices. Well struck, minor circulation marks.

517 **1839** Choice Very Fine, smooth surfaces. Really a one year type coin as the head style is distinctly different than that of the later date.

Lot No. 518

518 **1839'D'** Choice Very Fine, nice even wear. A tiny reverse rim bump at two o'clock. Very scarce with a mintage of just 18,939.

519 **1843 Brilliant Uncirculated,** with usual abrasions and bagmarks. Some prooflike surface. A scarce type coin.

520 **1847 Brilliant Uncirculated,** medium yellow gold with hints of rose. Nice strike, bright lustre, some bagmarks and light abrasions.

521 **1847'C'** Extremely Fine. A nicely struck, well balanced example. Scarce.

Lot No. 522

522 **1847'D'** Extremely Fine, deep green gold toning, lustrous at borders. An edge file mark below date and minor rim nicks, but surfaces generally nice for the grade. A scarce date.

Ex Stack's September 1977 Sale, lot 1416.

Lot No. 523

523 **1853'C'** Choice Extremely Fine. An attractive specimen, toned a coppery gold on either side. Quite scarce.

Lot No. 524

524 **1867** Extremely Fine, medium yellow gold fields with rosy devices and legends. Numerous light contact marks and a couple of rim nicks, but bright and attractive overall. A rare date, business strike mintage 6,870 pieces.
Ex Stack's September 1977 Sale, lot 1435.

Lot No. 525

525 **1871** Extremely Fine, rich golden color with traces of pink and russet, prooflike surface in protected areas. A scratch between chin and star two, otherwise normal signs of light circulation. Quite a rare date, only 3,200 business strikes made. Apparently unknown in full Mint State.
Ex Stack's September 1977 Sale, lot 921.

526 1880'S' Another. About Uncirculated, pale rose toning.

527 1881 Extremely Fine and choice.

528 1882 Brilliant Uncirculated, frosty lustre.

529 1882 Another. Brilliant Uncirculated. Well struck with pale coppery toning.

530 1882'S' Brilliant Uncirculated, satiny surfaces. Lightly toned.

531 1883 Extremely Fine.

532 1885'S' Choice About Uncirculated with hints of pinkish toning.

533 1886'S' Brilliant Uncirculated, lustrous surfaces with pale coppery toning.

534 **1891'CC' Brilliant Uncirculated,** full mint bloom. Deep yellow gold. A superb strike.

535 1893 Brilliant Uncirculated. Lustrous and well struck.

536 1895 Brilliant Uncirculated. Pale rose toning over full satiny surfaces.

537 1897 Brilliant Uncirculated. Pale coppery mauve toning.

538 1898 About Uncirculated or nearly so. Lightly toned over satiny surfaces.

539 1899 Brilliant Uncirculated. A reverse edge knock at 5 o'clock.

540 1899'S' Brilliant Uncirculated. Iridescent golden toning. Lightly bagmarked but very attractive and somewhat scarce.

541 1900 Brilliant Uncirculated, frosty. Typically bagmarked surfaces.

542 1901'S' Brilliant Uncirculated, virtually a choice example. Sharply struck.

543 1904 Brilliant Uncirculated and nearly in the choice category. Lovely iridescent fields.

544 **1904'S' Brilliant Uncirculated,** lustrous light rose gold with satiny surfaces, a few slight contact marks. Very scarce.

545 1905 Brilliant Uncirculated, deep yellow gold and russet toning, full cartwheel lustre. Sharp strike, light field abrasions.

546 1906 About Uncirculated, frosty.

547 1906'D' Brilliant Uncirculated. The first year of half eagle production at the Denver mint.

548 1907 Brilliant Uncirculated, nearly choice. Pale rose toning over very satiny surfaces. A premium example.

549 1908 Liberty. Brilliant Uncirculated. Pinkish gold with a hint of yellow green at the rims.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

550 1908 Indian. About Uncirculated, perhaps a trifle better. Frosty.

551 1909'D' Choice About Uncirculated. Full mint lustre.

552 **1910 Brilliant Uncirculated, choice.** Nicely struck.

553 1910 Another. Choice Extremely Fine. Better than average surfaces.

554 1910 A third. Extremely Fine. Sharply struck with full feather detail on reverse.

555 1911 Extremely Fine. Better than average surfaces.

556 1911'D' Weak mintmark but a nice Very Fine. Very scarce.

557 1913'S' Weak mintmark. Very Fine. Scarce.

558 1915 About Uncirculated or nearly so. Better than average surfaces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. EAGLES ($10.00 GOLD)

IMPORTANT 1796 EAGLE

Lot No. 559

559 **1796** Small eagle. **About Uncirculated,** considerable prooflike surface. Lovely greenish yellow gold. A small edge bruise on the reverse, and some minor edge dinges. Usual circulation marks magnified by the surface and some hairlines on the cheek. Rarer than the 1795 by far, and really quite a lovely example of one of the most important years in American numismatics. ***(SEE COLOR PLATE)***

Lot No. 560

560 **1839 Type of 1838. About Uncirculated,** green gold toning, prooflike surface around all legends and devices. A couple of small edge nicks, contact marks and field friction, but the overall appearance is pleasing. There is a die break on reverse from rim through wing at right, shield, leg, arrow feathers, branch tip to rim right of 'D'. This would have destroyed the reverse die fairly quickly. A nice example of this two year type.

561 **1839 Type of 1838.** Another. Choice Fine, nearly Very Fine. Early die state, no trace of the break on reverse. A pleasing, evenly worn example.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

OUTSTANDING 1840 EAGLE

Lot No. 562

562 **1840 Brilliant Uncirculated,** gorgeous deep golden orange toning. A sharply struck and glittering specimen, the surfaces excellent save for light scratching below claw and leaves. An exceptional example of this date, one of the few surviving specimens above the Extremely Fine range. ***(SEE COLOR PLATE)***

563 **1840'O'** Choice Extremely Fine, medium yellow gold, lustrous around border and framing head and eagle. A few light reeding marks detract little from the coin's appeal.

Ex Stack's Sale, lot 1532, September 1977.

564 1843'O' About Uncirculated, light yellow gold, a bright appearance due to extensive remaining areas of prooflike surface on both sides. Frosty head and eagle, light field friction and scattered minor abrasions. A very nice example of the date. The variety with vertical shield stripes extending far into the horizontal ones.

565 1847'O' About Uncirculated, light greenish gold toning, the reverse displaying nearly full cartwheel lustre. A well struck example. Several die breaks on reverse.

EXTREMELY RARE MINT STATE 1848 EAGLE

Lot No. 566

566 **1848 Choice Brilliant Uncirculated,** deep yellow gold toning. A lovely lustrous specimen. Slightly soft strike at centers. A thin die break connects nearly all stars and the date. Extremely rare in full Mint State, even more so with such a lovely appearance. ***(SEE COLOR PLATE)***

Ex Auction '86 (Stack's), lot 423, July 1986.

567 **1852'O'** Extremely Fine, deep golden toning, lustre around the peripheries. A short scratch behind neck, light circulation marks on fields. Reverse die of 1851'O' with the raised circular centration mark at top of shield stripe 2. An above average specimen of this rare date.

Lot No. 568

568 **1853 Brilliant Uncirculated.** Green gold and light rose toning. Full mint frost on reverse. Obverse somewhat bagmarked, but none serious.

569 1853 Another. Very Fine, the obverse close to Extremely Fine. Medium yellow gold toning, softly lustrous, light and even wear with no problems.

A PAIR OF RARE 1860'O' EAGLES

Lot No. 570

570 **1860'O' About Uncirculated,** light yellow gold toning with substantial amounts of prooflike surface remaining on both sides. Minor planchet defects at right obverse and a couple of places on reverse. Light field friction and abrasions, somewhat highlighted by the reflective surfaces. A rare date, very seldom available above Extremely Fine.

Lot No. 571

571 **1860'O'** Extremely Fine and very choice, nearly a grade better. Lovely deep yellow with the usual greenish overtones. A rarity, especially so this nice. Only 11,100 coined.

572 1881 Brilliant Uncirculated, very satiny.

573 1881'S' Brilliant Uncirculated. Full frosty obverse with iridescence, somewhat prooflike reverse.

574 1882 Brilliant Uncirculated, frosty. Light coppery toning.

Lot No. 575

575 **1888'O' Brilliant Uncirculated,** light bagmarks, but choice. A very sharp strike with partial wire edge. Greenish yellow gold.

576 1892'S' Brilliant Uncirculated, partially prooflike.

577 1893 Brilliant Uncirculated, a smattering of bagmarks.

578 **1893'O'** Brilliant Uncirculated, satiny surface.

579 1897 Brilliant Uncirculated. Frosty with the usual bagmarks.

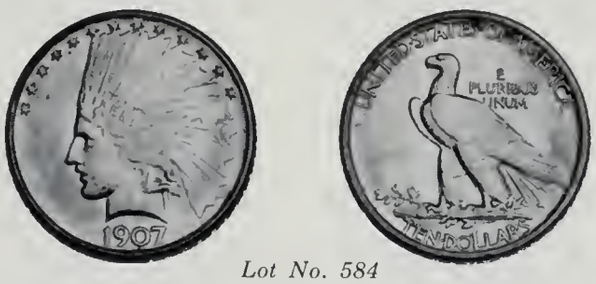
580 1900'S' Brilliant Uncirculated, almost in the choice category.

581 1901'S' Brilliant Uncirculated, full lustre, deep gold and pink toning. Sharp strike. A couple of rim nicks and a small cheek mark but the coin is really quite attractive.

582 1906 Brilliant Uncirculated, satiny surfaces, even medium yellow gold toning, lustrous. An excellent type coin.

583 1906'D' About Uncirculated, coppery pink toning over deep gold. Full mint bloom, minor contact marks.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)



Lot No. 584

584 **1907 No Periods. Brilliant Uncirculated,** full blazing mint lustre. A tiny spot on jaw. Really a choice specimen.

585 1908 No Motto. About Uncirculated, light yellow gold, blazing field lustre, a few insignificant marks. Probably never really in circulation — it has the "Hallmarks" of a carefully carried pocket piece in its light, even wear and its excellent fields.

586 **1908'D' No Motto. Choice Brilliant Uncirculated.** Sharp strike. Greenish yellow gold. Scarce.

587 1908 Motto. Brilliant Uncirculated. Pale rose toning over satiny surfaces.

588 1909 Brilliant Uncirculated. Areas of pale coppery toning, lightly bagmarked.

589 1909'D' About Uncirculated, deep golden orange toning, satiny fields with mint lustre.

590 1911 Brilliant Uncirculated, light coppery toning.

591 **1911'D'** Choice About Uncirculated, deep golden toning, the reverse displaying full mint lustre. Semi-matte fields, minor signs of contact in the bag.

592 1912 Choice About Uncirculated. A fully frosty, virtually Mint State example.

Lot No. 593

593 **1912'S' Brilliant Uncirculated** with claims to the choice category. A very satiny example of this scarce date.

594 **1913 Brilliant Uncirculated.** Full satiny mint bloom.

Lot No. 595

595 **1913'S' Brilliant Uncirculated,** deep golden toning, cartwheel lustre on both sides. A couple of small cheek marks, and light scuffs on reverse. **A major rarity in Mint State.**

596 1914'D' Choice About Uncirculated. Delicate toning with the slightest rubbing at the high points. Really a splendid specimen with the surface of a choice Mint State coin.

Lot No. 597

597 **1914'S' Brilliant Uncirculated,** rich gold and orange toning, full mint frost. A **choice** specimen, virtually free of marks.

598 1915 Brilliant Uncirculated and nearly in the choice category. Lovely coppery toning.

599 1926 Brilliant Uncirculated, choice. Just a few bagmarks away from the gem category. Lovely deep yellow and orange toning.

600 1926 Another. About Uncirculated. Satiny surfaces, some light bagmarks on cheek.

601 **1932 Choice Brilliant Uncirculated,** rich gold and rose toning, full mint lustre. A few light marks on reverse which do not detract from the appearance.

602 1932 Another. Brilliant Uncirculated. Full mint lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

603 **1850'O'** Extremely Fine. Areas of prooflike surfaces, pale coppery toning. Popular as a mint marked type coin.

604 **1851'O'** Choice About Uncirculated. The barest of friction on the high points and nearly Mint State as such. Full frosty lustre with pale coppery toning.

Lot No. 605

605 **1852 Brilliant Uncirculated,** light yellow gold, full mint frost and well struck. A lint mark between stars 7-8, and a light scuff at lower right reverse, otherwise a fully choice specimen.

Lot No. 606

606 **1853 Brilliant Uncirculated.** A bright frosty specimen. Some scattered light bagmarks, but still quite respectable.

Lot No. 607

607 **1856'S' Brilliant Uncirculated,** light yellow gold, nice frosty surfaces, very sharp strike. A reeding mark behind eye and one on jaw, and minor hairlines, but overall a pleasing specimen.

608 **1856'S'** Another. **Brilliant Uncirculated** and with the appearance of a choice example at arm's length. Close examination will reveal some hairlines as well as a vertical scratch extending across Liberty's hair, coronet and ear.

Lot No. 609

609 **1858'O' About Uncirculated,** green gold toning, prooflike surface outlining head and date, and most devices on reverse. A thin scratch above star 5, and reeding marks on cheek. An above-average example of this rare date.

610 1872 About Uncirculated. Struck in pale yellow gold. Frosty and attractive.

611 1873 Open 3. Brilliant Uncirculated. An attractive, fully lustrous specimen.

612 1874'S' Choice About Uncirculated, some scattered bagmarks. An above average reverse, as usual.

613 1875'S' About Uncirculated, rose gold toning, nearly full cartwheel lustre. Some marks on obverse, the reverse very close to Mint State.

614 1877 About Uncirculated. Pale rose toning over mint frost.

615 1878 Choice About Uncirculated. Full frosty surfaces.

616 1878'S' Brilliant Uncirculated, deep gold and coppery toning. Lustrous but many small contact marks, particularly on the reverse.

617 1884'S' About Uncirculated. Fully lustrous with the usual scattered bagmarks.

618 1888'S' About Uncirculated, satiny surfaces. Hints of rose toning.

619 **1889** Brilliant Uncirculated, green gold and pink toning. Lustrous but with numerous bagmarks on both sides.

620 1890'S' About Uncirculated, perhaps a bit better.

621 1891'S' Brilliant Uncirculated. Full satiny surfaces. An obverse bagmark at Liberty's temple.

622 1892'S' Brilliant Uncirculated, green gold borders with rose centers. Nice satiny surfaces, pleasing lustre. A couple of small cheek marks.

623 **1893** Brilliant Uncirculated. Pale pinkish toning over satiny surfaces.

624 1893'S' About Uncirculated, satiny. An obverse bagmark at Liberty's forehead.

625 1894 Brilliant Uncirculated with the usual contingent of obverse bag abrasions.

626 1894'S' Brilliant Uncirculated, frosty. Minor handling in evidence on the obverse.

627 1895 Brilliant Uncirculated. Full mint frost. Some noticeable obverse bagmarks.

628 1895'S' Extremely Fine, small obverse rim nick.

629 1896 Brilliant Uncirculated. Orange and coppery toning, edge bruise on reverse at 8 o'clock.

630 1896'S' Brilliant Uncirculated. A frosty example.

631 1897 Brilliant Uncirculated. Yellow gold over very frosty surfaces.

632 1897'S' Brilliant Uncirculated and decidedly better than average. Splendid pale orange toning.

633 1898'S' Brilliant Uncirculated, even greenish gold toning. A nice lustrous example which is kept from choice by a sprinkle of cheek marks.

634 1899 Brilliant Uncirculated and nearly choice. Superb coppery orange toning.

635 1899'S' Choice About Uncirculated. Full mint lustre. A very attractive specimen.

636 1900 Brilliant Uncirculated, full mint bloom. Really quite a nice coin.

637 1900'S' Brilliant Uncirculated. Blazing lustre over the usual bagmarked surfaces.

638 1901'S' About Uncirculated. Nicely struck with pleasing lustrous surfaces.

639 1902'S' Brilliant Uncirculated with a number of obverse bagmarks.

640 **1903** Brilliant Uncirculated, a few bagmarks on Liberty's cheek. Very lustrous surfaces.

641 1903'S' Brilliant Uncirculated, frosty mint bloom, light bagmarks.

642 1904 Brilliant Uncirculated, nearly of choice quality. Full mint frost.

643 1904'S' Brilliant Uncirculated with the usual quality surfaces.

644 1906'S' About Uncirculated, satiny.

645 1907 Liberty. Brilliant Uncirculated. Lustrous surfaces with the usual bagmarks.

646 1907'S' Choice Extremely Fine. Even frosty surfaces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 647

647 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** deep golden toning on satiny surfaces, full mint frost. Light contact marks on lower reverse and a few minute obverse rim nicks, but still close to choice for this very popular type.

Lot No. 648

648 **1907 Roman Numerals.** Wire edge. Another. About Uncirculated, deep golden orange toning, soft lustre. Scattered light hairlines and a couple of thin scratches under the toning.

649 1907 Arabic Numerals. Brilliant Uncirculated, frosty with some minor bagmarks.

650 1908 No Motto. Brilliant Uncirculated. Nearly in the choice category but for a minor reverse rim bump at 11 o'clock.

651 1908'D' No Motto. Brilliant Uncirculated. Quite lustrous with a small obverse rim bruise at 4 o'clock.

652 1908 With Motto. About Uncirculated. Frosty surfaces.

653 1908'D' With Motto. Brilliant Uncirculated, greenish toning at borders with lighter rose centers. Frosty, but light hairlines across obverse.

654 1910'D' Brilliant Uncirculated. A few bagmarks on the thigh. Pale rose toning.

655 1911'D' Brilliant Uncirculated. Usual bagmarks, deep russet toning.

656 1913'D' Brilliant Uncirculated. Nicely struck with russet and orange toning.

657 **1913'S' Brilliant Uncirculated,** rich golden color, bright lustre. Faint scratches at upper right obverse, and a few small marks. A scarce date.

658 **1916'S'** Brilliant Uncirculated. A satiny specimen with hints of pale pink toning.

659 1920 Brilliant Uncirculated, pink centers with broad greenish borders. Lustrous but numerous light marks.

660 1922 Brilliant Uncirculated, frosty. A few small reverse nicks.

661 **1922'S' Brilliant Uncirculated,** cartwheel lustre, medium gold toning with touches of copper. Bright lustre, close to choice despite an obverse scuff or two.

662 1923 Brilliant Uncirculated, frosty and with scattered light bagmarks.

663 **1923'D' Choice Brilliant Uncirculated,** a virtual gem with full blazing lustre. Splendid light pink toning.

664 **1923'D'** Another. Brilliant Uncirculated, rose gold toning, satiny surfaces. Very pleasing appearance.

665 **1924 Choice Brilliant Uncirculated,** frosty and satiny. With an N.C.I. Certificate MS-65/65.

666 1924 Another. Brilliant Uncirculated, fully lustrous, light toning.

667 **1925 Choice Brilliant Uncirculated.** A lovely example, sharply struck and fully lustrous.

668 1925 Another. Brilliant Uncirculated, usual bagmarking.

Lot No. 669

669 **1925'D' Brilliant Uncirculated.** A frosty example with some scattered reverse contact marks.

Lot No. 670

670 **1926 Gem Brilliant Uncirculated,** full satiny surface over mint bloom. Some tiny bagmarks but an exceptional coin.

671 1926 Another. Brilliant Uncirculated, deep yellow gold toning, cartwheel lustre. Several light bagmarks on each side.

672 1927 Brilliant Uncirculated, medium yellow gold, frosty lustre. A couple of small rim nicks and marks in obverse fields.

673 1928 Brilliant Uncirculated, bright golden toning, blazing lustre. A shallow gash on Liberty's stomach.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

674 1903 Jefferson. **Gem** Brilliant Uncirculated, frosty mint lustre, natural greenish cloudiness.

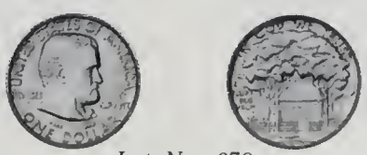
675 1903 McKinley. **Gem** Brilliant Uncirculated, frosty with coppery orange toning.

Lot No. 676

676 **1904 Lewis & Clark. Gem** Brilliant Uncirculated, frosty mint bloom. Sharply struck in deep yellow gold.

677 1915'S' Panama-Pacific. **Gem** Brilliant Uncirculated, greenish yellow toning over frosty lustre.

678 1916 McKinley. Choice Brilliant Uncirculated, the reverse slightly prooflike.



Lot No. 679

679 **1922 Grant with Star. Gem** Brilliant Uncirculated, full mint bloom, deep greenish yellow gold.

COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

Lot No. 680

680 **1915'S' Panama-Pacific. Gem** Brilliant Uncirculated, blazing frosty lustre. Pale pink toning.

681 1926 Sesquicentennial. Choice Brilliant Uncirculated, satiny surface.

FOREIGN GOLD COINS

682 **Denmark.** Frederick VIII. 10 Kroner, 1908. Brilliant Uncirculated. (Est. $100.00)

683 **Sweden.** Oscar II. 10 Kronor, 1901. Choice Brilliant Uncirculated. (Est. $125.00)

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, MARCH 18, 1987

7:00 P.M. SHARP

LOTS 684 - 1351

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, MARCH 18, 1987

7:00 P.M. SHARP

LOTS 684 - 1351

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Specialized Collection of U. S. Half Dollars

From 1794 through 1915, this collection is virtually complete for dates and major varieties, lacking only the 1817/4, 1838'O', 1847/6, and the 1853'O' No Arrows. The early series includes nearly 80 different Overton numbers, and features such important issues as 1794, 1795 3 Leaves, BOTH varieties of 1796, the Extremely Rare 1797, and numerous later date rarities. The post-Overton bust series is highlighted by one of the original strikes of the 1836 Reeded Edge, made in December 1836.

The Seated Liberty series includes the 1842'O' Small Date, a complete set of the Carson City issues from 1870 through 1878, and an outstanding specimen of the very rare 1878'S', as well as Proofs of 14 different dates. The Barber series features numerous Proofs and Mint State specimens, including many of the hard to find branch mint issues.

Stack's is proud to have been selected to present this outstanding collection at public auction.

Lot No. 684

684 **1794** Overton 104 **(R-6).** Flowing hair. Berries 9 left, 10 right. Fine, deep gray and iridescent toning, light adjustment marks from right edge to central hair. Scattered circulation marks consistent with the grade. Rare.

VERY RARE
1795 O.111 "THREE LEAVES" HALF DOLLAR

Lot No. 685

685 **1795** O.111 **(R-6).** Repunched date. Three leaves below each wing. Very Fine, medium gray violet toning. Y-shaped planchet defect at star 13. Two pinscratches and a concealed scrape on the reverse. Advanced state of the reverse die break. Original misplaced date visible at bottom of properly placed one. The only "3 leaves" reverse die, and the massive reverse die break explains the rarity of this major variety. ***(SEE COLOR PLATE)***

HIGHLY DESIRABLE
1795 "Y OVER STAR" HALF DOLLAR

Lot No. 686

686 **1795** O.121 **(R-6).** Y punched over a star. Choice Extremely Fine, beautiful pastel iridescence. Light adjustment marks at upper right reverse but not affecting design. Multiple die clashing, light contact marks and a couple of old scratches under the toning. Full eye on the eagle. Three points of the erroneously punched star are visible within and around the Y in LIBERTY. An extremely pleasing specimen. ***(SEE COLOR PLATE)***

VERY RARE
1796 15 STARS HALF DOLLAR

Lot No. 687

687 **1796** O.101 **(R-5).** Draped bust, 15 stars, small eagle. Fine, gray and deep blue toning. Some old small circulation marks, but free of adjustment marks. Later die state than any described by Overton. Heavy rim break over stars 13-14. A very satisfactory example of this famous date. *(SEE COLOR PLATE)*

(Enlarged)

EXTREMELY RARE
1796 16 STARS HALF DOLLAR

Lot No. 688

688 **1796** O.102 **(R-6).** 16 stars on obverse. A strong Very Fine, lavender and gold field toning with lighter devices. Very early die state, no die break at left obverse. A highly desirable companion piece to the 15 star specimen in the preceding lot, and a classic rarity. ***(SEE COLOR PLATE)***

(Enlarged)

EXTREMELY RARE
1797 HALF DOLLAR

Lot No. 689

689 **1797** O.101a **(R-6).** Star 15 touches drapery. Die defect in fraction. Very Fine, once dipped but now retoning tan and deep blue at the rims. Late die state, crack at star 2 and several reverse cracks well advanced. Minor scrape below date, and a defect caused by the edge lettering over star 4. The rarer of the two die varieties of this very rare date. ***(SEE COLOR PLATE)***

(Enlarged)

Lot No. 690

690 **1801** O.102 **(R-5).** Draped bust, heraldic eagle. Very Fine, toned a lovely deep rainbow iridescence. Minor adjustment marks at lower right obverse. Nearly full breast feathers on the eagle.

Lot No. 691

691 **1802** O.101 **(R-4 as a date).** Extremely Fine, faint adjustment marks at lower left obverse. A scrape before face, rich multi-colored toning. Nice strike, virtually full breast feathers on the eagle. The only die variety of the year.

692 1803 O.103. Large 3. Very Fine, gold and lilac toning, somewhat soft strike on lower bust and matching area of stars and clouds on the reverse. Scattered light circulation marks, and a dig at star 4 on reverse.

693 1803 O.104 (R-4). Small 3. Very Fine, close to Extremely Fine. Gray and deep gold toning. Pinscratching in left obverse, die break at STATES well advanced. The only Small 3 variety of the year.

694 1805/4 O.101 (R-4). Fine, nearly Very Fine, deep gray blue with iridescent highlights. A rim bruise right of date. Old faint hairlines under the toning. Underdate clear.

Lot No. 695

695 **1805** O.111. Extremely Fine, marvelous blue, gold and pink toning. Massive multiple die clashing surrounding the bust of Liberty. A handsome specimen.

696 1806/5 O.102. Very Fine, deep gray and lighter lavender toning, soft strike at lower part of Liberty and matching area on upper eagle and stars on the reverse.

Lot No. 697

697 **1806/5** O.103. About Uncirculated, rose and light blue toning, lustre over most of the field areas beneath the toning. Some concealed hairlines, and a pinpoint dig by chin. Late die state, therefore softly struck. Crack from rim through points of star 1 and well up into hair. A lovely coin.

698 1806/5 O.103. Another. Very Fine, soft strike at centers, and a thin pinscratch in front of the face. Blue gray toning on the devices.

699 1806 O.109. Pointed 6, no stem. Very Fine, soft pastel iridescent toning. A small scrape in field below chin and a few small edge nicks.

700 1806 Over inverted 9. O.111 **(R-5).** Fine, nearly Very Fine. Deep brown and blue gray toning. The accidentally inverted 6 is clear beneath the corrected digit.

701 1806 O.120 (R-4). Pointed 6, stem through claw. Fine, dipped, some lustre in protected areas. Partial tan toning at borders.

702 1807 O.108 **(R-6).** Very Good, 4 sharp digs in the obverse field; 1807 O.112. Capped bust. 50/20 on reverse. Fine, has been cleaned; 1810 O.109. Fine, but pinscratching and graffiti on both sides; 1817 O.103. Punctuated date. Fine, several scratches on obverse. Same reverse die as on the 1817/4. 4 pieces.

703 1807 O.112. Capped bust. 50 over 20 on reverse. Extremely Fine, but quite weak at the centers. A cluster of nicks on the neck, traces of lustre.

704 1807 O.112. Another. Very Fine, nearly Extremely Fine.

705 1808/7 O.101. Extremely Fine, glittering blue, rose and sea-green toning. Numerous die breaks on obverse and a couple on reverse.

706 1808 O.109 (R-4). Very Fine, lustre around devices. Die break through 0 in date, an edge bruise over star 3; 1809 O.106. Extremely Fine, mottled tan and steel toning. 2 pieces.

707 **1809** O.106 **(R-5).** Extremely Fine, generally sharp strike, nearly full lustre. Golden toning.

708 1809 O.109b (R-4). IIIIII on edge. Good, cleaned; 1828 O.103. Curl base, no knob 2. A few edge bruises. Very Fine, tan and gray toning. 2 pieces.

709 1810 O.101a. Extremely Fine, soft strike in the centers. Lightly cleaned, some old pinscratches, lustre remaining in protected areas.

710 1810 O.103, 1811 O.104. Large 8. Very Fine, nearly Extremely Fine. 2 pieces.

711 1811/10 O.101. Punctuated date. Extremely Fine, tan and blue toning, unusually sharp strike on Liberty and the eagle.

712 1811 O.108. Small 8. Extremely Fine, deep pastel toning, but missing from high points.

713 1812/1 O.102. Small 8. Very Fine, some porosity on lower reverse. Reeding marks before mouth. Half a dozen breaks in the obverse rim due to placement of the edge letters off center. The only Small 8 obverse of the year.

714 1812 O.103, 1813 O.107 (R-4). Golden iridescent toning. Very Fine. 2 pieces.

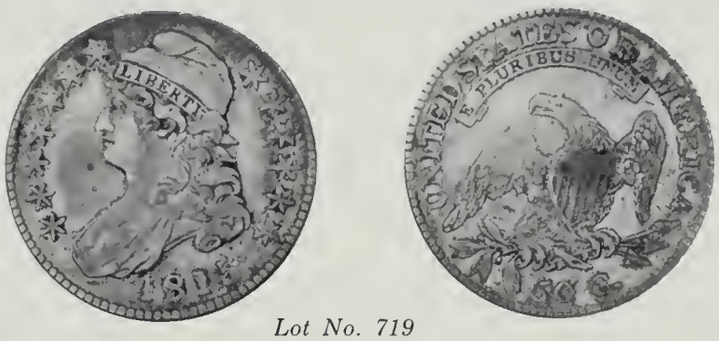
715 1814/3 O.101. Extremely Fine, sharp strike, golden tan and deep gray toning. Has been lightly polished.

716 1814/3 O.101. Very Good; 1820/19 O.102. Curl base 2. Fine; 1834 O.104. Large date, small letters. Fine, some obverse porosity. 3 pieces.

717 1814 O.103. Extremely Fine, deep blue violet obverse, lighter rose reverse. Sharp strike, extensive die clashing, heavy die defect bar connecting wing to motto ribbon.

Lot No. 718

718 **1814** O.104a. Choice About Uncirculated, magnificent rose, gold and blue toning over full lustre. A lovely specimen which probably never really circulated, the faint friction on highest curls coming from envelope contact.



Lot No. 719

719 **1815/2** O.101 (R-4). Very Fine, rich iridescent obverse, deeper gray and rose reverse. Light pinscratches on both sides. There are several digs in and around F on reverse. Aside from the 1817/4, this is by far the rarest date in the series after 1797.

720 1817/3 O.101 **(R-5).** Extremely Fine, deep rainbow toning. Mostly a sharp strike. Underdate clear. Struck slightly off-center.

721 1817/3 O.101a. Very Fine, deep lilac and orange toning. Pinscratches below motto ribbon on reverse. All die breaks clear.

722 1817 O.110. About Uncirculated, lovely blue, rose and pink toning. Most lustre intact under the toning.

723 1818/7 O.101. Large 8. Choice Extremely Fine, gray toning. Die break through star 11 to curls. Underdate clear.

724 1818/7 O.103 (R-4). Large 8. Extremely Fine, with lustre outlining legends and devices. Scattered contact marks, a dark stripe down the reverse.

725 1818 O.112. Extremely Fine, blue and golden tan toning.

726 1819/8 O.105 (R-4). Large 9. Extremely Fine, gold and lavender toning, lustre around borders. Light circulation marks.

727 1819/8 O.105 (R-4). Large 9, 1820/19 O.102 Curl base 2. Very Fine, blue and russet toning. 2 pieces.

728 1819 O.109. Very Fine; 1820/19 O.101. Square base 2. Fine, light toning. 2 pieces.

729 1820/19 O.102. Curl base 2. Very Fine. Underdate sharp; 1820 O.105. Square base 2. Large date. Fine. A scarce date. Both with iridescent toning. 2 pieces.

730 1820 O.106. Square base, no knob 2. Large date. Extremely Fine, rich gold and russet toning. Die clashing, and some old cleaning marks on obverse.

731 1820 O.108. Square base, no knob 2. Large date. Extremely Fine, golden and iridescent. Well struck, lustre around rims.

732 1821 O.101. Very Good; 1822 O.104. Very Fine, light toning. 2 pieces.

733 1822 O.112 **(R-6).** Extremely Fine. Blue-gray and russet.

734 1823 O.103. Extremely Fine, russet and blue. Lustrous around stars and legends.

735 1823 O.110a (R-4). Ugly 3. About Uncirculated, bright lilac toning, sharp strike. Has been lightly cleaned, but the lustre is mostly intact. Double profile from nose to bust tip.
Ex Mayflower Sale, lot 594, May 25, 1968.

736 1824/1 O.101. Very Fine; 1824/various dates. O.103. Very Fine, cleaned lightly. A dark patch on obverse. 2 pieces.

737 1824 O.108. Very Fine, a scrape and a long pinscratch on shield; 1825 O.101. Fine, close to Very Fine. 2 pieces.

738 1826 O.118. Extremely Fine.

739 1827/6 O.102. Extremely Fine, an edge bruise above stars 6-7, lustre at borders.

740 1827 O.106. Square base 2. Very Fine; 1827 O.146. Curl base 2. Fine, pinscratches and a small dig in left obverse field. 2 pieces.

741 1827 O.107. Square base 2. Fine, cleaned. Pinscratches in hair and on eagle; 1828 O.120. Square base 2, large letters, small 8. Fine, scrape on face and some scratches on reverse; 1829/7 O.101. Fine, cleaned. 3 pieces.

742 1828 O.103. Curl base, no knob 2. Very Fine; 1829/7 O.101. Fine, cleaned and somewhat porous. 2 pieces.

743 1828 O.107. Curl base 2, with knob. Extremely Fine, golden tan and deep blue border toning, nearly full mint lustre.

744 1828 O.115. Square base 2, small 8's. Extremely Fine, light blue green and deep golden toning with paler gold centers. Satiny lustre.

745 1828 O.116. Square base 2, small 8's, 1829/7 O.101. Very Fine. 2 pieces.

746 1828 O.119 (R-5). Square base 2 with knob, small 8's. About Uncirculated, blue gray toning with hints of iridescence. Nice sharp strike.

747 1829/7 O.102, 1829 O.111a. Very Fine, the latter cleaned, a thin scratch down cheek. Gray tan toning at rims. 2 pieces.

748 1830 O.119. Medium O. Extremely Fine, a dark streak on left obverse. Light scratches and weakly struck on upper shield.

749 1830 O.123. Large O. Extremely Fine, soft rose and sea-green toning, pinscratches above cap and one near eagle's neck.

750 1831 O.105. About Uncirculated, pink and blue toning, sharp strike, nice lustre.

751 1832 O.102. Small letters. Very Fine, nearly Extremely Fine; 1832 O.118. Small letters, laced lips. Very Fine, lightly cleaned. 2 pieces.

752 **1832** O.111. Small letters. Uncirculated, sharply struck. Lightly polished, but natural prooflike surfaces. A thin scratch before face. Struck from a rusty obverse die. Blue and tan toning at borders.

753 1833 O.101. Extremely Fine, pale blue and rose toning.

754 1834 O.102. Large date, large letters. Very Fine; 1834 O.109. Small date, large stars, small letters. Extremely Fine, russet gold and neon blue toning, a few thin scratches concealed by the patina. 2 pieces.

755 1834 O.102. Large date, large letters. Fine or better; O.113. Small date, stars and letters. Very Fine, soft blue and gray toning. 2 pieces.

756 1834 O.121 **(R-5).** Small date and letters. Very Fine, but abrasively cleaned, many light hairlines. Lustre remains around stars and legends.

757 1835 O.101. Fine or better, some pinscratches on both sides; 1836 O.106. Very Fine. 2 pieces.

Lot No. 758

758 **1836 Reeded edge.** 50 CENTS reverse. Extremely Fine, numerous small contact marks and a couple of thin scratches between eye and ear. Lustre around stars, date, and parts of reverse devices. Golden tan toning. Weighs 206.7 grains in Extremely Fine, so this specimen must have been one of the original December, 1836 strikings on the old standard of 1792. 208 grains, .8924 Fine. The new standard of 1837 was 206.25 grains, .900 Fine. As the majority of pieces seen have been struck on the new standard, we feel that the December mintage probably amounted to about 200 pieces, while approximately 1,000 pieces were struck on the new standard in January and February, 1837.

759 1837 Extremely Fine, golden and iridescent toning.

760 1837 Another. Extremely Fine. A dark spot and a small dig at right obverse.

761 1838 About Uncirculated, soft gray toning.

762 1838 (obverse edge nick), 1849, 1877'S' Extremely Fine. A nice type group. 3 pieces.

763 1839 About Uncirculated, deep blue violet toning, light marks.

764 1839 Another. Extremely Fine, cleaned. Light scratch on cheek. Rose and gold toning, a darker stripe on reverse.

765 1839'O' Very Fine, pinscratches and hairlines from cleaning under russet and green toning. Late die state. The only affordable branch mint bust half dollar.

U. S. LIBERTY SEATED HALF DOLLARS

766 **1839 No drapery.** Choice Very Fine, nearly of Extremely Fine sharpness, a dent below star 7. Deep blue gray toning with a bit of tan around devices. The only year of issue of this design.

767 1839 No drapery. Another. Very Fine, cleaned and bearing light circulation marks. A splash of russet toning at right obverse.

768 1839 Drapery. Extremely Fine, lavender toning, lustre around legends and devices. A few old hairlines on obverse.

769 1840 Small letter reverse. Extremely Fine, well struck, pale gray iridescent toning.

770 1840 Medium letters, the reverse of 1838. Extremely Fine. A lovely coin with light toning. Scarce.

771 1840'O' (cleaned), 1842 medium date, 1843 Very Fine. 3 pieces.

772 1841 Extremely Fine, rich russet and iridescent toning. Really quite scarce.

Lot No. 773

773 **1841'O'** Die crack from eagle's talon between AL to edge. **Brilliant Uncirculated.** Rich steel and iridescent toning, over lustrous surfaces. A harmless rim bump near the date.

774 1842 Small date (cleaned), 1842 Medium date. Extremely Fine, the first scarce. 2 pieces.

775 1842 Medium date, 1843, 1843'O' Fine. 3 pieces.

776 1842 Medium date. Very Fine; 1856'O' Fine; 1854, 1867 Very Good; 1843'O' Good. 5 pieces.

Lot No. 777

777 **1842'O'** Small date. Strictly Fine, full LIBERTY, even pale gray toning. A rare variety.

778 1842'O' Medium date, pale russet toning, 1843'O' edge nicks, mottled toning. Extremely Fine. 2 pieces.

779 1843'O', 1844'O', 1846'O', 1847'O', 1850'O', 1858'O' Good, some a trifle better. 6 pieces.

780 1844, 1845 Extremely Fine, light gray iridescent toning. 2 pieces.

781 1844'O', 1846, 1846'O' Tall date. Fine. 3 pieces.

782 **1845'O' No drapery.** Extremely Fine. Very scarce.

783 1845'O' Drapery. About Uncirculated, mottled tan toning over frosty lustre.

784 **1846 Over horizontal 6.** The undertype very clear. Extremely Fine and choice, sharply struck, mauve and gray toning. Very scarce.

785 1846 Medium date, 1854'O', 1857, 1857'O', 1858 (cleaned). Very Fine. 5 pieces.

786 1846 Medium date (the 4 scraped off). Extremely Fine; 1853'O' Arrows. Fine; 1855'S' Good, obverse dig. 3 pieces.

787 1846'O' Medium date, 1849 The 1 double-punched, 1850'O' (cleaned). Very Fine and sharp. 3 pieces.

788 1846 Tall date, 1858'O' Extremely Fine, lightly cleaned. 2 pieces.

789 1846 Tall date, 1859, 1859'O', 1861'O' Fine, some nearly Very Fine. 4 pieces.

790 1847, 1854, 1855 Strictly Very Fine. 3 pieces.

791 1847'O' The 7 was punched into the drapery, then punched in properly. Extremely Fine, russet toning. Scarce.

792 1848 Extremely Fine, deep blue iridescence.

793 1848 Another example of this rare date. Extremely Fine, pale gray toning.

794 1848'O', 1849'O' Choice Extremely Fine. 2 pieces.

795 1850 Extremely Fine, peripheral toning. Scarce.

796 1851 Extremely Fine and choice. The date connected by a fine line diecrack at the bases. Very scarce.

797 1851'O', 1855'O' Extremely Fine, deeply toned. 2 pieces.

Lot No. 798

798 **1852 Brilliant Uncirculated,** full frosty mint bloom. Splendid light iridescent toning with some faint speckling. A needle-sharp strike and virtually choice.

799 **1852'O'** Extremely Fine and choice with claims to a higher grade. Very scarce.

800 **1853 Arrows and rays.** About Uncirculated and choice, frosty lustre with russet and sea-green iridescence.

801 **1854'O'** Brilliant Uncirculated, mottled iridescent toning.

802 1856 About Uncirculated, rich golden and orange iridescent toning.

803 1856'O', 1858 Extremely Fine, the latter very sharp. 2 pieces.

804 1856'S' Extremely Fine, the field repaired; 1857'S' Extremely Fine, solder removed from the figure. Scarce. 2 pieces.

805 1857, 1862'S', 1863 (reverse dent), 1863'S', 1866'S' Motto. Very Good. 5 pieces.

806 1858 About Uncirculated and choice, splendid light iridescent toning.

807 1858 Extremely Fine and choice; 1877'S' Extremely Fine. 2 pieces.

808 1858'S' Extremely Fine, light toning. Scarce.

809 1859, 1859'O'(edge nick). Extremely Fine. 2 pieces.

810 1859'O', 1860, 1861 A nice Very Fine. 3 pieces.

811 1859'S' About Uncirculated, lightly cleaned but very attractive.

812 1859'O', 1861'S', 1862'S' Very Fine. 3 pieces.

813 1860 About Uncirculated, frosty and choice. Splendid toning.

814 1860'O' (reverse scratch), 1862 (obverse scratches), 1865 Strictly Very Fine. 3 pieces.

815 1860'S' About Uncirculated, russet and iridescent toning.

816 1861, 1867'S' Extremely Fine and choice. 2 pieces.

817 **1863 Brilliant Proof,** light hairlines but very attractive.

818 1863'S', 1864'S' Large 'S', 1864'S' Small 'S'. Very Fine. 3 pieces.

819 1864 Impaired Proof, golden toning.

820 1864'S' Medium 'S'. About Uncirculated, some streaky toning.

821 1865, 1866, 1869 Nice Very Fine. Scarce. 3 pieces.

822 1865'S', 1866'S' No Motto (light nicks), 1866'S' Motto. Fine. 3 pieces.

823 1866, 1867'S', 1868, 1871, 1872 Very Good to Fine. 5 pieces.

824 **1867 Brilliant Proof,** light hairlines. Golden and pale sea-green toning.

825 **1868 Brilliant Proof,** wire edge, two small obverse nicks.

826 1868'S', 1869'S' (weak periphery), 1870'S', 1871'S' Very Fine. 4 pieces.

827 1868'S', 1870, 1872, 1873 Closed 3. Very Fine. 4 pieces.

828 1869 Proof, deeply toned. A needle-sharp strike.

Lot No. 829

829 **1870'CC'** Strictly Very Fine, russet and iridescent toning. The first year of issue and rare.

830 **1871 Brilliant Proof,** delicate cloudy toning.

831 **1871'CC'** Very Fine, lightly polished. Scarce.

832 **1872'CC'** A strong Very Fine, golden toning. Scarce.

833 1872'CC' Another. Very Fine.

834 1872'S', 1875 Extremely Fine and choice. 2 pieces.

835 **1873'CC' No arrows.** A nice Very Fine, mottled toning.

836 1873 Arrows. About Uncirculated, pale russet toning over lustrous surfaces.

837 1873 Arrows, 1874'CC' Good; 1874'S' Very Good. 3 pieces.

838 **1873'CC' Arrows.** Very Fine, even wear, no defects.

839 1873'S' Very Fine, dipped but attractive.

840 1874 Very Fine, nearly Extremely Fine.

841 1874 Another. Very Fine, lovely iridescent toning.

842 **1874'CC'** Very Fine, iridescent and golden toning.

843 1874'S' Extremely Fine, cleaned but lustrous.

844 1875, 1876'CC', 1876'S', 1877'S' Very Fine. 4 pieces.

845 1875'CC', 1877'S' Extremely Fine. 2 pieces.

846 **1875'S'** The rare variety (R-8 according to Taxay) with the sharply tilted mintmark. Extremely Fine and very nice.

847 **1876 Choice Brilliant Uncirculated,** slightly prooflike. Light pink and iridescent.

848 1876, 1877, 1878 Choice Extremely Fine. 3 pieces.

849 **1877 Brilliant Uncirculated,** faintly prooflike. Some light contact marks on the obverse. Really a pretty coin.

850 **1877'CC' Brilliant Uncirculated,** some prooflike surface. A very attractive coin despite having been dipped.

851 1877'S' About Uncirculated, frosty and choice.

852 **1878 Brilliant Proof,** a small reeding mark on the shoulder. Russet peripheral toning.

853 **1878'CC'** A strong Very Fine, nearly Extremely Fine. Mauve and iridescent toning. Scarce.

VERY RARE 1878'S' HALF DOLLAR

Lot No. 854

854 **1878'S' About Uncirculated** and **wholly prooflike** (as are all upper grade specimens). Hairlines from an old cleaning, some circulation marks on the figure. A needle-sharp strike and overall a very attractive example of this great silver rarity. ***(SEE COLOR PLATE)***

Lot No. 855

855 **1879 Choice Brilliant Proof,** extraordinary concentric rings of iridescent toning. An exceptional specimen.

856 **1879 Brilliant Uncirculated** and a deceptive "First Strike" with full prooflike surface. The shield on the eagle, however, does not have any prooflike surface. Delicate russet toning.

Lot No. 857

857 **1880 Choice Brilliant Proof.** Like the 1879 this, too, has exquisite pink, sea-green and iridescent toning. A virtual gem.

858 **1880 Brilliant Uncirculated** and wholly prooflike (but for the reverse shield). A needle-sharp strike, golden toning. Just a couple of bagmarks from choice.

859 **1881** Extremely Fine, small obverse edge nick. Light iridescent toning.

860 **1882 Brilliant Proof.** A choice example but for a fingermark smudge on the obverse and a small reeding mark near the first star. Superb toning.

861 **1883 Brilliant Proof.** A very attractive example with pale golden toning.

862 1883 A nice Very Fine, pale gray and golden toning. Rarer than a specimen in Mint State or Proof.

863 **1884** About Uncirculated, frosty mint bloom, lovely iridescent toning.

Lot No. 864

864 **1885 Choice Brilliant Uncirculated,** a wholly prooflike "First Strike." Slightly weak about the periphery but overall a beauty with splendid toning.

865 1885 Another example. Very Fine, even wear, natural golden-gray toning. Very scarce.

866 **1886** Proof. The obverse with a full mirror-like surface, the reverse somewhat dulled by deep toning. Nice iridescence overall.

867 1886 Extremely Fine, some lustre in the devices. Pale gray and golden toning.

868 **1887 Brilliant Proof,** deeply impressed square edges but no proof surface in the reverse shield. Russet toning about the periphery.

869 **1888 Brilliant Proof.** Lightly cleaned, showing some hairlines, but a rather attractive coin nevertheless.

870 1888 Strictly Very Fine, even wear, no defects or damage. Pale gray toning.

871 1889 A strong Very Fine, gray and slightly iridescent.

872 **1890** About Uncirculated and choice. Full frosty mint lustre. Lovely pale iridescent toning.

873 **1891 Brilliant Uncirculated** and very nearly choice. Lustrous with pale golden and sea-green iridescence.

U. S. BARBER HALF DOLLARS

Lot No. 874

874 **1892 Choice Brilliant Uncirculated,** frosty and satiny, beautiful light iridescent toning.

Lot No. 875

875 **1892'O'** Brilliant Uncirculated, by far, sharper than normally seen. Frosty mint bloom with grayish russet toning.

876 1892'S' Extremely Fine and choice. Frosty obverse, prooflike reverse. A splendid coin.

Lot No. 877

877 **1893 Brilliant Uncirculated and choice** despite some light "hidden" bagmarks. Glorious iridescent toning.

878 1893'O' A small mint-caused depression on the cheek. About Uncirculated, golden and iridescent.

879 1893'O' Very Fine, light edge nicks; 1894'S' Very Fine, deep iridescent toning. 2 pieces.

880 **1893'S'** Brilliant Uncirculated, slidemarks on cheek. Golden and russet toning.

881 **1894** Brilliant Proof, light hairlines. Golden toning about the periphery.

882 **1894'O'** Brilliant Uncirculated and wholly prooflike. The surface is rough but overall the coin gives a nice appearance.

883 1895 Brilliant Uncirculated, wholly prooflike and nearly in the choice category. Superb natural iridescent toning.

884 1895'O' About Uncirculated, frosty mint bloom. Light toning about the edges.

885 1895'S' About Uncirculated and prooflike. Light bagmarks on the cheek.

Lot No. 886

886 **1896 Choice Brilliant Uncirculated,** wholly prooflike. A hairline or two on the cheek. Superb iridescent toning.

887 **1896** Another. **Choice Brilliant Uncirculated.** This example is frosty and it, too, has a hairline or two on the cheek. Splendid iridescent toning.

888 1896'O' Extremely Fine, cleaned but now toning to golden purple. Scarce.

RARE 1896'S' HALF DOLLAR

Lot No. 889

889 **1896'S' Brilliant Uncirculated,** some die roller lines on the cheek as well as some faint slide marks. Lovely frosty surface with golden russet toning.

890 1896'S' Another example. About Uncirculated and choice. Some hairlines from an old cleaning. Pale purple and steel toning.

Lot No. 891

891 **1897 Choice Brilliant Uncirculated,** frosty lustre with splendid sea-green and golden iridescence.

892 1897'O', 1900'O' (buffed), 1915'S' Fine. 3 pieces.

893 1897'S' About Uncirculated, lightly polished but wholly prooflike. The reverse is sensational.

894 **1898** Brilliant Proof. Deep gray-steel toning.

895 **1898** Brilliant Uncirculated and virtually in the choice category. Superb pale sea-green and pink toning.

896 1898'O' Extremely Fine, gray and iridescent toning.

897 1898'S' About Uncirculated, frosty and choice.

Lot No. 898

898 **1899 Choice Brilliant Uncirculated,** magnificent sea-green iridescence.

899 **1899'O'** Brilliant Uncirculated, softly struck in the central portion. Pale gray-green iridescence.

900 1899'S' Extremely Fine, slightly prooflike. Gray iridescent toning.

Lot No. 901

901 **1900 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Beautiful blue and golden iridescent toning.

902 1900'S', 1903'S' Very Fine; 1906'O' Fine; 1902'S' Very Good. 4 pieces.

903 **1901** Brilliant Uncirculated, frosty mint bloom. The obverse a lovely sea-green, the reverse bright and blazing.

904 1901'O' Extremely Fine, cleaned. The obverse is sharply struck. Very scarce.

905 **1901'S'** Very Fine, but numerous hairlines on the cheek. Rare.

Lot No. 906

906 **1902 Choice Brilliant Uncirculated,** splendid sea-green and golden toning.

907 **1902'O'** Brilliant Uncirculated, frosty and satiny. Pale russet toning.

908 **1903** Brilliant Uncirculated and nearly choice. Prooflike surface with sea-green and darker peripheral toning.

909 1903'O' Extremely Fine, deep steel gray toning.

910 1903'S' Extremely Fine, some prooflike surface. Scarce.

Lot No. 911

911 **1904 Choice Brilliant Uncirculated,** pale gray and iridescent.

912 1904 Another. Extremely Fine.

913 1904'O' About Uncirculated, frosty mint bloom, pale pink toning.

914 1904'S' Extremely Fine, deep golden steel toning. Light circulation marks on the cheek. Very scarce.

Lot No. 915

915 **1905 Brilliant Uncirculated and choice** despite some light fingermark tarnish on the obverse. Superb iridescent toning. A first-rate example of this rare date.

916 1905'O' About Uncirculated and very choice, really only a whisper from Mint State. Overall the coin gives a grand appearance.

917 **1905'S'** Brilliant Uncirculated, slide marks on the cheek and neck. A pity because the coin really has great "eye appeal."

918 **1906** Brilliant Uncirculated and nearly choice. Prooflike surface, delicate toning.

919 1906 Another. About Uncirculated, the obverse cleaned, the reverse superb.

920 1906'D' Extremely Fine, faintly prooflike.

921 1906'S' The "mumps" variety. Extremely Fine.

Lot No. 922

922 **1907 Choice Brilliant Uncirculated,** light speckling with golden toning.

923 1907'D' About Uncirculated, some obverse scratches.

924 **1907'O'** Brilliant Uncirculated, golden sea-green iridescence.

925 1907'S' A nice Extremely Fine.

926 1908 Fine; 1908'S' Very Fine; 1911'S' Fine; 1915'D' Fine, edge nicks. 4 pieces.

Lot No. 927

927 **1908'D' Choice Brilliant Uncirculated.** A beautiful example with stunning sea-green toning.

928 **1908'O'** Brilliant Uncirculated. A splendid, frosty example virtually in the choice category.

929 **1909** Brilliant Uncirculated, wholly prooflike. Some bagmarks on the head but really very nice. Mottled iridescent toning.

930 **1909'O'** Brilliant Uncirculated, light slidemarks on the cheek. Peripheral iridescent toning.

931 1909'S' Extremely Fine, golden and gray toning.

932 **1910** Brilliant Uncirculated and prooflike. Some bag abrasions on the head. Pretty sea-green and pink toning.

933 1910'S' Extremely Fine, frosty lustre, nearly a grade better.

934 **1911 Choice Brilliant Uncirculated,** slightly prooflike, some small bagmarks on the truncation. Sea-green and pale blue toning.

935 1911'D' Extremely Fine, a very sharp strike.

Lot No. 936

936 **1912 Choice Brilliant Uncirculated,** golden and iridescent. A splendid impression and an ideal type coin.

937 1912'D' Brilliant Uncirculated. A beauty but for a sharp bagmark at the 11th star into the throat. Mottled steel toning.

938 1912'S' About Uncirculated, pale blue and russet toning.

939 **1913 Brilliant Proof.** A nice example but some slidemarks on the cheek. Golden iridescent toning. Very scarce.

940 1913'D' Fully Very Fine, nearly Extremely Fine.

941 1913'S' Extremely Fine, golden toning. Scarce.

Lot No. 942

942 **1914 Brilliant Proof.** Even though it has some faint slide marks the coin is exceptional. Lovely peripheral toning. Very scarce.

943 1914'S' Extremely Fine, golden toning.

Lot No. 944

944 **1915 Brilliant Proof,** some areas of deep toning on the obverse. A very scarce date.

945 **1915'D'** Brilliant Uncirculated, light mottled steel toning, slightly prooflike.

946 1915'S' Extremely Fine, light russet toning.

U. S. LIBERTY WALKING HALF DOLLARS

947 1916 About Uncirculated, frosty and choice. Sharply struck.

948 1917 Brilliant Uncirculated, the obverse with mottled golden and steel toning.

949 1917, 1917'S' Obverse, 1923'S' Good; 1918'S' Very Good; 1919'S' Fine. 5 pieces.

950 1918 Brilliant Uncirculated, blazing mint lustre, faintly mottled iridescent toning.

Lot No. 951

951 **1919** Brilliant Uncirculated, frosty mint bloom. Superb golden toning. Scarce.

952 1920 Brilliant Uncirculated. A lovely example, sharply struck and frosty. Light iridescent toning.

953 1920'S' Cleaned but nice, 1940, 1942 Extremely Fine; 1934, 1935 About Uncirculated. 5 pieces.

VERY RARE 1921 HALF DOLLAR

Lot No. 954

954 **1921 Brilliant Uncirculated,** frosty mint bloom. Some tiny bagmarks. A lovely example of this rare date. Delicate golden toning. ***(SEE COLOR PLATE)***

Lot No. 955

955 **1927'S'** Brilliant Uncirculated. The central portion softly struck but overall the coin is choice and well struck. Pleasant golden and iridescent toning. Very scarce.

956 1929'D' About Uncirculated and choice. Light golden toning.

Lot No. 957

957 **1933'S'** Brilliant Uncirculated, the central portion very sharp. Lightly bagmarked but very attractive.

958 1935'S' Brilliant Uncirculated, full lustre, delicate toning.

959 1936, 1937 Brilliant Uncirculated, light toning. 2 pieces.

960 1936'D' Brilliant Uncirculated and a rather sharp strike.

961 1936'S' Brilliant Uncirculated, softly struck in the centers.

962 1938 Brilliant Uncirculated, satiny surface, light toning. Scarce

963 **1938'D'** Brilliant Uncirculated, sharply struck but for the very centers. A lovely example with pale russet toning. Rare.

964 1939, 1943 Brilliant Uncirculated, nicely toned. 2 pieces.

965 1939'D' Brilliant Uncirculated, light bagmarks. Full lustre.

966 1939'S' Brilliant Uncirculated and nearly choice.

967 1941, 1945 Brilliant Uncirculated, dark toning. 2 pieces.

968 1942, 1945 Brilliant Uncirculated, both with lovely toning. 2 pieces.

969 1943, 1944 Brilliant Uncirculated, the first with lovely toning. 2 pieces.

ROLLS OF LIBERTY WALKING HALF DOLLARS

Note: Standard count, 20 coins per roll.

970 **1944** Brilliant Uncirculated. All of the coins are naturally bright except the two end coins. 1 roll.

971 **1944** Brilliant Uncirculated. As above. Similarly the end coins are toned. 1 roll.

972 **1944** Brilliant Uncirculated, A third roll as above. The end coins are toned as well. 1 roll.

U. S. FRANKLIN HALF DOLLARS

973 1948 (5), 1950, 1953 Brilliant Uncirculated, the 1948's are especially nice. Pale golden toning. 7 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

974 1892 Columbian (prooflike), 1893 Columbian (frosty). Brilliant Uncirculated, toned. 2 pieces.

975 1915'S' Panama-Pacific. About Uncirculated, spotty iridescent toning.

976 1918 Lincoln. Brilliant Uncirculated, light toning.

977 1920 Maine. Brilliant Uncirculated and nearly choice. Russet toning.

978 1920 Pilgrim, 1922 Grant. Brilliant Uncirculated and quite nice. 2 pieces.

979 1921 Pilgrim. Brilliant Uncirculated and nearly choice. Scarce.

980 1921 Missouri. Brilliant Uncirculated, a small planchet crack at 4 o'clock. Full frosty lustre. Scarce.

Lot No. 981

981 **1921 Missouri 2x4.** Brilliant Uncirculated, russet and steel toning. Full mint bloom and very scarce.

982 1921 Alabama. Brilliant Uncirculated. A frosty example with light orange-tan toning.

983 1921 Alabama 2x2. About Uncirculated.

984 1922 Grant **STAR.** Brilliant Uncirculated and choice but for a bagmark on the temple. With the chin and tie defect and the break in the star. Rare.

985 1923'S' Monroe, 1925 Stone Moutain. Brilliant Uncirculated. 2 pieces.

986 1924 Huguenot, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

987 1925 Lexington (edge nicks), 1926 Sesquicentennial. Brilliant Uncirculated, light bagmarks. 2 pieces.

988 1892 Columbian, 1893 Columbian (3), Very Fine; 1920 Pilgrim. Brilliant Uncirculated. 5 pieces.

989 1925'S' California. Choice Brilliant Uncirculated, frosty mint bloom.

990 1925 Fort Vancouver. Brilliant Uncirculated, frosty but bagmarked.

991 1927 Vermont. Brilliant Uncirculated and nearly choice. Pale golden toning.

992 1927 Vermont. Another. Brilliant Uncirculated, mottled orange and iridescent toning.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 993

993 **1928 Hawaiian.** Brilliant Uncirculated. A frosty example with pale iridescent toning. The key of the entire set.

994 1934 Maryland. Brilliant Uncirculated and really quite nice for the issue.

995 1935 Connecticut. Brilliant Uncirculated, some light bagmarks but a very pretty coin.

996 **1935 Hudson.** Brilliant Uncirculated, pale russet toning over frosty surfaces. One of the rarer coins of the series.

997 1935'S' San Diego. Brilliant Uncirculated, nearly choice. Pale golden toning.

Lot No. 998

998 **1935 Old Spanish Trail.** Brilliant Uncirculated and choice but for a single bagmark adjacent to the steer's head. Splendid pale pink toning. Very scarce.

999 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated and very nice.

1000 1936'D' San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1001 1936 Wisconsin. Brilliant Uncirculated, light golden toning.

1002 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, pale peripheral toning. Scarce.

1003 1936 Long Island, 1936 Robinson. Brilliant Uncirculated. 2 pieces.

1004 1936 York. Brilliant Uncirculated and lustrous.

1005 1936 Bridgeport. Brilliant Uncirculated, lightly toned.

1006 1936 Lynchburg. Brilliant Uncirculated, a small planchet flake on the reverse.

1007 1936 Elgin. Brilliant Uncirculated and well above average.

1008 1936 Albany. Brilliant Uncirculated and choice despite a few trivial bagmarks.

1009 1936'S' San Francisco. Brilliant Uncirculated and virtually in the choice category.

1010 1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated, pale pink toning.

1011 1936 Delaware. Brilliant Uncirculated and nearly choice.

1012 1936 Gettysburg. Brilliant Uncirculated and a lovely specimen.

1013 1937 Antietam. Brilliant Uncirculated, pale mauve and pink toning.

1014 1936 Norfolk. Brilliant Uncirculated, pale golden toning.

1015 1937 Roanoke. Brilliant Uncirculated, golden and russet.

1016 1938 New Rochelle. Choice Brilliant Uncirculated, delicate pink toning.

OREGON TRAIL COMMEMORATIVE HALF DOLLARS

1017 1926, 1926'S' Oregon Trail. Brilliant Uncirculated. 2 pieces.

1018 1928 Oregon Trail. Brilliant Uncirculated, lovely toning.

1019 1933'D' Oregon Trail. Brilliant Uncirculated, light purple toning.

1020 1934'D' Oregon Trail. Brilliant Uncirculated.

1021 1936, 1937'D' Oregon Trail. Brilliant Uncirculated and nearly choice. 2 pieces.

1022 1936'S' Oregon Trail. Choice Brilliant Uncirculated, golden toning.

1023 1938'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated, light toning.

1024 1939'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated, golden and iridescent toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

TEXAS COMMEMORATIVE HALF DOLLARS

1025 1934 Texas. Brilliant Uncirculated, delicate golden toning.

1026 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated, lightly toned.

1027 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated and very attractive.

1028 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, pale pink toning.

1029 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated and virtually choice. Rare.

BOONE COMMEMORATIVE HALF DOLLARS

1030 1934 Boone. Brilliant Uncirculated, light toning.

1031 1935 Small 1934 'P,D,S' Boone. Set of 3. Brilliant Uncirculated. The 'D' has a bag abrasion on the jaw and collar of Boone. One of the rarer sets of the series.

1032 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, nearly choice, nicely toned.

1033 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, lightly bagmarked.

1034 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated and nearly choice. The 'S' is prooflike as usual.

1035 1938'P,D,S' Boone. Set of 3. Brilliant Uncirculated and a lovely set with pale iridescent toning. Rare.

ARKANSAS COMMEMORATIVE HALF DOLLARS

1036 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale pink toning.

1037 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light toning.

1038 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, mottled toning.

1039 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light purple toning. Scarce.

1040 1939'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. The 'S' has some noticeable obverse bagmarks. Golden toning. Rare.

BOOKER T. WASHINGTON HALF DOLLARS

1041 1946 to 1951 B. T. Washington. A complete set, all dates and mints as issued. Brilliant Uncirculated and indeed quite nice. Light golden and iridescent toning. A total of 6 sets.

1042 1946, 1951 B. T. Washington 'P,D,S' Sets of 3. Brilliant Uncirculated, lightly toned. 2 sets in all.

1043 1950'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated and quite nice.

WASHINGTON-CARVER HALF DOLLARS

1044 1951 to 1954 Washington-Carver. A complete set, all dates and mints as issued. Brilliant Uncirculated, all with delicate toning. A total of 4 sets.

1045 1951, 1952 Washington-Carver 'P,D,S' Sets of 3. Brilliant Uncirculated, light toning. 2 sets in all.

1046 1953, 1954 Washington-Carver 'P,D,S' Sets of 3. Brilliant Uncirculated, delicate toning. 2 sets in all.

1047 1946 Iowa. Choice Brilliant Uncirculated.

1048 1946 Iowa. Another. Brilliant Uncirculated.

AN ADDITIONAL COLLECTION OF

U. S. COMMEMORATIVE SILVER COINS

1049 1893 Isabella Quarter. About Uncirculated, lightly toned.

1050 1900 Lafayette Dollar. About Uncirculated, polished to brilliance.

1051 1921 Alabama 2x2, 1921 Alabama. Both About Uncirculated, nicks on Kilby's head and shoulder. Lightly toned. 2 pieces.

1052 1936 Albany. About Uncirculated, rim defect at right obverse, lightly polished.

1053 1937 Antietam. Brilliant Uncirculated, light golden toning over soft lustre. A nick on Lee's cheek and a scuff on his beard.

1054 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, the 'P' and 'S' with pale golden toning.

1055 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, the 'S' polished.

1056 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, lightly toned, all given a mild polishing.

1057 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. All frosty, and well struck.

1058 1939'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, a few minor bagmarks. Lustrous, the 'S' coin with golden toning. Rare.

1059 1936'S' Bay Bridge. Brilliant Uncirculated, well struck and with full mint frost.

1060 1934 Boone. Brilliant Uncirculated, pale iridescent toning over shimmering lustre, a band of russet at right reverse.

1061 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, cartwheel lustre, all well struck. All lightly toned.

1062 1935 Small 1934 'P,D,S' Boone. Set of 3. Brilliant Uncirculated, pale russet toning, the 'S' has been dipped in the past. Rare.

1063 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated and well struck, all lightly polished.

1064 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated. The 'D' coin sharp and lustrous under golden toning, the other two slightly cloudy under light toning. Very scarce.

1065 1938'P,D,S' Boone. Set of 3. Brilliant Uncirculated, pale russet toning, satiny lustre. One of the rarest sets of the series.

1066 1936 Bridgeport, Brilliant Uncirculated, satiny lustre. Russet toning.

1067 1925'S' California. Extremely Fine, cleaned, scratches and nicks; 1892 Columbian. Extremely Fine, cleaned; 1893 Columbian. About Uncirculated; 1923'S' Monroe. Very Fine. 4 pieces.

1068 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, bright lustre, light hairlines on the 'P' and 'D' coins.

1069 1936 Cleveland. Brilliant Uncirculated, cartwheel lustre, light toning. Much sharper reverse strike than usual.

1070 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, the 'S' coin lightly polished, light toning.

1071 1935 Connecticut. Brilliant Uncirculated, bright lustre, pale gold and lilac toning.

1072 1936 Delaware. About Uncirculated, porous surfaces; 1924 Huguenot-Walloon, 1921 Pilgrim. Extremely Fine. 3 pieces.

1073 1936 Elgin. Brilliant Uncirculated, soft lustre on obverse. The reverse however has been polished.

1074 1936 Gettysburg. Brilliant Uncirculated, sharp strike, light abrasions but full lustre.

1075 **1922 Grant with Star.** Extremely Fine, cleaned, smoky gray toning. With ANACS certificate G-1714-L; 1922 Grant. No star, 1920 Maine. About Uncirculated. 3 pieces.

RARE 1928 HAWAIIAN HALF DOLLAR

1076 **1928 Hawaiian.** Brilliant Uncirculated, sharp strike, some hairlines from a cleaning. A lustrous example of this rarity.

1077 **1935 Hudson.** Uncirculated, fairly good strike, bright lustre. Has been lightly cleaned.

1078 1946 Iowa. Brilliant Uncirculated, russet toning over satiny lustre.

1079 1925 Lexington. Brilliant Uncirculated, nearly choice. Blazing lustre beneath golden tan toning.

1080 1918 Lincoln. Brilliant Uncirculated, lightly toned.

1081 1936 Lynchburg. About Uncirculated, gold and tan toning. Has been polished lightly in the past.

1082 1934 Maryland. Brilliant Uncirculated, stronger strike than usual. Light toning.

1083 1921 Missouri 2x4. Brilliant Uncirculated, softly struck but full lustre.

1084 1921 Missouri. Brilliant Uncirculated. Unusually sharp strike. Golden toning, frosty surfaces. A planchet defect by U on obverse, reaching through to M on reverse.

1085 1938 New Rochelle. Brilliant Uncirculated, prooflike obverse field. Strong strike.

1086 1936 Norfolk. Choice Brilliant Uncirculated, excellent strike, full mint bloom. A light touch of golden toning.

1087 1926'P,S' Oregon. The 'P' mint is Extremely Fine, the 'S' is Brilliant Uncirculated but the Indian side has been polished. 2 pieces.

1088 1928 Oregon. Brilliant Uncirculated, sharply struck, satiny surfaces. Splashes of russet toning on both sides.

1089 1933'D' Oregon. Choice Brilliant Uncirculated, blazing lustre beneath pale gold toning. Excellent surfaces.

1090 1934'D' Oregon. Brilliant Uncirculated, lustrous and lightly toned.

1091 1936 Oregon. Brilliant Uncirculated, satiny lustre. Light toning, strong strike.

1092 1936'S' Oregon. Brilliant Uncirculated, close to choice. Golden toning over full mint frost, sharp strike, pleasing appearance.

1093 1937'D' Oregon. Brilliant Uncirculated with lovely satiny surfaces.

1094 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, full lustre.

1095 1939'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, frosty and well struck. Very scarce.

1096 1915'S' Panama-Pacific. About Uncirculated, russet-gold rim toning, mintmark repunched to left. Polished to brilliance.

1097 1936 Long Island, 1920 Pilgrim. Brilliant Uncirculated, russet and lavender toning, the latter polished. 2 pieces.

1098 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, light gold toning.

1099 1937 Roanoke. Brilliant Uncirculated, full cartwheel lustre, handsome golden toning. Light abrasions, but very sharp strike.

1100 1936 Robinson-Arkansas. Brilliant Uncirculated, well struck, light toning.

1101 1935'S' 1936'D' San Diego. Brilliant Uncirculated, gold toning. 2 pieces.

1102 1926 Sesquicentennial. A few hairlines but bright lustre; 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

1103 1934 Texas. Brilliant Uncirculated, blazing lustre, sharp strike.

1104 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated, gold and iridescent toning.

1105 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light iridescent toning.

1106 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light gold and russet toning.

1107 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated, frosty surfaces. A nicely matched set. Very scarce.

1108 1925 Vancouver. Extremely Fine, polished; 1927 Vermont. About Uncirculated, light golden toning. 2 pieces.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

1109 **1946-1951'P,D,S' B.T. Washington.** A complete set, all dates and mints as issued. Brilliant Uncirculated, a couple close to choice. Most have light toning and full mint lustre, various degrees of light abrasions. The Booker T. Washington design, unfortunately, suffered from the same problem as the 1934 Maryland issue — the relief level of the nose and jaw almost guaranteed a weak strike on those points, and allowed planchet granularity to remain visible. This set is superior to most we have seen in terms of strike. 18 pieces.

COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

1110 **1951-1954'P,D,S' Washington-Carver.** A complete set, all dates and mints as issued. Brilliant Uncirculated, varying levels of golden toning. All lustrous, most with a few light contact marks. 12 pieces.

1111 1936 Wisconsin. Brilliant Uncirculated, full mint frost, light toning. Well struck.

1112 1936 York. Brilliant Uncirculated, pleasing lustre, sharp strike.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

You are completely protected by our unconditional guarantee.

A Specialized Collection of U. S. Silver Dollars

This collection is virtually complete from 1794 through 1935, and features 41 different Bolender numbers in the Early series, highlighted by 1794, 1795 2 leaves, 1795 3 leaves, both 1795 Bust varieties, 1797 Stars 9x7 small letters, 1800 AMERICAI B.11, 1802/1 B.9b. The Seated series is complete and features 1836, 1838, 1839 Gobrechts; 1851 Original; 1852 Original and Restrike; 1856, 1857, 1858 Proofs; the Excessively Rare 1870'S'; and 1871'CC', 1872'CC', 1873'CC'. The Morgans include a full set of Proofs from 1878 through 1921, and many excellent branch mint issues. This offering also features an excellent collection of Trade Dollars from 1873 to 1883, including many Proofs. One of the most attractive and comprehensive collections we have been privileged to offer at auction in many years.

EXTREMELY RARE 1794 SILVER DOLLAR

Lot No. 1113

1113 **1794** Bolender 1. **Flowing hair.** Very Fine, deep blue toning with hints of sea-green on reverse. Adjustments marks at left obverse and below date, as made. Weakly struck at left obverse and reverse as always, the details elsewhere quite sharp and the devices highlighted against the deeper fields. Struck from clashed dies, the outline of Liberty's head framing the lower half of the eagle. Overall a pleasing specimen of the first year of issue of the denomination. ***(SEE COLOR PLATE)***

Lot No. 1114

1114 **1795** B.1. **Flowing hair. 2 leaves under wing.** Fine, close to Very Fine, with one hairline scratch on right obverse but free of the adjustment marks so often seen in this series. Tan and blue toning. A well struck and evenly worn specimen.

1115 **1795** B.5. **Flowing hair. 3 leaves under wing.** Fine, the eagle virtually of Very Fine sharpness. Golden tan and lavender toning. A small nick above 9 in date and two or three small spots on reverse, a touch of adjustment marks around star 2. "Solomon Ehrlich" very faintly pinscratched on obverse fields under the toning.

1116 **1795** B.5. Another. Very Good, with claims to Fine. Medium iridescent toning. A few old pinscratches on obverse which are mostly hidden by the toning.

OUTSTANDING 1795 B.14 SILVER DOLLAR

Lot No. 1117

1117 **1795** B.14. **Draped bust, small eagle,** head positioned too far left. Choice Extremely Fine, lovely red-violet and neon blue toning with golden central obverse. Sharply struck, nearly complete breast feathers on the eagle. Adjustment marks diagonally across central reverse including eagle's legs, and small nicks on the obverse. Sharper than either the Red Book or the Bolender plate coins. B.14 marks the first use of the new Gilbert Stuart obverse design, coupled with the revised small eagle reverse prepared by Jacob Eckstein. ***(SEE COLOR PLATE)***

1118 **1795** B.14. Another. Very Good, some hair details of Fine. Main elements quite clear, but has been polished and tooled.

Lot No. 1119

1119 **1795** B.15. Choice Very Fine, full eye and nostril on the eagle. Light adjustment marks around obverse rim and very faintly on central hair. Bluish grey toning, some lustre around legends and devices. Slightly off-center towards 3 o'clock. The second use of the Stuart obverse, this time with the bust better centered.

1120 **1796** B.4. Small date, large letters. Fine, golden tan toning with some iridescence.

Lot No. 1121

1121 **1796** B.5a. Large date, small letters. Very Fine, green gold toning around obverse devices, the reverse iridescent. Light circulation marks, and a small edge defect below date. Large die chip on IC on reverse, and other evidence of die deterioration around the rest of AMERICA.

1122 **1797** B.1a. **Stars 9 left, 7 right, large letters.** Very Good, gold and iridescent toning. Soft strike at lower left obverse due to die sinking, all other devices clear. Normal surfaces for the grade. Die breaks at date and through two stars at left.

VERY RARE 1797 B.2 SILVER DOLLAR

Lot No. 1123

1123 **1797** B.2. **Stars 9 left, 7 right, small letters.** Very Good, the obverse Fine, weak strike at centers. Violet toning, some old scratches on obverse. The reverse has a shiny spot near upper right rim and three denticles recut by F. The reverse weaker than the obverse as always, but all design elements clear. Old attribution number in India ink on central reverse. A major rarity in the series. Far sharper than the specimen in the Spies Collection.

1124 **1797** B.3a. **Stars 10 left, 6 right.** The only obverse die with this star pattern. Very Good, rose reverse, lighter iridescent obverse, a bit soft at centers.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1798 B.1a SILVER DOLLAR

Lot No. 1125

1125 **1798** B.1a **(R-5). 13 stars, small eagle.** Very Fine, deep green gold fields with highlighted devices, quite a bit of lustre on each side. Faint adjustment marks around obverse rim, more prominent at center on that side. Very late reverse die state, several cracks at left legend and wreath which are not mentioned by Bolender. A very rare variety, doubtless due to early failure of this old reverse die. ***(SEE COLOR PLATE)***

1126 **1798** B.3 (R-4). **Heraldic eagle, knob 9.** Very Fine, lustre outlining obverse devices and covering much of the reverse field. Russet and rose toning at rims and near eagle. Very weak strike across most of central area on both sides, otherwise only minor marks and an old attribution number on the shield. We suspect that this may have been the first Heraldic Eagle die used, and that the Mint personnel had just begun to struggle with the striking characteristics (a problem they never really solved since the curl below the ear remains weakly struck to the end of the design in 1803).

1127 **1798** B.6a **(R-5). Heraldic eagle, knob 9, 10 arrows.** Very Fine, iridescent toning with deep grey touches at left obverse. A nick before bust and some old hairlines. Die breaks on both sides, a scratch between TA on reverse.

Lot No. 1128

1128 **1798** B.8. **Close date, 4 berries.** Extremely Fine, russet and bluish toning, lustrous at rims and reverse field. Weak strike at left stars and matching UNITED but head and eagle details nearly as sharp as the Bolender plate coin.

1129 **1798** B.8a **(R-5).** Same dies as last piece. Very Fine, the obverse close to Extremely Fine. Deep tan and gray toning, a bright scuff on rim above ERTY. Die break through L to ribbon, another between LI to hair, several others on obverse as well. Reverse die practically shattered, major die breaks through legends, wings, tail, etc. Neither die could have lasted much longer.

1130 1798 B.12 (R-4). 17 in date close. Very Fine, multi-colored iridescence with tan toning on devices, lustre in protected areas. Both sides slightly off-center towards the data area.

1131 1798 B.14a **(R-6).** Wide date. Fine, nearly Very Fine, with all of motto on ribbon at least visible and most of it strong. Rough raised patches at left stars, defective leaf under C, die chips in E of UNITED, the later crack through right side of O on reverse only a hairline wide.

Lot No. 1132

1132 **1798** B.15a **(R-5).** Wide date. Extremely Fine, light rose gold and lavender toning, about half the lustre intact. Minor contact marks and a thin scratch above ribbon. Reverse off-center toward 8 o'clock, tops of UNITED barely on the flan. Sharper and a good bit better struck obverse than the one on Bolender's plate. Small stars, especially numbers 12 and 13. Not, as Bolender suggested, due to use of the die before it was finished, but rather massive refinishing of it at the Mint, probably to remove die clashing.

1133 1798 B.22. Wide date. Very Good, even wear, once cleaned. Surfaces quite nice for the grade.

1134 1799/8 B.1 **(R-5).** 13 star reverse. Very Fine, green gold and russet rim toning. Hairline scratches (mostly on obverse) and an edge bruise at top obverse. Advanced state of the die breaks on the reverse.

1135 1799/8 B.1 **(R-5).** Another. Very Fine, the obverse almost Extremely Fine. Lilac and pink toning, touches of blue and gold on reverse. Slight porosity on a couple of areas from a cleaning long ago. Die breaks not quite as far advanced as on the preceding specimen.

1136 1799 B.5a. Normal date. Very Fine, light rose toning. Cleaned, with light scratches and a couple of edge nicks on reverse, but entire motto legible. No trace of the obverse die cracks, but the break through UNITED STATES is complete.

1137 1799 B.8. Normal date. Very Good, light toning, a scratch below star 7 and L on obverse. Somewhat weak strike on central reverse, and an edge nick. Die flaws at second S on reverse sharp.

1138 **1799** B.10a. Normal date. Extremely Fine, full motto on ribbon, iridescent toning around the peripheries. Pinscratches on both sides, heaviest below ITE on reverse. Advanced die breaks on reverse, but the one through right ribbon to branch and tail not yet evident. There is an old attribution number on eagle. Sharper than the Bolender plate coin.

1139 **1799** B.11a **(R-5).** Normal date. Extremely Fine, golden toning with hints of deep blue at rims. Minor contacts marks and a few old hairline scratches in inconspicuous locations. There is a slightly porous area at upper right reverse, and an edge bruise above L on obverse. Reverse die break more advanced than Bolender mentions, with branch crack through left ribbon and down beside wing feathers to shield. The main crack through D extends through wing to 12th star.

1140 1799 B.11a **(R-5).** Another. Very Good, weak at UNI on reverse. Soft pastel iridescent toning, diagnostic die crack distinct. Reverse ink attribution.

1141 1799 B.16. Normal date. Very Fine, full motto on reverse. Light obverse scratches, and a few nicks on reverse fields.

1142 1799 B.16. Another. Fine, the reverse Very Fine with full motto. Deep gray and lilac toning, old cleaning scratches. Has been holed and plugged below ER and through matching area of eagle's tail.

1143 1799 B.18 **(R-6).** Very Good, has been cleaned. All die breaks in Bolender are present, as is another from the end of the F-A crack down through foot of A into wing. Clearly close to final die state. Old attribution number on reverse.

Lot No. 1144

1144 **1799** B.19 **(R-5).** Normal date. About Uncirculated, all obverse stars sharp to centers. Slightly soft on curl below ear and matching area of eagle's breast on reverse but otherwise a very nice strike. Unfortunately, the coin has been cleaned and has many hairline scratches on both sides. This is doubly unfortunate as the piece is probably one of the sharpest surviving specimens of the variety and shows obverse die breaks more advanced than Bolender describes: Another crack from 3rd star to hair, a crack from rim through Y, and one from base of Y to 8th star. Obverse is far sharper than the Bolender plate coin.

1145 1799 B.23 **(R-5).** Stars 8 left, 5 right. The only obverse with this arrangement of the stars. Very Good with some claims to Fine. Two long hairline scratches on bust, and two more crossing on eagle's breast on reverse. Gray fields, golden tan toning on obverse devices.

EXTREMELY RARE 1800 B.11 SILVER DOLLAR

Lot No. 1146

1146 **1800** B.11 **(R-7).** B.10 Obverse, **"AMERICAI"** reverse. Fine, light golden toning with splashes of blue on reverse. Once cleaned, hairline scratch at right obverse as well as several light contact marks. Somewhat soft strike at very centers. Virtually a twin in condition to the Spies specimen. A really major rarity, almost never available.

1147 1800 B.13. (R-6). Very wide date, low 8. Fine, the reverse Very Fine with full motto. Tan and iridescent toning. Once cleaned, some old scratches beneath the toning, and a couple of small edge nicks. Very seldom offered.

1148 1800 B.14. Only 12 arrows show. Extremely Fine, more than half the eagle's breast feathers showing. Grayish toning with some areas of golden tan on the reverse. Signs of a cleaning long ago, and hairline scratches. Old attribution number in ink before neck.

1149 1800 B.18. Wide date. Very Fine, deep gray fields with tan devices. Motto nearly complete on ribbon. Light circulation marks. The reverse break clear from wingtip through F to second and third stars at right.

1150 1801 B.1 (R-4). Fine, varying degrees of gold and russet toning around borders. Old attribution number in ink on central reverse. Unusually nice for the grade.

1151 1801 B.2 (R-4). Fine, deep iridescent toning. This reverse die is shared by three varieties of 1802 and two of 1803.

1152 1801 B.3. Very Good, nearly Fine obverse. Gray and tan toning, die clash marks on both sides. Rather even wear. Faint attribution number in ink before neck.

1153 1802/1 B.2. Wide date. Fine, golden tan bust with deeper gray brown field. The reverse lighter gray with some lustre. Underdate clear.

1154 1802 B.6. Narrow normal date. Fine, gray violet toning. Some porosity on head and bust, hairline scratch from star 7 to top of hair. A couple of minor edge bruises.

EXTREMELY RARE 1802/1 B.9b SILVER DOLLAR

Lot No. 1155

1155 **1802/1** B.9b **(R-8?).** Very Fine, close to Extremely Fine. Multi-colored iridescent toning with light devices. Die breaks on obverse from rim to middle of bust tip; branching from that through star 13 and two points of star 12 into field. Another from rim below star 13 through star 12 and touching left point of star 11 as it curves into field; and another from rim left of date, through base of 2, upper part of 0, and into lowest curl near shoulder. These doubtless explain the rarity of this variety as the obverse die would soon have become unusable. Has been lightly polished, a carefully done job. Later die state than the Spies coin.

1156 1803 B.4. Small 3. Very Good, the reverse Fine. Cleaned in the past, now with an unusual light neon blue toning. There is a reverse edge bruise above E in STATES. Attribution number in ink on shield.

1157 1803 B.4. Small 3. Another. Very Good, most of motto legible. Golden tan toning.

1158 1803 B.5 **(R-5).** Small 3. Very Good, toned deep gray and blue.

1159 1803 B.6. Large 3. Fine, close to Very Fine. Adjustment marks from left obverse rim horizontally into central head, but fairly faint. Gray, gold and iridescent.

VERY RARE 1836 ORIGINAL GOBRECHT DOLLAR

Lot No. 1160

1160 **1836 Gobrecht.** Name on base. Coin axis, eagle flying upward. One of the original 1,000 pieces struck in December 1836, on the weight and fineness standards of 1792, 416 grains of .8924 Fine silver. Struck as a Proof, as were all of the pieces made in 1836 and 1837 and released to circulation with majority of the issue. Extremely Fine, some proof surface remaining, some porosity and scattered circulation marks. Russet obverse, handsome light blue and violet reverse. Based on many years of observation, we estimate that perhaps as many as 60-70 specimens of the original December 1836 issue survive today in all grades, several of them having been presentation pieces which still retain full proof surfaces.

VERY RARE 1838 GOBRECHT DOLLAR

Lot No. 1161

1161 **1838 Gobrecht.** Obverse: Seated Liberty, 13 stars around. Reverse: Eagle flying left in plain field. Reeded edge. **Brilliant Proof,** fields deeply mirrored, russet toning around borders, light hairlines at right obverse, and lower left reverse. Struck on coin axis with skewed dies, the eagle flying level. A restrike made by the Mint from the original dies. It is estimated that the original mintage in 1838 amounted to only 50 pieces, probably no more than 3-4 of those exist today. Even the restrikes are very rare. Combined auction appearance data shows only about two 1838 dated Gobrecht Dollars offered per year. ***(SEE COLOR PLATE)***

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 1162

1162 **1839 Gobrecht.** Obverse and reverse as on the 1838 specimen. Reeded edge. **Brilliant Proof,** deeply reflective fields with light golden toning. Some contact marks and a few tiny scratches. Struck on medal axis from skewed dies, the eagle flying level. A restrike made by the Mint from original dies. Including Proof and circulated specimens, the 1839 Gobrecht Dollar appears at auction only about three times per year. *(SEE COLOR PLATE)*

1163 **1840** Extremely Fine, mottled tan and deep blue-violet toning. Lustrous, small circulation marks under the toning, and a slight edge bruise at top obverse. The first year of issue of Robert Ball Hughes' revised "Seated Liberty" derived from Gobrecht's design, and with the Gobrecht reverse design that was first used on the 1836 Half Dollars.

1164 **1841** About Uncirculated, gold and russet toning, the fields somewhat prooflike, scattered light marks.

1165 **1842** Choice About Uncirculated, greenish gold toning with two stripes of red-brown across reverse. Full head. The reverse displaying nearly full bright lustre, the obverse somewhat prooflike.

1166 **1843** Extremely Fine, golden tan and lilac toning. A horn shaped planchet flake on reverse rim.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

EXTREMELY RARE

1844 DOUBLED AND BLUNDERED DIE SILVER DOLLAR

Lot No. 1167

1167 **1844** Choice About Uncirculated, full lustre. The famous "Quadruple Stripes" variety, all vertical stripes in shield on obverse quadrupled due to hub doubling. It is, in addition (and apparently previously unrecorded), a "blundered die" similar to some known in other denominations. The date was originally punched into the drapery and rock right of the shield, the top of the 1 and the upper loop of the 8 visible in the drapery folds. Listed as R-7 by Taxay, who did not know of the blundered date punching.

Ex Stack's Sale, lot 822, November 14, 1959.

1168 **1845** Extremely Fine, golden russet toning. Slightly prooflike. Scarce.

1169 **1846** Extremely Fine. Choice russet toning. Some scattered bagmarks, mostly in concealed areas.

1170 **1846'O'** Very Fine, blue gray toning. Soft strike at head, and a couple of rim nicks on the reverse. The first date of issue of a branch mint silver dollar.

1171 **1847** Extremely Fine, golden tan and blue toning. A nick on cheek and light scattered circulation marks.

1172 **1848** Extremely Fine, traces of a cleaning long ago. Surfaces somewhat prooflike, recolored. Mintage only 15,000 pieces.

1173 **1849** Very Fine, partial russet toning. Many reeding nicks on Liberty, some other nicks in fields.

Lot No. 1174

1174 **1850 Brilliant Uncirculated,** golden toning with iridescence at the borders. The obverse wholly prooflike. The reverse is the die used for 1850 and 1851 Proofs, here in an intermediate state with die breaks by ON and at TED and areas of mint frost in field and near rims. From the B.3 die pair. Light nicks on Liberty and some abrasions in right obverse field, but an attractive overall appearance. Rare in Mint State.

1175 **1850'O'** About Uncirculated, sea-green and russet peripheral toning, bright lustre.

VERY RARE 1851 ORIGINAL SILVER DOLLAR

Lot No. 1176

1176 **1851 Original.** High date. **Brilliant Uncirculated** prooflike surface, rainbow iridescent toning. A line of reeding marks parallel to arm downward from star 7. From the obverse with the very high date slanting down to right. The reverse is the die used for the early Proofs of 1850 and 1851 as well as business strikes in the former year, the die break now reaching from the rim through UNITED to rim above S. One of the classic rarities in the series. ***(SEE COLOR PLATE)***

VERY RARE 1852 ORIGINAL SILVER DOLLAR

Lot No. 1177

1177 **1852 Original. Brilliant Uncirculated,** rose gold toning. A few nicks, and the field above the eagle has been smoothed. For ease in identifying Original 1852's, we note that on the Originals most of the vertical stripes on the reverse shield penetrate the bottom line of the shield. In addition, several vertical lines penetrate into the horizontal ones. A major rarity, apparently only 25-30 pieces surviving in all grades. ***(SEE COLOR PLATE)***

VERY RARE 1852 RESTRIKE SILVER DOLLAR

Lot No. 1178

1178 **1852 Restrike. Brilliant Proof,** light russet toning at borders, faint hairlines. Deeply reflective fields with some light clouding. Major rotation shift double striking on the reverse, the die originally aligned about 15 degrees rotated too far counterclockwise, the second strike properly aligned. Such an error is quite rare on any dollar-sized coins. To find it on one of the very few 1852 restrikes is extremely surprising! Only 15-20 pieces of this issue are believed to exist today. Our record of auction appearances tends to bear this out.

Lot No. 1179

1179 **1853 Brilliant Uncirculated,** rose and purple toning about the peripheries. Both sides somewhat prooflike with scattered bagmarks. Struck from multiple clashed dies.

1180 **1854** About Uncirculated, iridescent toning. Strong strike. A number of light circulation marks concealed beneath the toning.

Lot No. 1181

1181 **1855 Brilliant Uncirculated,** rich golden toning with light blue near the edge. Lustrous, a small scrape above eagle's wing at left. Pleasing appearance.

RARE 1856 PROOF SILVER DOLLAR

Lot No. 1182

1182 **1856 Brilliant Proof,** light golden tan toning. Several hairlines and a nick in right obverse field. A pair of parallel lines spanning the obverse almost horizontally are "planchet shear lines" created by the cutting machines when they were working on the original planchet strip.

1183 **1856** About Uncirculated, with soft pink toning on reverse. Has been lightly cleaned, several nicks and thin scratches but fairly lustrous. The reverse is virtually encircled by a die break through almost all of the legend.

RARE 1857 PROOF SILVER DOLLAR

Lot No. 1184

1184 **1857 Brilliant Proof,** full cameo obverse and reverse. Fields well mirrored, but there are signs of a cleaning and two thin scratches from stars to knees. There is a small carton spot at left of the cap.

1185 **1857** About Uncirculated, russet and iridescent toning. Has been cleaned but the piece is still fairly prooflike. There are reeding marks on the head and in the field at left.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

RARE 1858 PROOF SILVER DOLLAR

Lot No. 1186

1186 **1858 Brilliant Proof,** light toning with a russet stripe across reverse. Light hairlines but two-tone appearance. The original mintage is believed to have been only 80 pieces.

1187 **1859 Brilliant Proof,** sharp strike with the obverse nearly full cameo. Light hairlines from an earlier cleaning.

1188 1859'O' About Uncirculated, russet toning. Largely prooflike except for a granular patch at upper left. Surprisingly well struck.

Lot No. 1189

1189 **1859'S'** About Uncirculated, iridescent toning, lustre around stars and devices. Some field nicks. Overall an above average example, from the most difficult mint in the Seated Liberty Dollar series in the upper grades.

1190 **1860** Brilliant Uncirculated, blue grey toning, somewhat prooflike fields with light hairlines.

1191 **1860'O'** About Uncirculated, tawny centers with iridescent blue borders.

1192 **1861 Brilliant Proof,** deep golden toning, frosty devices.

1193 **1862** Proof, deep blue-grey toning, the fields still quite reflective but with numerous contact marks. Clearly a piece that escaped into circulation for a while, possibly spent by a collector a couple of years after it was made, when the purchasing value of silver dollars had risen to $1.40 or more during the War.

1194 **1863 Brilliant Proof,** deep iridescent toning. Several abrasions on fields and devices. The surface still glitters nicely under the toning. A rare date, the mintage in Proof only 460 pieces.

1195 **1864** Brilliant Uncirculated, rainbow toning, the reverse predominately blue. A few light marks from contact with other coins, none obtrusive.

SPLENDID 1865 PROOF SILVER DOLLAR

Lot No. 1196

1196 **1865 Choice Brilliant Proof,** light rose and pale violet toning. An excellent strike with frosty devices under the toning.

CHOICE 1866 PROOF SILVER DOLLAR

Lot No. 1197

1197 **1866 Choice Brilliant Proof,** lovely soft golden toning with touches of iridescence prominent around the peripheries. Well mirrored fields, rich frost on the devices. First year of the design with motto added on the reverse. ***(SEE COLOR PLATE)***

1198 **1867** Brilliant Proof, blue and russet toning, nearly full cameo, some hairlines from an ancient cleaning.

1199 **1868 Choice Brilliant Proof,** gold and lavender toning. Sharply struck and very attractive.

1200 **1869 Brilliant Proof,** sea-green and light blue toning. Traces of an old cleaning, minor contact marks on right obverse field.

1201 **1870 Brilliant Proof,** russet and blue toning, the obverse full cameo. A small group of reeding marks left of rock, and three thin scratches on right obverse.

1202 **1870'CC'** Extremely Fine, the reverse displaying nearly full mint frost. Golden toning around the rims. Scattered circulation marks but the surfaces substantially better than usual for this grade.

Lot No. 1203
(Enlarged)

EXTREMELY RARE
1870'S' SILVER DOLLAR

Lot No. 1203

1203 **1870'S'** The mint letter 'S' is small and high, close to the feather end which protrudes below the olive branch. The date is high and slopes slightly up to the right, with the shield point about midway between the tip and upright of 1. Fine, though BE is weak. The reverse is stronger than the obverse, characteristic of this issue. The 'S' is complete and visible to the naked eye, though it is not very strong on any specimen of this date. The San Francisco Mint had not struck any silver dollars in 11 years, and the striking pressure does not seem to have been quite correct for this thicker and heavier denomination.

One of the classic and legendary rarities in the American field, habitually described as "Rarer than the 1804 Dollar" (as, in fact, it is). It appears to have been unknown to numismatists until around 1910. The first public appearance of a specimen was the display of the Granberg piece at the monumental exhibition at the opening of the American Numismatic Society's new building in 1914.

All known specimens are circulated to one degree or another. After several years of work and extensive photo matching, we feel that the following list of specimens and their pedigrees is as close to complete as it can be made at this time:

1- *Claimed to have been owned by Stickney but not in the 1907 sale of his collection; then in the Col. Green estate, 1942; sold to James Kelly around 1944, passed to Jack Roe, repurchased by Kelly, sold to Clinton Hester in 1945; appeared in Kosoff's 1950 sale of the Menjou Collection; in a Kosoff FPL in 1955; next appeared in our 1960 Fairbanks Sale, then in our 1963 Wolfson Sale, our 1969 Miles Sale, and our 1978 Autumn Sale. Very Fine.*

2- *The H.O. Granberg specimen, illustrated in the 1914 A.N.S. Exhibition catalogue; sold to Waldo Newcomer by the summer of 1916 since he exhibited it at the 1916 A.N.A. Convention; passed from Newcomer to Woodin, and then to Col. Green; sold to B.G. Johnson around 1944; next appeared in our 1954 Dupont Sale, purchased by the Kagins and reportedly sold to the Norwebs. About Uncirculated, prooflike, a scratch below E in AMERICA.*

(Cont'd.)

Lot No. 1203 (Cont'd.)

3- The specimen in Hesslein's sale of 12/1926, apparently purchased by F.C.C. Boyd; in the "World's Greatest Collection" in 1945; next appeared in Kagin's 1951 "Southern" Sale, passing to Skinner, who consigned it to New Netherlands 39th Sale in 1952; in our 1957 Empire Sale, then in Kagin's 250th Sale in 1964; most recently in Kagin's 274th Sale, 1967. Very Fine, initials tooled out of the obverse fields (those in right field are known to have been "F.H.I.")

4- A specimen owned by Newcomer, in the Col. Green estate, sold to Jack Roe in or around 1944; appeared in Mehl's 1950 sale of the Kern Collection, purchased by Amon Carter, Sr.; most recently in our 1984 Amon Carter, Jr., Sale. Very Fine, corrision on lower obverse.

5- The present specimen, in a Norman Schultz mail bid sale in 1935, sold to B. Max Mehl for $500; believed to have been the specimen in the 1954 Farouk Sale; next appeared in the 1960 A.N.A. Sale, and most recently in the 1967 Kreisberg/Schulman 10th Anniversary Sale. Fine.

6- A specimen sold privately to James A. Stack in 1944, almost certainly from the Col. Green holdings still in the Stack estate.

7- The specimen in Mehl's 1947 Neil Collection Sale, probably from our G.H. Hall Sale; purchased there by Stack's as agents for Eliasberg, in the Eliasberg estate today. Extremely Fine, partially proof-like.

8- A specimen which passed from Compton to Bolender and then to Ostheimer by 1968; in Merkin's 1968 Osthiemer Sale; Superior's 1973 Gilhousen Sale; the 1975 A.N.A. Sale; owned for a while by House of Stuart; in the 1978 A.N.A. Sale; and most recently in the 1983 A.N.A. Sale. Very Fine, numerous nicks.

9- A specimen reportedly taken from change in the 1920's by a boy in Eureka, California; appeared in Ivy's 1978 Donovan Sale; most recently in Paramount's session of Auction '85. Catalogued as Very Fine but the details not as sharp as on the present specimen.

10- Supposedly there was a specimen in the cornerstone of the San Francisco mint, but like the 1870'S' $3.00 that was supposed to be there also, no trace has been reported of it. We doubt its existence.

Stack's has been privileged to handle virtually every known specimen. It is indeed our pleasure to again offer an example of this great rarity. ***(SEE COLOR PLATE)***

1204 **1871 Brilliant Proof,** the obverse full cameo with deeply mirrored fields, a few hairlines. The reverse is blue and tan with the fields somewhat clouded by resting in the same position for years. Nice sharp strike, the obverse really quite pleasing.

Lot No. 1205

1205 **1871'CC'** Very Fine, light iridescent toning, over traces of an old cleaning. A major rarity with a mintage of only 1,376 pieces, the vast majority of surviving specimens well circulated.

1206 **1872 Brilliant Proof,** russet and iridescent toning, diagonal planchet roller striations as made. Obverse deeply reflective, reverse with some light natural cloudiness. Light hairlines, and a thin porous stripe at wingtip and IC, as made.

Lot No. 1207

1207 **1872'CC'** Extremely Fine, splashes of violet toning on both sides, the surfaces somewhat prooflike. Light circulation marks, and a sharp nick at center of the shield on reverse. An above average specimen of this rare date whose mintage was only 3,150 pieces.

1208 1872'CC' Another. Very Good with some claims to Fine. A sharp nick at NI. The date and mintmark sharp.

1209 **1872'S'** About Uncirculated, prooflike, a touch of light golden toning around the rims. Well struck, but quite a few bagmarks on both sides which are accentuated by the reflective surfaces. Only 9,000 minted.

Ex Paramount Sale, lot 1203, April 1967.

1210 **1873 Brilliant Proof.** The obverse brilliant and nearly full cameo, the reverse soft blue and rose. Final year of issue.

Lot No. 1211

1211 **1873'CC'** Very Fine, nearly Extremely Fine, russet and blue toning. The fields somewhat prooflike under the toning. Mintage only 2,300 in this final year of issue, and it is likely that some of those were melted since it appears at auction about as often as the lower mintage 1871'CC'.

Ex Kreisberg/ Schulman Tenth Anniversary Sale, lot 1259, April 1967.

Lot No. 1212

1212 **1873'CC'** Another. Very Good, close to Fine. Light gold and russet toning. There is a planchet defect in field by star 13. Some lustre around devices and on parts of reverse.

U. S. MORGAN DOLLARS

Lot No. 1213

1213 **1878** 8 Tailfeathers. **Brilliant Proof,** russet and blue toning, a tiny copperish spot by end of nose. Deeply mirrored fields with some light natural clouding. The variety with spine from eyeball. Rare.

1214 1878 7/8 Tailfeathers, 1878'S', 1879'S' All Brilliant Uncirculated. The first with rose-gold and blue toning, the second golden and partially prooflike, the third russet with full cartwheel lustre. 3 pieces.

1215 1878 7 Tailfeathers. A Proof which escaped into circulation, abrasions and several nicks on each side, the original mirror surface surviving around legends and in protected areas. Rose and blue toning on reverse and around the rim on obverse. The parallel arrow feathers variety.

1216 1878'CC' Brilliant Uncirculated, iridescent toning around the borders, the reverse prooflike. Some bagmarks on the cheek.

1217 1879 Brilliant Proof, violet and russet toning. A concealed nick in hair above the ear, and some clouding on the fields.

1218 1879'CC' Brilliant Uncirculated, cartwheel lustre under lilac and tan toning. Light abrasions on cheek, and some reeding marks above the head. Normal sharp mintmark. Very scarce.

1219 1879'CC' Another. Brilliant Uncirculated, somewhat prooflike. Rose toning, several bagmarks on the obverse. From the "capped die" with die crumbling in and around the mintmark.

1220 1879'O', 1880'O', 1880'S' Extremely Fine; 1884'O' About Uncirculated. All with russet toning, varying degrees of lustre. 3 pieces.

1221 1880 Brilliant Proof, deep smoky iridescent toning.

1222 1880'CC' Brilliant Uncirculated, golden toning with hints of blue, full mint frost. The reverse is very nice, the obverse shows marks on the cheek under the toning.

1223 1881 Brilliant Proof, the obverse golden, the reverse steel and lavender. Frosty devices, well mirrored fields under the toning, touches of natural cloudiness.

1224 1881'CC' Brilliant Uncirculated, prooflike with nearly full cameo obverse. Choice but for light cheek abrasions.

1225 1881'S' Very Fine; 1881'O', 1882'O' About Uncirculated; 1889'O' Choice About Uncirculated; 1901'O' Extremely Fine but cleaned. 5 pieces.

1226 1882 Brilliant Proof. Light golden obverse with glittering fields, the reverse toned a deeper golden tan.

1227 1882'CC' Brilliant Uncirculated, frosty. Light gold and russet toning, minor marks.

1228 1882'S', 1897'S' Both Brilliant Uncirculated, the first slightly prooflike and bright, with a russet stripe across neck. The second has very attractive light sea-green and iridescent toning. 2 pieces.

1229 1883 Brilliant Proof. Light traces of cleaning, but the obverse field still deeply reflective, deeply toned.

1230 1883'CC,O,S' The first is About Uncirculated, the others are Extremely Fine. All are lightly toned and show lustre, but the second has been cleaned. 3 pieces.

1231 1883'O', 1899'O', 1900'O', 1904'O' All Brilliant Uncirculated. The first has rich gold and neon blue toning, the second and third are oyster gray, the last is russet and gold. 4 pieces.

1232 1884 Brilliant Proof, deep golden orange reverse with blue overtones, the obverse lighter.

1233 1884'CC' Brilliant Uncirculated, nearly choice. Somewhat prooflike, particularly on the reverse, with attractive russet toning.

1234 1884'S' About Uncirculated, full lustre on the reverse, the obverse shows traces of light cleaning. Very scarce.

1235 **1885 Choice Brilliant Proof,** lovely rose-gold centers framed by rich blue and lilac toning around the peripheries. Deeply reflective fields, a few small "water spots" on the obverse field.

1236 1885 Brilliant Uncirculated with nice lustre and varying shades of gold and iridescent toning. 5 pieces.

1237 1885'CC' Brilliant Uncirculated, frosty and lustrous with light gold and tan toning, shallow abrasions on obverse.

1238 1885'O' Choice Brilliant Uncirculated, prooflike beneath golden yellow toning, excellent surfaces.

1239 1885'S' Brilliant Uncirculated, bright lustre on obverse, the reverse prooflike. Strong strike, light russet toning, small field abrasions and a few contact marks on cheek.

1240 1886 Proof, multi-colored iridescent obverse, tan and blue reverse. A small nick behind the eye, and the reverse deeply toned.

1241 1886'O' Extremely Fine, cleaned; 1890'O' About Uncirculated; 1891'O' (cleaned), 1902'O' Extremely Fine. Varying degrees of gold and russet toning. 4 pieces.

1242 1886'S' Brilliant Uncirculated, prooflike fields with light golden toning, slight abrasions on cheek and reverse field.

1243 1887 Brilliant Proof, the obverse choice with amazing rose-gold and sea-green toning over nice mirror fields. The reverse is deep blue-grey with touches of russet, its fields somewhat clouded by the toning.

1244 1887'O', 1888'O', 1898'O' All Brilliant Uncirculated, the first two with green-gold rim toning and russet reverses, the third with iridescent reverse. All with full mint frost. 3 pieces.

1245 1887'S' Brilliant Uncirculated, numerous light abrasions. The reverse is lustrous beneath rose and lavender toning.

1246 1888 Brilliant Proof, touches of light blue toning and a hint of russet on lower obverse. Nearly in the choice category.

1247 1888'S', 1899'S' Brilliant Uncirculated, bagmarks. 2 pieces.

1248 1889 Brilliant Proof, close to choice. Golden orange toning with touches of bright blue at the borders. Glittering fields with scattered traces of natural clouding.

VERY RARE 1889'CC' SILVER DOLLAR

Lot No. 1249

1249 **1889'CC' Brilliant Uncirculated,** full frosty mint bloom. A thin line down cheek and faint scuffing in left obverse field. The reverse has pale russet toning and a slight nick on the eagle. An exceptionally nice specimen of this very rare date.

1250 1889'S' Brilliant Uncirculated, bright lustre under rose and iridescent toning. Some reeding marks on neck and obverse field, none serious.

1251 1890 Brilliant Proof, rich deep blue toning on both sides. The obverse field with light fingermark tarnish.

1252 1890'CC' Brilliant Uncirculated, full mint frost. A touch of russet toning here and there, and some scattered light contact marks.

1253 1890'S' (Obverse edge dent), 1892'O' Extremely Fine; 1894'O' Very Fine. 3 pieces.

1254 1891 Brilliant Proof, gold and russet rim toning on the obverse, the reverse is grey-blue and tan with light golden center. Minor hairlines, and clouding on fields near the borders.

1255 1891'CC' Brilliant Uncirculated. Russet-gold toning, scattered light marks on obverse.

1256 1891'CC', 1898'S' Extremely Fine, iridescent toning. 2 pieces.

1257 1891'S', 1902'O' Brilliant Uncirculated, satiny surfaces with pleasing mint lustre. Splashes of rose toning. 2 pieces.

1258 1892 Brilliant Proof, magnificent steel blue and rose-violet toning over deeply mirrored fields. Virtually choice despite traces of a fingerprint at left obverse.

1259 1892'CC' Brilliant Uncirculated, touches of coppery toning around many of the letters and devices. Satiny mint frost, a hairline across the cheek.

1260 1892'S' Extremely Fine, traces of prooflike surface around obverse devices and across much of the reverse. A few minor marks on fields and a reeding mark below eye.

1261 1893 Brilliant Proof, gold and russet toning, light abrasion in left obverse field. Very attractive.

1262 1893'CC' Brilliant Uncirculated, rose-violet toning. Reeding marks on cheek and neck, soft strike at centers, a few nicks on reverse.

1263 1893'O' Extremely Fine, lustre around the legends and devices. Touches of golden tan at rims, weak strike at the centers.

VERY RARE 1893'S' SILVER DOLLAR

Lot No. 1264

1264 **1893'S'** Very Fine, close to Extremely Fine with russet and gold toning around the peripheries. Lustre in protected areas. Has been cleaned, numerous marks on both sides, and a scratch has been smoothed out on the cheek.

Lot No. 1265

1265 **1894 Choice Brilliant Proof,** the obverse with russet-gold toning and touches of blue at the rim. The reverse is more lightly toned with some natural cloudiness.

1266 1894'S' Brilliant Uncirculated and lustrous, with splashes of golden toning. Numerous light bagmarks on the obverse.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 1267

1267 **1895 Choice Brilliant Proof,** full cameo obverse, gold and russet toning around obverse periphery. The reverse is golden tan with blue undertones. Deep mirror fields on the obverse, the reverse somewhat less brilliant because of the deeper toning, and showing some areas of light clouding. Nice sharp strike. A well above average example of this classic rarity. ***(SEE COLOR PLATE)***

1268 1895'O' Extremely Fine, the reverse displaying nearly complete mint frost. Touches of green gold at top obverse and bottom reverse. Has been lightly cleaned, and shows nicks and a scratch on the cheek.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

BEAUTIFUL AND RARE 1895'S' SILVER DOLLAR

Lot No. 1269

1269 **1895'S' Choice Brilliant Uncirculated,** a virtual gem. Fully prooflike, the head toned golden and the motto above it backed by blue-violet, the reverse light golden. Microscopic marks in fields. Far nicer than the bagmarked hoard specimens usually offered. ***(SEE COLOR PLATE)***

1270 1896 Brilliant Proof, golden toning on obverse over deeply reflective fields. The reverse has mottled toning.

1271 1896'O' Extremely Fine with deep rose and gold toning; 1896'S' Very Fine and shows traces of iridescence. 2 pieces.

1272 1897 Brilliant Proof, russet reverse with blue overtones, light golden obverse. Deeply mirrored fields.

1273 1897'O' Brilliant Uncirculated, light rose and blue-violet toning. Satiny lustre under the toning.

1274 1898 Brilliant Proof. Full cameo obverse with iridescent toning around the rim, the reverse is golden tan with splashes of lilac. The fields are nicely reflective.

1275 1898'S' Brilliant Uncirculated, light gold and russet toning, full mint frost. Several abrasions on the obverse.

1276 1899 Proof. Iridescent obverse, blue-grey reverse. The fields still retain most of the proof surface, but there are light nicks and abrasions on both sides. From the VAM 1 Proof dies: open 9's, hollow place in hair below the M on the truncation of the bust.

Lot No. 1277

1277 **1900 Choice Brilliant Proof,** the obverse full cameo with gold and violet toning. The reverse has pale blue overtones. Fields deeply mirrored. There are a couple of small contact marks on the reverse.

1278 1900'S' Brilliant Uncirculated, satiny lustre, russet and blue toning with a deeper band across central reverse.

1279 **1900 Washington-Lafayette Dollar.** About Uncirculated, deep rainbow iridescent toning. Some reeding marks on Washington's cheek and neck.

1280 1901 Brilliant Proof, lovely obverse with lightly toned and frosty head against deep gold and pink fields which are fully reflective. The reverse has lighter rose toning, and the mirrored fields show some light clouding.

1281 1901'S' Brilliant Uncirculated, rose, gold and pale blue toning. Satiny lustre, some minor contact marks.

1282 1902 Brilliant Proof, deeply reflective fields, light hairlines here and there and a couple of small contact marks. Pale golden toning with a hint of russet.

1283 1902'O' Brilliant Uncirculated and lustrous, one with a splash of deep lavender covering much of obverse. 4 pieces.

1284 1902'S' Brilliant Uncirculated, satiny cartwheel lustre, the obverse with bagmarks on head and fields. VAM 1, base of 2 filled.

1285 1903 Brilliant Proof, golden obverse with fully mirrored fields, the reverse iridescent.

1286 1903'O' Brilliant Uncirculated, full cartwheel lustre, russet toning on upper obverse. An above average specimen.

1287 1903'O', 1903'S' Very Fine, deep toning. Nicks and a cheek scratch, small edge bruises. 2 pieces.

1288 1904 Brilliant Proof, light gold and blue obverse, the reverse rose-violet.

1289 1904'S' Extremely Fine, deep gold and iridescent toning over frosty lustre.

Lot No. 1290

1290 **1921 Morgan.** Proof, one of the pieces struck for Farran Zerbe. Diagnostic raised die line from the left serif of left upright of second U in UNUM to rim. Sharper details than the business strike, golden toning, a few contact marks. Unfortunately, the coin has been lightly burnished.

1291 1921'P,D,S' Brilliant Uncirculated, the first with pale golden toning and cartwheel lustre, well struck. The other two russet and somewhat softly struck at centers. 3 pieces.

1292 1921 Brilliant Uncirculated, lightly toned. Roll of **20** pieces.

1293 1921 Brilliant Uncirculated and lightly toned. Another roll of **20** pieces.

1294 1921 All Brilliant Uncirculated with pleasing mint frost, one an "end of roll" piece with deep grey and gold obverse toning. 5 pieces.

U. S. PEACE DOLLARS

1295 1921 Peace. Brilliant Uncirculated, better strike at central hair than usual. Golden toning.

1296 1922'P,D,S' Brilliant Uncirculated, the 'P' mint coin close to choice. All have full mint frost. 3 pieces.

1297 1923'P,D,S' Brilliant Uncirculated, rose and light golden toning. 3 pieces.

1298 1923 Brilliant Uncirculated. 5 pieces.

1299 1924, 1925, 1935 Brilliant Uncirculated, the second virtually choice. Greenish gold obverses and rosy reverses. 3 pieces.

1300 1924'S' Brilliant Uncirculated, small contact marks on cheek and eagle. Rich golden orange toning, nice satiny surfaces.

1301 1925'S' Brilliant Uncirculated, cartwheel lustre, coppery toning on the obverse.

1302 1926'P,D,S' Brilliant Uncirculated, sharp strikes, minor bagmarks with varying degrees of golden toning. 3 pieces.

1303 1927 Brilliant Uncirculated, satiny lustre. A splash of rose-green gold toning.

1304 1927'D' Brilliant Uncirculated, well struck, the obverse lightly toned.

1305 1927'S' Brilliant Uncirculated, lustrous under light reddish brown toning. A thin scratch on neck just below curl.

1306 1928 Brilliant Uncirculated, satiny lustre, scattered bagmarks including one on neck. The reverse has deep golden toning.

1307 1928'S' Brilliant Uncirculated, light russet toning, full mint frost.

1308 1934 Brilliant Uncirculated, rose gold reverse, some bagmarks on obverse field and lower neck. Nice sharp strike.

1309 1934'D' Brilliant Uncirculated and lustrous, but heavy bagmarks on obverse and a dark corrosion stripe across lower head.

Lot No. 1310

1310 **1934'S' Brilliant Uncirculated,** a nice strike. Attractive cartwheel lustre beneath light golden toning, minor marks on cheek and left obverse field. The key date in the series.

1311 1935'S' Brilliant Uncirculated, pale russet toning on the reverse. Somewhat soft strike at ear, and a few reeding marks on obverse fields.

1312 Silver-clad Proof Eisenhower Dollars. Consists of: 1971'S' (4), 1972'S' (4), 1973'S' (4), 1974'S'. All in original government cases of issue. Total 13 pieces.

U. S. TRADE DOLLARS

1313 1873 Type I. Berry under claw (1873-6). Proof, once cleaned, numerous light nicks and abrasions. Heavy raised die lines through skirt by ankle to bale, a feature we have noted on the Proofs of more than one date.

1314 1873'S' Brilliant Uncirculated, light golden toning with nearly full lustre. Sharply struck, some light bagmarks and abrasions.
Ex Stack's Sale, lot 754, February 1971.

Lot No. 1315

1315 **1874 Brilliant Uncirculated,** bright lustre under light golden toning. Slightly soft strike, reeding marks and other signs of minor contact with pieces in the bag.

1316 1874'CC' Extremely Fine, multi-colored toning. Scattered contact marks under the toning, a light edge bruise at upper reverse.

1317 1874'S' About Uncirculated, the reverse displaying full cartwheel lustre beneath gold toning. Struck from clashed dies.

1318 1875 Type II. No berry under claw (1875-8). Brilliant Proof, lavender and pale rose toning, the obverse fields with light fingermark tarnish. The reverse with raised die lines slanting upwards, and a porous stripe from wing through D at left.

1319 1875'CC' Type II. Brilliant Uncirculated, satiny lustre with toning at the rims. Surfaces much cleaner than usual for Carson City pieces, but a scrape on Liberty's right shoulder. Dipped but attractive.

1320 1875'S' Type I. Brilliant Uncirculated, cartwheel lustre under golden tan toning. Soft strike at Liberty's foot and matching area of wing and motto ribbon on reverse.

1321 1876 Type II. Proof, the obverse brilliant under blue-violet toning. The reverse is beginning to develop golden toning over a cloudy stripe down the center.

1322 1876'CC' Type I. About Uncirculated, some nicks on obverse. Porous surfaces and some pinscratching from a cleaning years ago. Taxay lists this date as rare with Type I reverse.

1323 1876'S' Type I. Large 'S'. About Uncirculated. Full mint frost, pale rainbow iridescent toning, a few random hairlines and a tiny spot on reverse.

Lot No. 1324

1324 **1876'S' Type II.** Small 'S'. **Brilliant Uncirculated,** full satiny lustre, light iridescent toning. A few traces of reeding marks on the reverse fields. A very attractive appearance.

1325 1877 Brilliant Uncirculated, full mint bloom, golden toning. Light contact marks and somewhat softly struck at Liberty's head.

1326 **1877'CC'** Brilliant Uncirculated, deep mint frost, the obverse with golden tan toning, the reverse lighter with a nice cartwheel effect. Light bag abrasions but really very nice.

1327 1877'S' Brilliant Uncirculated, virtually choice and wholly prooflike. Strong strike with full foot and all coronet beads distinct, rich deep multi-colored obverse, neon blue reverse. An excellent specimen.

Lot No. 1328

1328 **1878 Brilliant Proof,** russet gold toning, deeply mirrored fields. A few light hairlines and minor contact marks. A well above average example of this "Proof Only" year. Mintage only 900 pieces.

1329 1878'CC' Extremely Fine, cleaned, some nicks on obverse and a pair of darker toning areas on reverse. Much of the original mintage was probably melted in 1878 when the coinage of the denomination for circulation was halted. Rare.

1330 1878'S' Brilliant Uncirculated, deep sea-green and iridescent toning. An excellent strike, full foot, curl over ear clear. The last of the branch mint trade dollars.

1331 1878'S' The obverse extensively "modified" by a competent engraver, probably in the early 1880's. The shock of grain and the sea are gone, the ground line has become grass, and the bale has changed its shape. As the famous 19th Century numismatist W. Elliott Woodward phrased it when cataloguing a specimen in his own collection for sale in 1884, "The goddess on this piece has been divested of her drapery, and other changes have been made which are not improvements on the original design." An unusual and popular item in Trade Dollar collections for more than a century, these are sometimes referred to as "chamber pot dollars." This is a better than average specimen in both condition and engraving quality.

1332 **1879 Brilliant Proof,** sharply struck, beads on coronet distinct and foot fully struck. The obverse is close to full cameo but has light clouding and a few hairlines. The reverse has russet toning and a deeply reflective surface. Mintage only 1,541 pieces.

1333 **1880 Brilliant Proof,** rose gold and iridescent blue toning, fields well mirrored and devices frosty. All beads in coronet distinct, hair over ear sharp, foot full. Another "Proof Only" year. Mintage 1,987 pieces.

RARE 1881 PROOF TRADE DOLLAR

Lot No. 1334

1334 **1881 Choice Brilliant Proof,** full cameo obverse and reverse with lovely satiny frost on the devices. Light golden toning, deeply reflective fields, just a touch of natural cloudiness on parts of the reverse. Mintage only 960 pieces. ***(SEE COLOR PLATE)***

Lot No. 1335

1335 **1882 Brilliant Proof,** nearly choice, light lavender and tan with a splash of blue, very frosty devices beneath the toning. Deep mirror fields, strong strike. Mintage 1,097 pieces.

Lot No. 1336

1336 **1883 Brilliant Proof,** obverse and reverse nearly full cameo, nice mirror surfaces around the devices, some natural deep toning at rims framing the centers. A few old hairlines, and a couple of small marks at upper right reverse. Mintage only 979 pieces, the last normally collectible date of the series.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1337 1895 Brilliant Uncirculated, deep green gold toning with rose at the centers, moderate bagmarks.

1338 1897'S' Brilliant Uncirculated, deep yellow gold, some coppery toning on head. Full mint frost.

1339 1898'S' Brilliant Uncirculated, bright yellow gold, flashing lustre on reverse. Bagmarks on cheek and obverse field.

1340 1899 About Uncirculated, deep green gold borders, lighter pink around central devices.

1341 1900 Brilliant Uncirculated, light cheek marks. Satiny lustre, pale rose toning.

1342 1903'S' Brilliant Uncirculated with a sprinkle of contact marks on obverse and a scuff on neck. Lustrous under deep yellow gold toning.

1343 1904 Brilliant Uncirculated, greenish toning over satiny mint frost. A couple of cheek marks and a thin scratch above head.

1344 1904 Brilliant Uncirculated, all lustrous, varying degrees of green gold toning. Light marks, one with scratches down the cheek. **6** pieces.

1345 1904'S' Brilliant Uncirculated, light rose and pale green toning. Lustrous, but reeding marks on obverse and a scuff on cheek.

1346 1906'S' Brilliant Uncirculated, deep yellow gold toning over cartwheel lustre. Nice strike, reeding marks on cheek and a scrape in field before neck.

1347 1907 Liberty. Brilliant Uncirculated, handsome medium greenish toning over satiny lustre. A few marks on cheek, and a scrape on shield lines.

1348 Small Starter Collection of Double Eagles. Consisting of: 1898'S' About Uncirculated, medium yellow gold toning with touches of pink at centers; 1900 Brilliant Uncirculated, rose gold toning with some deeper splashes, several bagmarks and abrasions; 1904 Brilliant Uncirculated, bright yellow gold with cartwheel lustre and minimal marks; 1904'S' Brilliant Uncirculated, light reddish gold, lustrous, a few cheek marks. **4** pieces.

U. S. PROOF SETS

1349 Group of Proof Sets 1972-1984. Consisting of: 1972'S' (3), 1976'S' (4), 1976'S' 3 piece (4), 1978'S' (4), 1979'S' (2), 1980'S' (2), 1981'S' (4), 1982'S' (4), 1984'S' (3). All are in original government cases of issue. Total 30 sets.

U. S. LARGE CENTS

1350 Starter Set of Large Cents, 1803-1856. Includes 1803; 23 different dates 1816-1856; upright and slanted 5 varieties of the last date. Condition ranges from Poor to Very Fine, average Good; some cleaned, some with corrosion or other damage. 25 pieces.

1351 Balance of Consignment. **Large Cents:** 12 pieces, 1816-1852 with duplication, Poor to Very Good, some damaged or cleaned. **Flying Eagle Cents:** 1857 (4), 1858 (5), including large and small letters. Good to Very Fine, two dark; **Hard Times Token:** Merchants Exchange, Wall Street, Very Good; **Half Dime:** 1859 Fine. Total 23 pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

Now You Can Be A Participant In AUCTION '87

Take advantage of this "Once A Year" opportunity to have Stack's sell your valued coins during their session of Auction '87.

Stack's is looking for important consignments to be included in this landmark sale in Chicago, Ill. on July 31 and August 1, 1987. Why not have some of your coins sold during this special numismatic event.

This is what we're looking for...

- *Pre-1916 Proof Sets*
- *Proof Coins—1855-1915*
- *Choice Mint State Pre-1927 10¢, 25¢, 50¢, $1.00.*
- *Early U.S. Gold—1795-1834*
- *Rare Dates U.S. Gold Coins*
- *U.S. Patterns, Colonial Coins, and Territorial Gold*
- *Early Bust Type Silver & Copper Coins*

Look over your collection. Decide what you'd like to consign. And, then get in touch with us quickly. We only have space for 500 lots, so if you'd like to be a part of Auction '87 please get in touch with Stack's without delay.

Stack's

123 West 57th Street, New York, N.Y. 10019
(212) 582-2580

America's Oldest and Largest Rare Coin Dealer

NOTES

OVER 50 YEARS OF
RARE COIN AUCTIONS